dignified and noble air. He was the Dewan of the state for nearly thirty years and had during his administration introduced many reforms of improvement. The monsoon appears to have commenced today.

Wednesda~26thjune 1901

We went to the palace this morning with the Maharana's portrait as he wished to see it and suggest certain alterations. We had to wait long before His Highness put in an appearance. He never speaks what he himself thinks of the pictures, but makes his favourites to suggest

improvements or alterations. As they are ignorant of Art they spoke all sorts of nonsense. H.H. is at the same time careful in telling us not to meddle with the picture unless we agreed with them.

Thursda~ 27th June 1901

We paid this evening a visit to Sanjangadh [Sajjamgarh], the palace built

by the late Maharana on the top of the highest hill in the outskirts of the city. We drove in a carriage and four to the foot of the hill where an elephant with howdah awaited us. We rode on it to the top along a winding road. The palace is a beautiful four storied building which commands magnificent view of Udaipur. The evening was cool and pleasant.

Frida~ 28thjune 1901

We received the last sitting from His Highness today. He appears to be more free in expressing his opinions. At night our pupil Mr Shobanath gave us a feast and musical entertainment in honour of his marriage which was celebrated the other day at Bikaner to which place the bride belongs. Messers Pannalal and Fatehlal were among those present. The singing by Nautch girls was kept up till midnight.

5aturda~ 29th June 190 I

This afternoon we received from His Highness as parting gift a pearl necklace and dresses of honour for brother and two sets of dresses of honour for me and nephew. Dr Shepherd called in the evening with two ladies to see our pictures. We took a drive to the public gardens. In the evening the Resident Captain Pinhay also visited the studio.

5unda~ 30th June 190 I

This morning we took leave of the Maharana in the Old Palace. We presented His Highness with his bust and a landscape of mine. We have been paid Rs 5500 for the five portraits we executed for him. We had a large crowd of visitors to our studio and we spent the evening in leave-taking as we leave Udaipur tomorrow morning.

