the evening went with Pillai to Bhaijivanji and he advised me to propose to put the whole thing to auction, as Govardhan Das never came to terms. Wrote letters to His Highness and Brother.

5aturda~ 9thjul~ 1898

Remained at home the whole day. Wrote one letter to Mr Mansukram, Purajitram Tripati regarding the order for the painting of the Junagada Nawabs'95 contracts. Did a little bit of painting. The evening very warm and cloudy.

5unda~ 10thjul~ 1898

In the morning went to Malabar Hill on a visit to Mr Karim [+++] who as usual [+++] at my disposal. I requested him to send me an ivory painting [painting on ivory] of Delhi to study muselman dress. Bapuji came in the evening and we remained talking till night. A pan-supari was given in honour of Ms Narain Rao.

Monda~ 11th jul~ 1898

Shriram saw Mr N arain Rao in the morning, he said he was going out of Bombay and on his return he would secure the amount for me. Dr Balachandra whom I visited in the evening told me the same thing and asked me to get the document and [+++] by the time Narain Rao returns.

Tuesda~ 12thjul~ 1898

Mr Govardhan Das returned from Poona. I sent Damodar to tell him that I don't wish any more to be his guest as I have enjoyed his hospitality for more than a month. He agreed to it. I made arrangements for making my own provIsiOns.

## Wednesda~ 1 Jthjul~ 1898

The day was raining and wet. I made up my mind to tell Mr Govardhan Das to sell the Press if he does not make any concession. But I could not see him as Mr Bapuji did not come. Mr G. sent word to me that I was not well advised in instituting [+++] proceedings against [+++] and said he would have no hand in it as they were his friends.

## Thursda~ 1+thjul~ 1898-Aun~ J 1

In the morning called on Mr Bapuji who, being Ekadasi day, was performing pooja. When he finished I told him to come over to my place at night. We both called on Mr G. and finding that he stuck fast to his terms proposed to sell everything. He agreed to it though at heart he was opposed to it on account of the loss he would suffer.

