to me and requested to intercede for them with the doctor. They were let off after they had washed their dirty clothes in disinfectant.

T uesda!J 21st F ebruar!J 1 899

By the 4 a.m. train Shriram Pant arrived from Bombay and brought press accounts for last year for our examination. The paper received to day showed that the plague was steadily increasing. In the evening I took a walk along the rail line. I was suffering from head-ache in the morning.

Wednesda!J 22nd Februar!J 1899

Today by the mid-day train we went to Khandla and walked along the railway line to the Reversing Station with the assistant Station Master. The scenery was splendid. Returned to Khandla in the evening took our supper at Narajana Rao's station master rooms and slept at the waiting room; disturbed by passing trains.

Thursda!J 23rd Februar!J 1899

Early in the morning by the 4 o'clock train we returned to Karli much fatigued with yesterday's walk and want of rest. Bahad Sahib returned from Junnar. I wrote letters to Rajagopalachariyar and the Honorary Secretary Fine Arts [+++] [Society], Madras to send catalogue.

Frida!J 2+th Februar!J 1899

Took a light purgative this morning. Received a reply from Mr Parameswaran Pillai saying he will try to secure an agent for Madras for selling our pictures. The day was very warm. At night Shriram Pant read to us a Mahratta Romance called Paniput by Nagesura V. Bapat. In the morning Dabharis Karbari came here.

Saturda!J 25th Februar!J 1899

This evening the Madras Fine Arts Exhibition opens according to the papers. I am anxious to know what people think about our exhibits. This day afternoon was so windy that we were afraid lest the tent should be thrown away.

Sunda!J 26th Februar!J 1899

The morning was so misty that the sun's rays had hardly power to pierce the thick veil. The whole day continues to be misty. The ground which we expected to [acquire] from Bahad Sahib and his cousins for our press, we were told could not be had and their terms were unreasonable. We are trying for an other plot.

