



Sunda-y 31st March 1 901

We are now painting or rather copying from an old painting a life size portrait of Raj Singh one of the worthiest successors of Pratap. There is very little of nature in the old painting being painted in the old conventional style, face profile and feet turned in the same direction. As His Highness wants to preserve this style we are only copying it as it is.

Monda-y ] st April 1 90 ]

It is gratifYing to find that the Maharana has got paintings in the old style of almost all the brave ancestors he had from Pratap Singh downwards. They are certainly of great historical value and all native chiefs ought to follow this example as a state without past traditions and ancestry must be very low in moral stamina.

T uesda-y 2nd April] 901

Wrote and posted a letter to the Private Secretary to the Viceroy on behalf of Brother offering to the Nation's Gallery in memory of the late Queen to be erected in Calcuttal30 four oil paintings two portraits and two subject pictures from Indian History in addition to a sum of Rs 500 to the Imperial Fund.

~TItteh 'tn.-e -p-hac-e'm fue evenmg to t~e the measurement of the w:i\\ ~n:ere our picture is to be hung. Hamir Singhji was present.

Wednesda-y 3rdApril1901

Nephew has got symptoms of Dysentery and a medical man from the palace came and prescribed medicine. In the afternoon he got fever 102 degrees which still continues. We did not on his account go out but remained at home working. The very name of dysentery is now frightful as it had only five months ago carried off five members of our family at Kilimanur including our dear aunt and niece.

Thursda-y +th April 1 90]

It has been very windy for the last three days and the lake becomes very rough reminding us of the backwaters of Travancore. The place where we have put up is just on the western shore of the lake and our garden walls are lashed by the waves. This house which is an old one belongs...

F rida-y 5th April] 901

. . . to the Raja of Arnit, one of the sixteen first class Sirdars of the state on whose arrival in [the] Ourbar the Maharana rises from his seat, an honour not accorded to others. The house through in disrepair now, was once a very comfortable one. The present Raja of Arnit we hear is a young man and has learned English.

