

Frida~ 3rd Ma~ 1901

The day was cloudy and at noon there was a drizzling rain. In the evening the tall Rajput appeared again, and his sketch was finished. Of course we had given him Pratap's face. We wonder how in ancient times the heroes had fought in their armour, so heavy they are.

Saturda~ +th Ma~ 1 901

The day was very squally and showering and the night equally so. The lake is made very rough and noisy and resembles the Parur Backwater in a storm. We went in the evening to the Public Gardens where the resident Ms Fatehlal and others were having a game at cricket. On the way back we visited Hamir Singhji. The evening cool.

Sunda~ 5th Ma~ 1901

Mr Fatehlal brought us to him and introduced to us the son of the Maharana's Purohit<sup>142</sup> a family as old as the Chauhan King of Delhi.<sup>143</sup> The young man wants to learn painting and we told him that we shall render him such help as he requires in case he would spend some part of the year in Bombay with us.

Monda~ 6th Ma~ 1 901

Our sketch of Pratap Singh was approved of by His Highness generally, though he made some suggestion for alterations. The Maharana we have heard is always very particular in definitely settling every detail before entrusting a work to another so that there may not be any dispute afterwards.

T uesda~ 7th Ma~ 1 901

Received by post two cases of sketches with their criticisms from the Sketching Club, Madras. One of Weldon's sketches of an interior showing a kettle in the fire and two girls at work is very spirited and the colouring is very good. My sketch of the interior of the Karli Railway Station is favourably noticed and also my 'Extensive View' representing the Backbay-Bombay.



Wednesda~ 8th Ma~ 1901

Regarding my 'Interior' the English artist who criticises the work of the members of the Sketching Club writes thus 'This work conveys capitally a pleasant feeling of shade and cool reflected by light and quietude, the drawing of [a] man writing is very good and [the] pose easy and natural and in harmony with...

Thursda~ 9th Ma~ 1 901

...[the] general sentiment of the picture. The colour is pleasant and the touches of light on various objects [are] well drawn and considered and

