

Sunda'y 9th March j 902

We are now working at a life size portrait .of the Nizam from a photo taken by Johnston and Hoffmann.

Monda'y j oth March j 902.

At 11.30 a.m. we paid a visit to Ms Faridunji and were by him introduced to Mr Baron[?] [+++] whom we took to our studio and he expressed [to be] greatly pleased with our pictures and wished for some particulars of our lives for his book on India.

T uesda'y 11th March j 902

I went out at 4 p.m. with Ashit[?] Paraman Das Bhagavan Das' second son and paid two or three visits the first was to Mr Syed Hussain Bilgsamer who being away with the Education Commission, his son-in-law received us.

Wednesda'y 12th March 1902

I have been disappointed with Hyderabad and its people. Hypocrisy and unpunctuality and failures to keep promises are the sins of the people high as well as low.

Thursda'y 1 )th March j 902

Our opinion of Ms Faridinji, the Dewan's private secretary is that he is a glib talker, but insincere in the extreme. He is ever intent on pleasing Europeans and do[es] not seem to care much for natives.

F rida'y 1 +th March j 902

We paid a return visit to Ms Ulit who has got fine old copy of Rembrandt. It cannot be the original as I remember having seen printed copies of the same. It is a very beautiful work. Ulit is a man of taste.

Saturda'y j 5th March 1 902

Ms Krishnan Tampan, the younger brother of Vasudevan Raja, the Nampidi of Kollengode, in the Palghat District, has joined us here. His brother who is a friend of ours, is anxious that he should be taught painting.

Sunda'y 16th March 1902

The boy who was attending the Bombay School of Arts at my advice for nearly a month has left it as he thinks he won't be much profited there.

