



Friday 10th March 1902

My brother Goda Varma arrived this morning from Trivandrum where his wife has come for the Thirumasam of the late Senior Rani. Cousin's health worse today.

Saturday 1st March 1902

Today is my nephew Ravi Varma's birthday. Myself and my two brothers intend leaving for the Capital tomorrow after performing Shradha tomorrow.

Sunday 1st June and Monday 2nd June 1902

Left Kilimanur for Trivandrum to attend the late Senior Rani's first anniversary of death. All arrangements for travelling and supper at Attingal were made by Sirkar. Tahsildar and Munsiff were present. Cabin boat arrived from Quilon just in time. Reached Trivandrum this morning.

[No entry till 23rd June 1902]

Monday 2nd June 1902

[The entry under this date is obviously a misplaced note from 9th December 1902. Most probably it was entered in haste into a blank space in the original diary, a practice accounted for in an entry from Wednesday 22nd July 1903. The commission and technical details of the portrait work are given in the entries September till December 1902].

Portraits expected in Madras during our stay from September of this year till December[:]

1. Col. Sir George Moore, Life size whole length-for the Municipal Hall[:] Price including gilt frame Rs 1500.
2. Sir Arthur Havelock, the late Governor of Madras. For the Banqueting Hall, Government House. Price including frame Rs 1500.
3. Justice Sir Bhashyame Iyengar-half length for the vakil's association's rooms. Price without frame Rs 500.
4. Justice Sir Subbaramani Iyer, half length for the vakil's association's room. Price without frame Rs 500.
5. Lord Govind Das-Half length. In return for the house accommodation he kindly provided us during our three months stay in Madras.
6. Mrs Baaliah Naidu-small half length-as a mark of friendship for her husband.
7. A bust of the Hon'ble Mr J. Walkinson-presented to him.

Orders received on the 9th December 1902:

Shri Raja Bomadivaru Bhashya Karla Naidu, Bahadur of South Volland, Cacanada. His father's half length portrait, without gilt frame. [+++]



Complexion-dark; Headdress red with gold lace White angraka. [+++] Besides the above order the same Zamindar of South Vollur has given an order for half length of himself and two busts of the Hon'ble N. Subbarao Pantulu of Rajamundri and advanced Rs 300-The prices settled are[:]

The zamindar's half length	Rs 500
His father's	Rs 500
Two busts of Subbarao's at 200 each	Rs 400
[Together]	Rs 1400

The order for two busts cancelled and reduced to one by N. Subbarao. The total amount therefore due is only Rs 1200 from the Zamindar of South

Vollur. [+++]

One half length of the King and Queen 500

Mr Chental[?] Rao-bust 200

Monda~ 11th August 1902

P. Krishna Rao Esqs. B.A. & B.1. Musin[?] Trichinopoly District.

Tuesday~ 12th August 1902 Mr

Sohabji Esqs. Cannanore.

Wednesday~ 13th August 1902

The Honourable J. Thomson LC.S.

Second member of Council

Nangurbhagam

Madras.

The remnants of the gilt mounting brought by Ms Sivaswami Iyer for the portraits of justices Bhashyamand Subramani Iyer were utilized by us. The small pieces measured in all 14 ft and the prize [sic] per foot is Rs 1-9-a.187

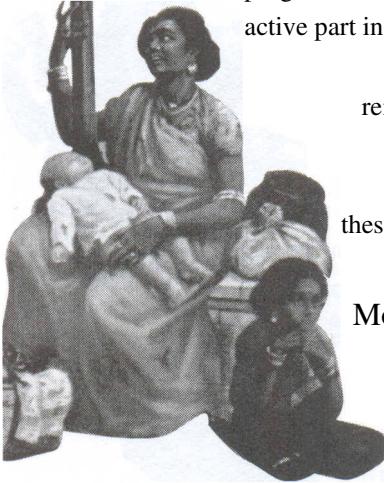
Monda~ 25th August 1902

Lord Curzon when addressing the students of the Rajkumar College at Ajmere on the 19th November, spoke as follows regarding the aristocracy of India: 'In my view it is essential to the welfare of a nation that its aristocracy should not be divorced from its public life. Those countries in which the nobility have detached themselves from the current of the national existence, where they have ceased to be actors and became merely spectators, are either in a state of suspended progress or are like a man with his right arm bandaged and in a sling-he is badly handicapped when he finds himself in a tight place'. [+++]



This is applicable to the aristocracy of Travancore the Rajas or as they are locally called Thampurans and Koil Thampurans. There is neither material, mental or moral progress among them. While the other Malayalees notably the Sudras are taking an active part in the administration and public life of the

state and are coming to the front, the aristocracy-it is sad to see-are either remaining stationary or are gradually going down. I am sure they will go to the wall unless strenuous effort is made to educate them and make them work like an ordinary man. Mere lineage does not count much in these days.



Monda~ j st September j 902

Having received a commission from Ms J. Singara Mudaliya, Manager, Municipal Corporation. Madras, to paint a life size portrait of Col. Sir George Moore[,] President...

T uesda~ 2nd September 1902

...of the municipality who retires in October next. We made preparations for our trip to Madras. The prize [*sic*] of the portrait has been fixed at Rs 1500 including...

Wednesda~)rd September j 902

...framing charges. Besides us two, there are four servants accompanying us, two Brahmins, one Varar and a Sudra. The first two and the last are old servants. 189

Thursda~ +th September j 902

We left Kilimanur early this morning and after breakfast at Attingalleft in canoes for Quilon. We halted [at] Chilakur near Warkalay for supper.

Frida~ 5th September 1902

Reached Quilon about 8 this morning. We are the guests of Ms K.P. Sankara Menon District Judge our old friend. In the evening visited Mr Raja Rama Rao, Peshkar. Krishnan Pandalay, Vakil joined us in the evening and had a pleasant time of it.

Saturda~ 6th September 1 902

Reached Mavelikara at about 10 in the morning. We had engaged from Quilon a big cabin boat. My brother Goda Varma is under treatment and nephew Kerala Varma is vaccinated. Left after supper. Rainy.

Monda~ 8th September 1 902

Ernaculam-arrived early in the morning and put up in the palace as guests of the Prince Rama Varma, 13th Prince. Judge Marar and

