river which feeds the lake. We next visited another building where wild boars are daily fed but here their number was not as large as [at] the other.

F rida-y 26th April 1 90 I

Today I went again with nephew to Jagnivas and changed the water in my sketch to a calm surface with reflections of the buildings in it. It is certainly a great improvement as water in motion is difficult to paint.

Saturda-y 27th April 190 I

I tOok a walk in the garden laying to the west of our residence. It belongs to a Jain and is kept in good condition; a fine view of Jagnivas and other island palaces is obtained from here. His Highness returned from Komulgadh this evening. Owing to the heat I slept on the terrace.

v~l~ **l,** Sunda-y 28th April 1 90 I

There is a gradual increase in the heat, though at this time it is very much greater in other places. The lake Pichola which sutround[s] us on three sides is a great blessing in this weather. The Public Gardens too in the evenings are very cool and pleasant.

Monda-y 29th April! 90 I

Ms Fatehlal called in the evening, the Maharana having asked him to see what progress we are making with the portraits. The works are only half finished and still would take a week to finish. The two orders in hand are the portraits [of] Ranas Amar Singh and Jey Singh.

T uesda-y)oth April 1 90 I

The whole day was close[?] and cloudy. The hottest day we had here. In the evening the servants were ordered to go to see the Taboots being the last day of the Moharram.140 The Taboots were immersed in the lake very late in the evening.

Wednesda-y 1st Ma-y 1901

We had an appointment to meet Ms Fatehlal in his house at 5.30 but the carriage having come very late we could not keep it. We however met him in the garden where we remained till 7 o'clock. On the way back we called at Ms Hamir Singh's but he was not at home.

Thursda-y 2nd Ma-y 1 90 J

Fatehlalji called in the morning with a chain armout and helmet and also a tall Rajput as a mode1.141 We sketched him fully accounted and he looked like a true knight of old. Pratap Singh is to be painted in this costUme.

