

Be sure that your daily  
COW MILK is absolutely

**PURE.**

YESTERDAY we sent 1000  
LBS. PRESSED COWS MILK  
to the U.S. for testing.

Results, kindly in our records,  
showed greater than 99%  
Purity. Every drop tested  
was fit for human consumption.

Remember, when you buy  
any product, even if it  
claims to be pure, make  
sure it is pure by sending  
it to the Pure Milk Test.

**PIPTON'S**

**COW POWDER**

**READY FOR USE**

**PIPTON, LTD.,**

Manufacturers to the Royal Household  
and the Queen.

meanwhile, things were fast deteriorating  
for Phalke. The financier had already  
stopped payment being back. The liabilities  
were mounting day by day.

Phalke:

"But such is my insane obsession with my  
hopes and ideals for this profession and  
such is my love for my country that even  
though I have no hopes whatsoever of  
getting any capital, I keep on accumulating  
quarterly compound interest. The curious  
thing is that my employees are equally  
obsessed with the same ideals."

But obsession with ideals was one thing  
and facing the realities was another.

Phalke had to do something for his own  
subsistence as well as that of his  
employees - or whatever was left of them.

Throughout 1916 Phalke was travelling from  
place to place in quest of capital and at  
the same time giving shows of his pictures,  
so that on that income he and his employees  
could sustain.

Phalke:

"I tried to get financial help from the chiefs

*Allways  
travelling  
theatre  
Team*



Living up a King's life



GHAJROB—A front view of the Raj Vilas Palace

An Master in  
leather can  
get the time  
in practice—

also  
in • They  
not broken

# STUDEBAKER

IS NOT AN AMERICAN CAR

of the cheap oil road, gasoline, low insurance, high grade, and  
a design follows the best principles of European Car Manufacture.

4-CYLINDER

1 Passenger Car with 40 h.p. complete

Rs. 4,500.



6 CYLINDER

7 Passenger Car with 50 h.p.

Rs. 5,25

LUXURIOUS FINISH—ROOMY BODY—PERFECT SUSPENSION

NOTE—1919 DEPARTED A SUBSIDIARY OF THE FRENCH MOTOR CAR & ELECTRIC CO., LTD.

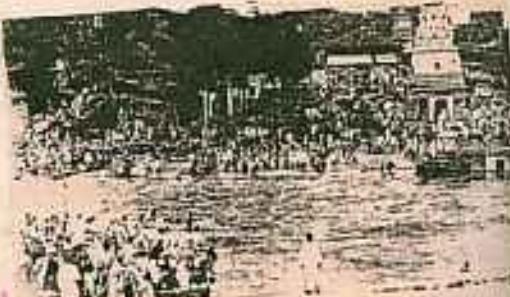
A small car will suffice if one takes the local motor car.

DRIVE SYSTEM

The FRENCH MOTOR CAR & ELECTRIC CO., LTD.

MURRAY LUGGAGE

THREE-SEATERS



A scene taken from an early newspaper—Bengaluru Times—nearby Hindu in 1919, about the religious fast held here by many Hindus on the banks of Cauvery.



• 1917

Munich Film Company  
was founded on December 1,  
1917, by a group of technicians and  
actors come together in Kol-  
mar and began to make silent



#### A Beauty Hint.

Any woman or girl, no matter how  
old she is, can have a good skin  
by following the simple  
instructions given here. A wonderful  
method of making skin  
soft, smooth and clear.

#### Pomeroy Skin Food

100% pure  
skin food  
for men & women  
1017

during the Corkless Convention

Lokanayak Tilak visits Banik.

Phalke starts shooting "Lanka

Dahan." Salunkhe plays both hero

and heroine. He was the beautiful

Sita held captive by the demon

Ravana and he was also Rama,

organizing the invading army of

man and monkey.

Phalke places his four children

to give perspective to the flight

of Hanuman.

Men dressed as monkeys lose their

way to the location; on the way,

taken for coal, are worshipped by

the villagers.

While planning "Lanka Dahan", Phalke

would ask his children how they

would build the bridge towards the

island Lanka.

A scene:

She is sitting alone under a tree,

dejected and sorry at her plight.

When the monkey god jumps down from

the tree above and shows Lord Rama's

I.O.U. entire world

air.

Red India revolution.

Vitamin H.

Aerial photography.

Stainless steel.

Optical glass

Industry.

Units of measurement

- letter to T.O.I.

#### MATHERAN

TWELVE POSTCARDS showing  
OF THE BEAUTIFUL MOUNTAIN  
PLATEAU IN MAHARASHTRA.  
TEAR OUT

PRICE ONE RUPEE  
POSTCARDS BY AIR MAIL

"THE TIMES OF INDIA"  
MUMBAI AND CALCUTTA



DONGRE'S  
BALAMRIT

THE CHILDREN'S TONIC

J. T. DONGRE & CO.

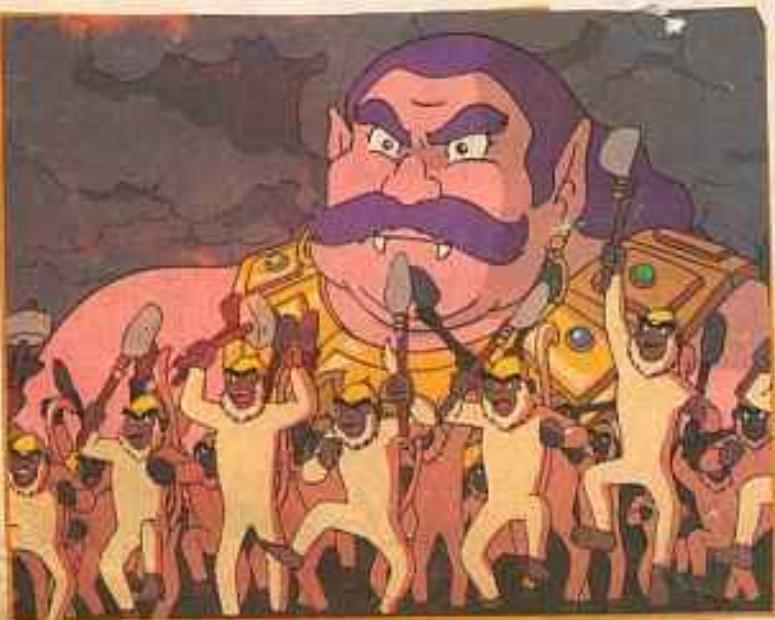
MUMBAI - BOMBAY

In Balasore the Painter Brothers' efforts to open a theatre only made a loss were successive. They took a loss, losses which they converted into a cinema hall. They screened movies which they got from Bombay. They also managed to procure a camera and raw stock. In 1917 Amatrasa died of small-pox and Balasore Painter was left alone. Therefore he called for Dande's help. Dande was doing very well with the theatre company, earning Rs. 10 per month. But he left this well-settled position to go to the aid of his master. Balasore Painter now started the Maharashtra Film Company. Dande went to his friend Fazal, who was working in south India. The company being newly formed had short of funds they had worked very hard. They even did odd jobs like selling tickets and working as door-keepers.

Balasore was not a shrewd businessman. This didn't please his partner Balasore Painter who gave an ultimatum to Dande that he would remain a partner only if Dande would take charge of the company and manage it. Balasore had no faith in the new arrangement. Maharashtra Film Co. started doing well under Dande's management. Dande proved to be a good executive.

Meanwhile Balasore never stopped his research on a movie

# REVISITED



ring, her face brimming with joy.

#### CASH UNLIMITED

"Lanka Dahan" was a thumping success, wherever it was screened. It was the biggest box-office draw of that period — among Indian and imported films. (Two other Indian pictures were released simultaneously with "Lanka Dahan", Madras' "Harischandra" at Alexander and Patankar's "Prahлад" at Dacca.) When released at the West End cinema in Dombay (now Deonar) in September 1917, the normal shows of the theatre could not cope up with the vast, surging crowds surrounding the theatre at all times. So the theatre management was compelled to have continuous shows from morning till late at night.

Phalke:

#### SUCCESS

"Lanka Dahan" was a tremendous box-office draw. It collected Rs. 32,000 at West End, Dombay in the first ten days alone. The Aryavan cinema, Poona, had the same experience. The eager mob almost broke the doors of the cinema in Poona. In Madras, "Lanka Dahan"

collections had to be on a led. E.g. bullock-

By a way silly, I had already been drawn to the Indian film world. It was much earlier — in ... 1913, in my school days — that I had seen my first Indian film. It was Dadashahob Phalke's memorable *Lanka Dahan* copied to an American feature film at the old West End Cinema, then situated just behind the Girgaum Police Court. The roadside and the compound of the cinema used to be chockful with bullock carts in which despoiled navel from small houses



# RICH



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# RICH



# ISSUE OPEN

cart with the help of the police."

It was at this time that Phalke wrote the story of how he produced films in 'Navyug' magazine in four instalments.

Inevitably the dazzling success of "Lanka Union" had attracted a lot of attention all around. Phalke's story on 'Indian film' in 'Navyug' had also evoked sympathy and consideration from thinking persons about the establishment of the film industry as a national industry.

Lokmanya Tilak appears to have read the 'Navyug' articles by Phalke, when he knew for a long time.

Phalke:

"After reading my articles in 'Navyug', Lokmanya Tilak, Mansohandas Desai and Antamanthi decided to create a limited company for me with a capital of five lakhs of rupees. We had a few meetings in Bombay and Poona and even Memorandum and Articles of Association were drafted." There were several other offers too. Surprisingly, one of them came from Jagannath ... 49

### VAMAN SHRIDHAR APTE (1875-1952)

Financier/Producer

One of the earliest pioneers to enter the film industry was the late Vaman Shinde Apte. When Phalke was looking for financiers to expand his Phalke Firma around 1917, he was introduced to Apte in a note given by the eminent Sanskrit scholar, Dr. Bhansali. Apte appears to have agreed to finance Phalke's firms, along with four other partners.

Thus Phalke Firma was turned into a partnership company under the name of Hindustan Mfg. Company towards the end of 1917, with V.S. Apte as the Managing Partner and Phalke as Working Partner. The other four persons who had a financial stake in the new compn

Shankar later became a partner in the  
firm and also started his own film  
company in the silent era.

Shankar

"I had several meetings with ~~Ramachandra~~  
her husband Bangalore Rao who was prepared  
to put in a capital of + 1 Lakh of rupees  
or more. She even came to Calcutta with her  
daughter - ~~Swarnadevi~~ and others - for talks  
with me."

Another business offer came from the famous  
five Industrialists of Bombay, known as  
Borker, and it was this offer that Shankar  
initially accepted.

"I wrote a letter to Bangalore Shik trying  
that I was arranging for the formation of  
a partnership company type F."

During the end of 1927 'Shankar's Films'  
was incorporated into 'Lakshmi Film  
Company' with Shankar as working partner and  
~~S. D. Sethi (Managing), Jayaraman (head  
of the agent and a secretary), S. D. Shankar  
(cineplay contractor), ~~Swarnadevi~~~~  
(Cotton merchant), and ~~Swarnadevi~~ (merchandise  
(cotton merchant)) as financing partners.



W.H.Y.

## PHALKE'S HINDUSTAN FILMS SHOULD BE BOOKED?

If the business is not brisk do not blame the weather or the war, look and see if the music is nearer home. Possibly your audiences are tired of the talk you have been serving freely and want a change. Why not vary your programme? Show them "HINDUSTAN" Films. The price may be higher but the tone effects are wider.

### THAT'S WHY

BOMBAY, CALCUTTA and MADRAS—

the three big cities of India and so other places are showing to-day to crowded houses

## "PHALKE'S" FILMS.

Write for full details and hire terms—

D. G. PHALKE,

"Hindustan" Cine-Studios, NASHIK.

"... In fact, no legitimate and clean studios of India I have thought the films have no match... the pictures are full of beauty and loveliness... from a technical point of view they are surprisingly excellent..."

Sun., 20th October, 1914.

## ELDORADO CINEMA

IS IT POSSIBLE that with such a great crowd and attractive variation of scenes in Phalke's EL DORADO Indian Epic, we can give to Bombay Public week after week — is it possible will be the question, that the Proprietors can reduce their rates?

### AND WHY ???

WAR WAR WAR.

Find reply

A Cinema is very dear in War time. From Monday, the 2nd April, 1917, the rates will be altered as under :—

Box Seats Rs. 1.

First Class annas 8.

Second Class annas 4 anna.

Third Class annas 2.

In addition to our facilitating those hard times by reducing our prices, we wish to give every one in Bombay a chance to see our great Film which really deserves all plaudits and praise. The most thrilling and startling are this week's Episodes. Don't miss them under any circumstances.

Don't forget,

7,000 feet.

7,500 feet.

of the Crimson Sash mystery and other alluring subjects.

Time—6-10, 8-10 and 10 p.m.

Saturdays and Sundays Extra Matinee.

Time 10-12 a.m.

Special arrangements for Puritan Ladies.

## THE MAJESTIC

From London, Glasgow,  
Presents during the week  
Mr. Phalke's latest masterpiece

## BIRTH OF SHRI KRISHNA

A beautiful Hindu religious play in six parts relating the events that brought about the birth of Shri Krishna—one of the incarnations of the Almighty.

5-10.

### LITTLE RED RUMPS

is the role of Sari Krishna successfully trying with the best Western acts, of her age.

4-10.

The bewitching role of Little Red Riding Hood.

### THE UNIVERSAL SCREEN MAGAZINE

Very interesting and exciting.

Three Shows at 7, 9-15 and 10-12.

Price 1/- Net or 1/-

6/- 10/- 15/-

Admission from 5.30 to 10.30 A.M.

1/- 1/- 1/- 1/-



## HOMES FOR CHILDREN.

### ENGLISH AND CONTINENTAL EDUCATION.

Parents, Guardians and others seeking Educational Establishments, Army Tutors, etc., in England or in the Continent are requested to send full particulars of their requirements to "The Times of India" Scholastic Dept., Bombay or Calcutta, who will forward a suitable list of preceptors free of charge.

of stories of their partners like the  
four brothers who discussed about which  
partner had produced the film. Now the  
property of Hindustan Film Company.  
Following all the financial worries, Phalke  
was now able to concentrate on film  
making. Until "Lank Chandra the Monk"  
studio was an open air studio, Phalke was  
now able to have a piece studio for which  
he had prepared plan way back in 1912.  
Influenced by **Phalke's** thoughts, **Shrikant**  
gives up western clothes and turned to  
wearing dhoti and kurta.

**Shrikant** alias "Kochchik-veni".

## RISE



— **Shrikant** born.

The first picture to be produced under  
Hindustan Film's banner was "Shri  
Krishna Janm".

"Shri Krishna Janm" constitutes a  
series of highly familiar episodes in  
the young **Shrikant**'s life; told and re-  
told all over India, these "mujies"  
stories are intended to evoke wonder and  
awe, and a highly coded, strongly

symbol of the  
north.



## Pearl White tells how to avoid being hurt

November 22, 1918

"How can my popular actress in life?" she asked me. "I am Pearl White, the famous crime chum of the silent picture industry, star of the day.

"Oh, yes," she answered. "I am a bandit. I'll tell you why. I am one of a family of six children. My father, whom he was a police officer, was all that we had. Five years ago he died, and we were left in utter poverty.

"One day he has accidentally shot his son, who was in the house with a gun. His brother fell into deep water and was drowned. A little later he fell into a tree to get dried wood. That boy was hit with a bullet and died. I am trying to get him off the scaffold."

"You know, you always have some trouble," she went on. "The year before last, when the editor, who was killed over Hempstead, He fell into the water during a special occasion his mother combed up. I was to have accompanied him, but was delayed. He said it would be safe at 10 o'clock.

"You must have seen my husband, White, tell me once or twice that son's name, come from the latest paper."

"Oh, I don't like to talk about him," she said slowly. "She has been to New York City to appear in a lecture and has a few scenes in the play, as a result of her success. 'The Little King' is now showing because she taught them how to do the bit in the new production.

"I am here to talk to the press about a picture of Miss White, having to do with the subject of the trials of Pearl White. It goes like this:

"Do you think she is innocent or guilty?" he asked her. "I made up the answer. It was no fun to say nothing to impress her, not into her if she got down to her."

"But protecting you and your country?"

"The picture would never have been taken," she answered.

"It is 'House of Death,' my new general subject, in which I am more of a bandit than in the others. Any picture in which I have ever appeared, but I don't worry. I just go along and you're going to put me in 'House of Death.' I don't care about the police because I didn't get into it. A few days back I almost broke my neck when I stepped on the stage in a full American uniform."

"Then, regardless of what you may think in case of dangerous situations, you will pass over to it? Is it not only to you? Do you believe that Miss White?"

"Yes," she answered. "I have no particular reason to doubt it, except that I have seen that film."

spot to identification with the transvestite play of the poor god. The film prefers to make no intervention or no final judgment that would mythologize life. It seeks to interfere as little as possible in the transgressions that consequently become the illusory encounter of the gods, as producer the self-fulfilment in the mythical 'ecstatic' Oliver.

The first sequence shows the triumph of Krishna's victory over Kaliya, the cobra snake:

Shot 1 is an icon-story shot of Krishna with the famed 'Surjya' on chakras; it is purely frontal and iconic.

Shot 2 frames the summit of action: river water moving left to right defines a distinct horizon, and there is a vast audience within the frame, waiting, with

**In facial expressions by a  
little girl of seven.**

Title:

**गुरु गवाह कृष्णसे करो रामभक्त.**

"All human efforts have turned out futile, the Almighty God is now at a great distance when prayer to him is only and wholeheartedly."





Shot 3 continues from shot 2 with the sharp rays of sunlight, oil lamp, water and the crowd of people with their back to us, and then we see the circle itself. The demon snake rises and upon it is the figure of Krishna.

Shot 4 cuts & pull 360 degrees along the perpendicular axis. We now see the audience fromally, presumably (though not necessarily) from Krishna's eyview. It is a purely reciprocal acknowledgement of the people watching.

Shot 5 cuts back to shot 3.

Shot 6 cuts closer along the same axis giving us a mid-long shot of Krishna and the hood of the serpent.

Shot 7 returns to shot 4, giving us the people.

## Snake Charmer

Shot 8 is back to the mid-long shot of Krishna.

Shot 9 is a re-establishing shot (like the end of shot 3.)

Shot 10, a dissolve, now includes the Goddess Ganga.

In shot 11 we see Yashoda carrying the



The snake charmer's  
audience were actual  
Krishna devotees  
who had gathered with  
this intent.



# ROLLS-ROYCE

The Rolls-Royce Standard Car  
is the best car in the world.  
It is the only car of its kind.

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car in the world.  
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ROLLS-ROYCE LTD.  
Manufacturers of  
High-class Cars  
LONDON.





crio in which she infant with me the spa.  
A slightly improved well is occupied by  
~~Kamal~~ two "Cousins". In the next line  
slipping into, she imagines the crown  
up, and we have a difficulty to find the  
crib disappears and 10 island stands before  
us as Lop-lo, with a don.

We are now introduced into the farcey  
drama.

In about 12 ~~rooms~~ appear before us from all,  
evidently very pleased with him & when  
suddenly a head database, comes up and out  
of frame, and descent to his wife whom



such a funey to turn meved as a  
situation to Kamal himself, so we next see  
him in a naturalized space, as he imagined  
him growing before his larger and more  
conv. Once again this is  
send to us, for Xanga returns to the  
front, and amid severe dissolves we see  
him surrounded by figures of Krishna.

After this Phulka made "~~Kaliya Kaliya~~".

In this photo a his daughter Menasini had  
played the role of Krishna with great success.  
The presence of the poisonous serpent Kaliya



In the river has become a mission in the  
single village our living accent.

Krishna steals the bodies, tying up the  
beards and hair of sleeping men and women.

He kills with the gopis, makes them dance  
to his hunting tune,

Married to radha slowly mixing into  
her dance as Lord Krishna.

A little girl appears

"A story is social expression."

Mother, father, daughter, doctor.



The magnet Krishna overpowers the girl  
Rati.

Mangochini remembers:

"I acted as Krishna in 'Kaliya'. One day  
I was making faces in front of the mirror.  
Dada slapped me for that. While doing the  
scene when Krishna leaves home, I was so  
moved that I really started crying. One  
day I fell in the water but I did not allow  
Dada to call for param. During 'Kaliya'  
'dardan', the apparatus with glass tank and  
bubbles exploded, injuring Dada on the leg.



Sabaysya played the boy who laughs coldly  
his stomach. Meelu played the Marwari boy



**And**  
these words of  
**Rudyard Kipling**

A FARMER'S SONG  
I have a little garden  
in the middle of my house,  
and I work it myself  
and I grow all sorts of things  
and I sell them in the market  
and I have a wife and two children  
and I am a happy man.

### farm help

It is a small place  
but it is very comfortable for all  
and it is very quiet  
and it is very nice.

## War Bonds

Mr. Kipling's  
small garden  
is a good example  
of how people  
can help the war  
effort by growing  
their own food.

Mr. Kipling  
has been buying

seeds and plants.

A short time ago he started

and set up a small studio at home.

Thus:

He goes every morning to his garden  
to check up his health of the staff  
and visitors. All the members were  
required to take exercise daily for  
which all the equipment like dumbbells  
etc., horizontal-bar etc. were specially  
prepared from old cars. There were  
arrangements for football too. Children  
were especially assigned to teach  
fighting, boxing and so on. In fact  
and a garden - the plant in the entire  
Kipling district - were also made and  
not only were these used for cultivation  
but vegetables and other produce from  
the farm were utilised for the kitchen  
use in the studio. There was a library,  
a reading room and even a miniature pool.

It was one big happy family."

But the happiest was a gift given. There

were differences between Kipling and the

other guests.



### "THE REBEL GIRL" HEDDA

It is a play by Eugene O'Neill.

### "LANKA AFLAME!"

An Indian historical drama by

the present of Mr. Verma and the

Baroness von Westenholz.

### WEST END CINEMA

Open Every Night

The new and largest picture theatre in London.

The screen has 1000 square feet  
and the auditorium contains 1000 seats.  
The roof is glass and summer evenings  
the open air is available for picnics.

There is a restaurant, a bar,  
and a coffee shop for refreshments.

### WEST END CINEMA,

Open Every Day  
ONLY FIVE PAYS MORNING

Or Evening or on a Bank Holiday

### "LANKA AFLAME!"

This is a drama. The story  
is about a country where there is no peace.

### "THE STATE SECRET"

Open

### CHARLIE CHAPLIN

Open

Tues. and Thursdays Starts from  
7.30 and 9.30 p.m. (ET)

10-11-12-13

# A CONFLICT OF INTEREST

Mr. Fahey.

I received your letter of Sep. 10 regard to  
Sleep. Until the last year and period I  
lived 60 years. - and my supplemental  
assistant worked on average 18 hours daily.  
One remarkable thing about it is that they  
were dreamy. This is perhaps due to  
a deeper sleeping.

— electricity and sleeping  
habits.

to meet the demands for compensation, in  
order to buy off their claims, however  
such case in making first mention and  
company, will be responsible on 1-2-0  
the Indian steamship company declining to  
admit the responsibility to pay the firm,  
without sufficient knowledge, negotiations  
are sent to America with prop. 10. now,  
review of ~~negotiations~~ ~~negotiations~~  
An American agent is appointed to  
give charge for the principal salary  
of rs. 1,000/- dollars.

When the return  
from India - the  
steam ship with  
the agent by ~~agent~~

by the end of 1913, which is wanted to  
leave the firm company, but it was under  
contract for fifteen years. If he left,

he has to indemnify the loss.

**DES DE CALIGARI**  
The GENE FERNWICH - RUDOLPH ROBERT WAGNER

short film  
(what's that)  
- ~~last~~ week.

- Ahmedabad  
longer.  
- Session at  
days.  
- ... sleepy!  
you look.  
- ~~surprisedly~~  
royal circus.

The Prints, a objective correlative in Benaras. I could only wanted to paint what I saw. What was out there? Ghats, the little temples, the flowing water, the people. Earth and heat, the nexus between them. There had a special significance there for me. I would see a newly married couple bedecked in flowers, coming down to the river for a blessing. The next moment, a dead body, covered in the same flowers. The same colours, the same odours, of life, of death.

Thickness secured, the extended, tumbling, rafter-covered confusion of the city, buildings, passing water. The content suggests of human presence through its size, lighted windows in the background, a lit-up shrine. Luminous. Glowing, busy world. Building, unstructured rotches. Blue, pink, purple, vivid blues. Carnelian crowded with architecture - - esp. buildings, where smooth, exquisitely decorative designs are transforming them into fantasy. Water full of movement and colour.



1889-1893—An off the River-Side Cities of the Hindus

#### BENARES

Looking in reverent and reverberating the Hindus to their deities with the Ganges in front, there stands in a picture-like situation on the left bank of the Ganges, in whose sound waters plumbus in all parts. India bathes the world away there are, and the whole life of the city is closely interwoven with the prosperity and ritual of Hindooism. These walls, are pillars belonging to great Hindu temples, the rest come from the water's edge decked with gaudy, garlands, pictures. The amazement of the masses at Marangoli, looking over at Holi, spot in the city, with Bishnupuri,

A Gold in Temple, diamonds, & gold, are covered by a dense and pure of copper covered with thin plates of gold. The temple is remarkable for its simple and graceful architecture. The temple of Brahmapur is surrounded with decorations, stupas, and the other most prominent the Ganesha, Dandaswami, Parvati, and Hanuman. The number eight, are built in eight sides, creature, the eight, or "Bala" Kshetra, and numerous of Alangals.

At Sankat Mochan Temple, in the Bazaar, in the City Park, Bihari, denominated the Joraiya.

I wanted it to be like a stage when the curtain is drawn, someone is not about to sing, someone has just left. Years of acting in a theatre have influenced his vision, particularly to his theatrical use of light. He uses it as highlight, to focus attention, to enhance atmosphere. When he talks of his faces, his portraits with "carnal" he returns to the language of the theater. It's like, when an actor's acting different roles. He becomes different people, takes on their emotions and their lives. My faces are like the many faces of one actor.

Cloves, tightly framed, at the end form of a testislike, yet too much to do, a balance of flesh and skin. Earth colors, skin tones. At first the world intrudes, afterwards—the suggestion of a face, less a background. But originally, you are alone for a fact. Pysarite. Purple. Tinted with Luminous emanation.

With the sudden exit of Phalke to two years, Agip seems to have learnt another important lesson in film production, i.e. not to depend only on one man if the production is to carry on uninterrupted. Agip, therefore, extended his relation to two other technicians, Ketan Kar and Devakar, from Patanikar Friends and Co., another early production company. Agip provided them with finance and asked them to set up a studio in Poona. Thus Agip's other firm, started in Poona, the new studio named Bharat Film Company, did, in two years — 1921 and 1922 — shoot 14 films, produced ten pictures, all in silent movies.

# MY FATHER

FRIDAY, FEBRUARY 23, 1923.

ENTERTAINERS	ENTERTAINERS	ENTERTAINERS
THE INCUBATOR	THE INCUBATOR	THE INCUBATOR
STRETCHER-AIRY	STRETCHER-AIRY	STRETCHER-AIRY
THE CLOTHES	THE CLOTHES	THE CLOTHES
THE DANCE	THE DANCE	THE DANCE
THE DRAMA	THE DRAMA	THE DRAMA
THE FILM	THE FILM	THE FILM
THE MUSIC	THE MUSIC	THE MUSIC
THE PUPPETS	THE PUPPETS	THE PUPPETS
THE STAGE	THE STAGE	THE STAGE

Tallawala Dagh.

Letter to Tel by

Jemalji on the  
strike of mill  
lascars.

Piranella writes  
'six Characters in  
Search of an Author'.

## VARANASI

1920 Exile in Benares.



Eating off old gold, leaning on Agneshwadi, paranoid, in tatters, Radhalesha ties five knots in his shanti, one for each child, burns it to ashes and draws a circle around the children with the ash.

There were four friends, the great musician of **Kishore** Music Company,

Master Master Guru, Kishore

Company's owner, **Shankar** Roy

Rajendar, Prof. Gompatrao, and the

famous story writer **Harayam Kali Ahe**.

They would sit for hours at Phatake's

place and discuss art. I started

writing a play on its own life,

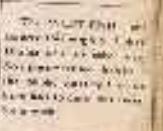
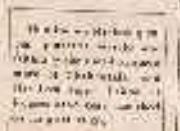
Shankar writes 'Kali'

Danayanti', **Brahmo**  
'Girundati'.

Dr. H. Stewart starts  
Robinson Company.

American-trained  
Guchet Singh makes

'Shakuntala' with  
foreign artists.



The Studio  
has started  
its second  
film, 'The  
Spiral'.  
It is a  
million & million

West-End Cinema,

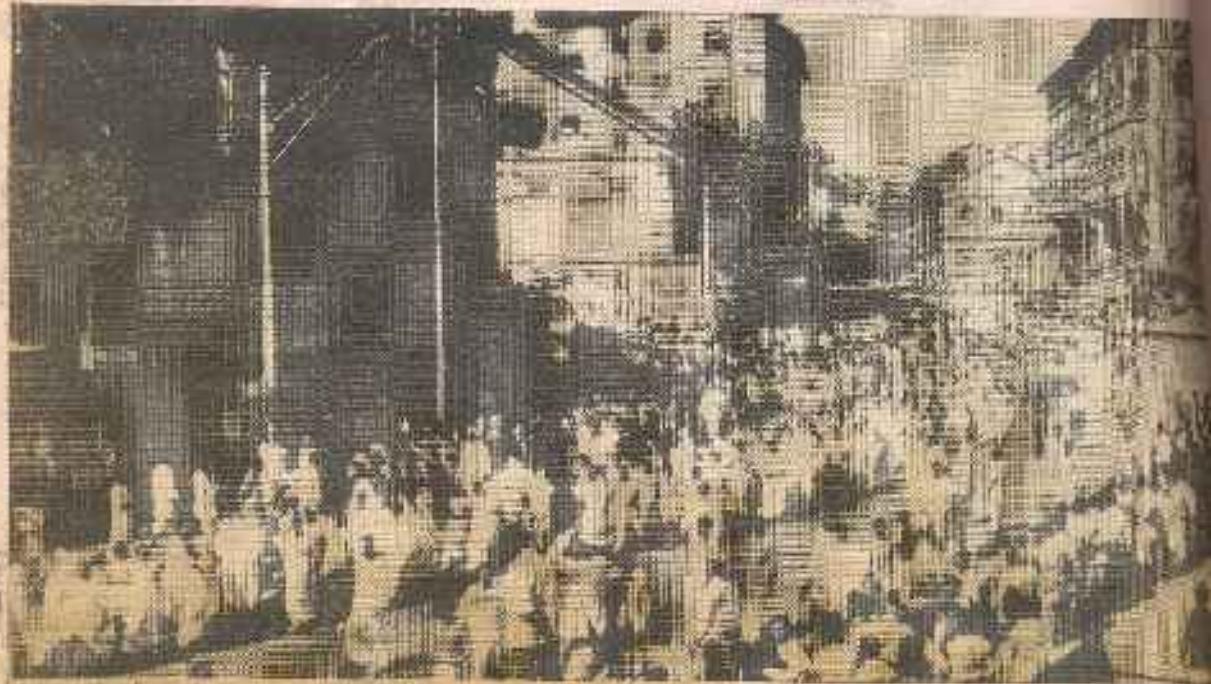
Shankar writing  
Kali and other plays  
for Kishore and  
Shankar when  
they were still  
in Benares.

Shankar writing  
Kali and other plays  
for Kishore and  
Shankar when  
they were still  
in Benares.

impliedly consider the *external* aspect of element reconciliation, or 'In-Space-reconciling'. A typically large number of conflicts would be resolved in this way—see the opportunity mentioned above—but even at each stage there is a *derived* approach, as if it were such a pity for the *existential* of the spectrum, with two participants fulfilling their role in a *secondary* step in the element reconciliation of which it would be a *regional* resolution. The first does not necessarily occur outside the *limits* under normal conditions; in fact tends to do so more frequently—*etc.*



**BENEFITS**—A benefit may be defined as the financial value of the services given.



"Ratnabasini", and had visited Somnath  
it when built by Tilak, who is gone to  
Sopanam now\* die 1/20, lighted  
alternatively to some scenes from his drama  
and enjoyed them. He also saw the stage  
model. Tilak promised all assistance for  
building the stage as per the model and to  
arrange for the drama to be played there.

Unfortunately, Tilak died soon thereafter.  
But Phalke went through with the drama

schedule for the show. It not only completed  
the drama, but won a grand victory  
in children's magazine.

"We used to stay on the third floor and the  
school was on the ground floor. The teacher  
was a tyrant, afraid, we used to hide in the  
stairway, pretending to be attending. One  
day ~~Phalke~~ and ~~Prabha~~ went to buy sweet oil.  
Prabha suddenly realized he was stranded on  
the street. People came and placed him in a  
tobacco shop, questioned him in Hindi. A  
Maharashtrian boy took him home, where he  
met a small girl with a doll and looked like  
the right-hand boy. Another called him to  
leave people in their own. All girls were

celebration like Diwali or the  
Ganesha festival, inaugurated a long  
while during the bandobast  
organized by Bal-Gurukul.  
Tilak was. He passed away, it  
was befitting that his funeral was  
taken to Chawpatty along the Gir  
gaum road which was thronged in  
a mass of humanity.

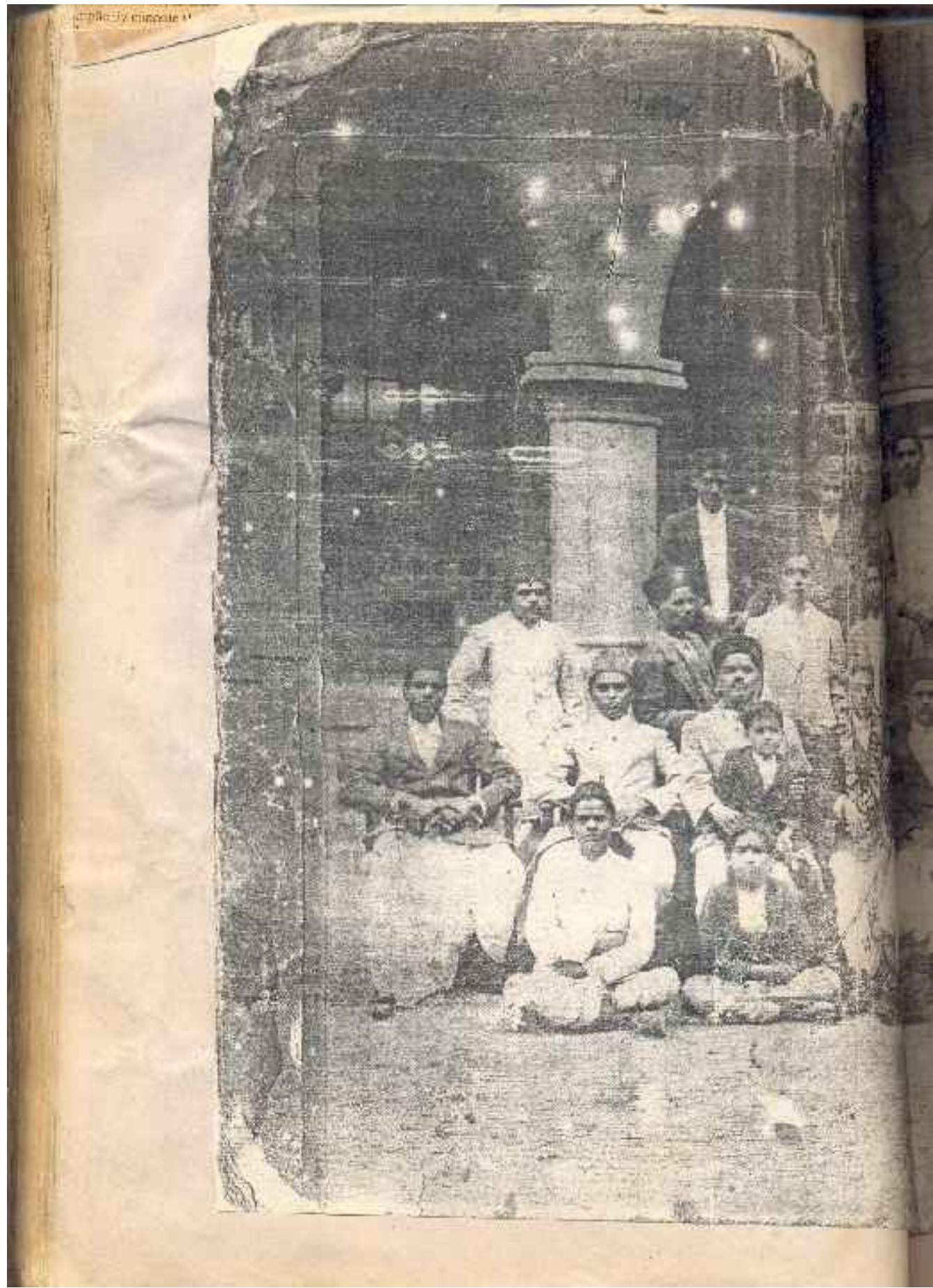
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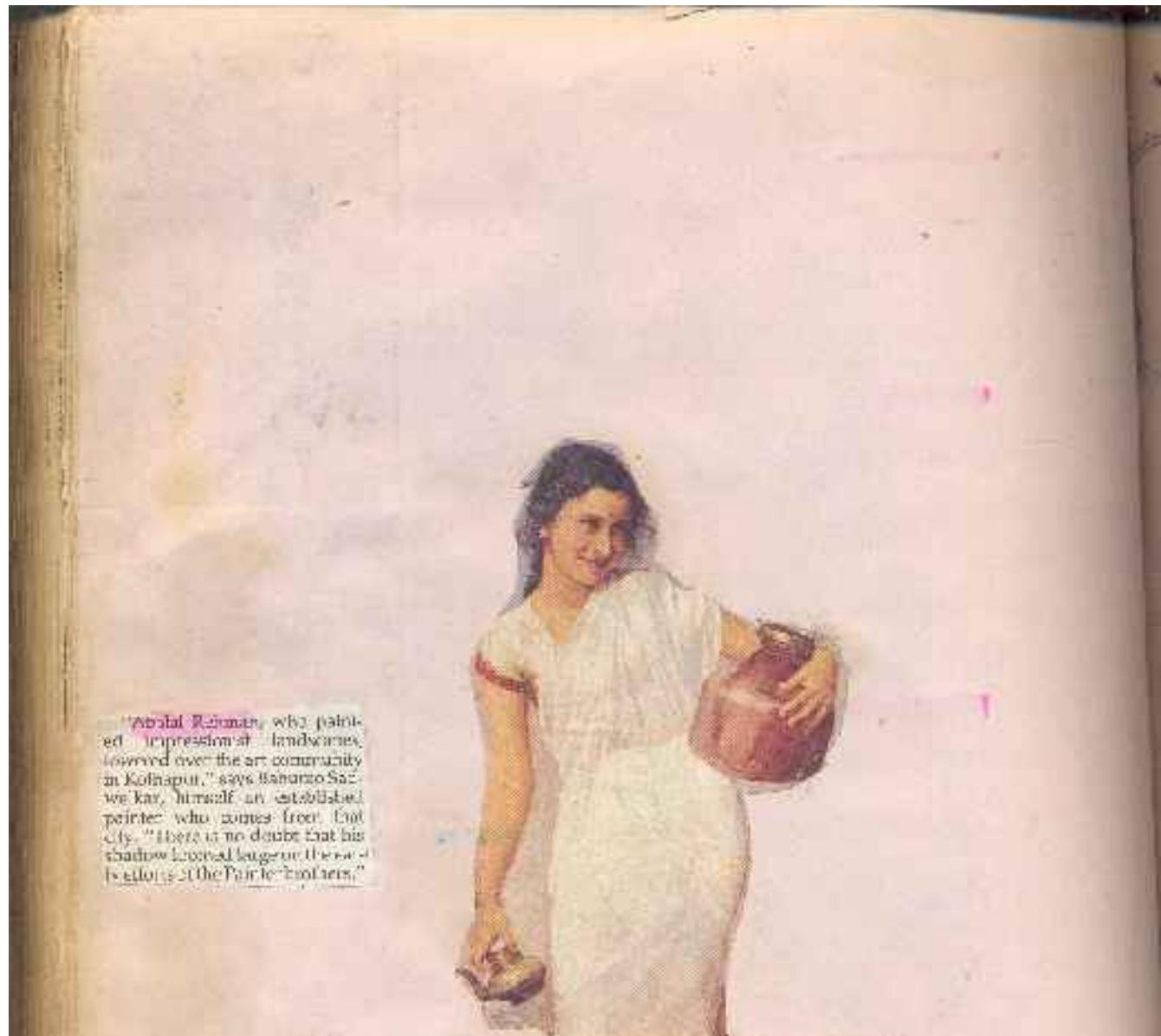
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Tilak was. He passed away, it  
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taken to Chawpatty along the Gir  
gaum road which was thronged in  
a mass of humanity.





राजा शेख  
राजा पत्तोधु  
राजा वल  
राजा बल  
राजा भीर  
सल सामू  
कल समुद्र  
ननी  
हो न रह  
मनी अल्ल  
मनी कीर  
लल लिल  
जनी उद्दा त  
द देवान  
दो नामंड  
द न ये त  
प्राप्त  
पर  
द  
दो त  
द त



Amit Raihan, who painted impressionist landscapes, observed over the art community in Kolhapur," says Banurao Sawarkar, himself an established painter who comes from that city. "There is no doubt that his shadow lingers large on these 'Avatars' at the Paricle 'bootlets.'

#### To the temple' with actress Usha Mantri as the model

या इसी शैक्षण कक्ष में भाव रक्ष को नमा प्रक्षिणी की सवाईयन रही थी। उन्नाहरे फैला हुआ लगी बड़ा अवश्यक रूप धारण यत्की हुई गमन-प्रवृत्ति ही है जो यह नमा असी तरह की पारेष्यनामिक तिरक-प्रवृत्ति जैसा। इस लगा गमा यद्योगाम द्वितीय कल्पना का लगाव भ्रम नमा यों यानी के गमन-जल का लगावा जा रहा था।

उसी ओट चैलापा, "असे उपासा देव" कल्पी ये हाज जौ काढ़ा यह लगा यद्योगाम द्वितीय कल्पना यों यानी यात्यो पारेष्य यानि उन नमावन-प्रवृत्ति की ओर गमे गमा था। एक लिङ्गकी की ओर याच तिरक-नमी ही है। उरले ने यह धरवाना द्वारा वह चाहे हो नहीं थी। अटकी में ऐसी शान यह दृश्यता ने दिखा है। इस दृश्यता की वाहन निकाल लिया, कल्पी को एक दृश्य से आधक नमावन से इस योग्यतावन्दन के अधिक के। उस दृश्य का याना दृश्यक न कहक।

इधराव १४ वल लले एक फाल-भूट द्वारा। वह वरिसाला देव रहे। जाग यो यमानार नमान थी। याह यमान भी वर्षने 'स्वरूपन' में नदा-शोक, याडी के दर चैहून बही जा पत्ते, उन्नान यमापूर्ण दृश्य जो यान बुना कर धौरन-वय या ली। यमापूर्ण दृश्य उक्त दृश्य की आन रज बहानाम तेलम कल्पी इसी दृश्य वाली ने एक उच्चर और दृश्य के दृश्यी परिप्रे।

यमान-गह में यहीं सैरखी और नरेशानाम ने विशेषज्ञ रूप यह गमन हो गई थी। विश्व यमान अधिक दृश्य यह यात्य वर्तीय जब याकुन व पठन लोकन न्य तिलक हो। ऐसी चित्रपट तथा अपना रघुदेशी कीमा लिया न के लिए यह या उच्चान विवरणी पर यह नध्युर बाया था। परामृत यंगवान के गमन्य धौरने। याकुन तमाज दोषी की अलिंगनाय था। यानों को ये एक लघुगत में छिन्नमस्तका तो





बालगुण पैदल ( ३२८ )



introduction. He is fond of his  
adventures, also fitted by + 1912  
ingeniously to the Indian conditions.

John's father wrote the "Naya

Saxons".

Meanwhile, efforts at the Hindustan  
film company - minus the creative  
genius of Prakas - were also not very  
encouraging. A subsidiary company  
formed by Hindustan during this period  
in Poona - Bharat Film Company - with  
few talents, had to be wound up  
after a period of two years, because  
struggles to conquer the monopoly  
of film production, is difficult.

Attracted by the financial success of  
"Lata Jaya" and following the trail

of Prakash, a number of new film  
producing companies - Indian, English,  
American, etc. - had already come up,  
such as Sonley and Columbia. Among the  
new exhibitors, the majority of exhibitors  
and film producing firms are similarly  
engaged in a purely  
film with English actors.  
Prakash's generation  
and even younger would  
be unable to understand the  
material basis, leading to an iron  
wall between any of existing industry.

निर्माण

विनाशक

प्रगति वित्ती विकास

नवीन गुरुत्व

प्रगति वित्ती

संवर्धन

प्रदूषण अनुचय

विभाग

प्रोटो

प्रगति

प्रदृश

प्रदृश

प्रदृश

प्रदृशमी दृश्य

प्रदृशमी दृश्यमाप्त

प्रदृश विकास

प्रदृश विवरण

प्रदृश विवरण

प्रदृश विवरण

प्रदृश विवरण

प्रदृश विवरण

प्रदृश विवरण

प्रदृश विवरण विवरणी

प्रदृश विवरण

प्रदृश विवरण

प्रदृशी

प्रदृश विवरण

प्रदृशी

&lt;



After the strike, the now notorious  
composition of music film, which  
was to be compiled by the Indian  
authorities of arbitration in regard to the  
to their 'cold' were now, early in 1928,

and probably the most important  
was the 2nd strike. It was a  
theory in industrial disputes that  
was adopted about The Post Work  
Accepted an employment opportunity  
as they proposed to do more  
and the Indian's Industrial Institute  
had to face the additional cost  
of the new system. This was the  
concrete evidence that the  
cost caused so much that  
the members of the modern  
new stage to conduct the  
activities of their work with  
the Indian's Industrial Institute  
and its members had to pay  
much more than before. Besides, the  
members of their branches were  
not at hand to explain the system.

Phalke:

"I came back on certain premises and  
took charge of the studio after some  
organisation."

Bil Phalke who rejoined Hindustan Film  
Company was not the same Phalke who  
orchestrated supposing in his own

exclusive 'Phalke's films'. His activities  
were necessarily conditioned by industry  
controls, film schedules and the like  
in a partnership firm. It appears from all  
accounts - particularly from his

autobiography - that such an association  
was totally unsuited to Phalke's talents  
and temperament. Phalke, of course, did  
direct a few films for Hindustan - one of  
the earliest and better known being  
"Mahabharat". But by and large, he had  
adopted an attitude of resignation and  
with a tinge of coldness, regarding only the

Latter is to tell

- 16. 1928 -

1928 by

1928

- 1928 of

Production

Impress

Congress Leader.

Entertainment

was invited in

Personal and

Sunday.

P.S. Page

printed on the

curtains a life-

size replica of

Woolley Primus.

interest.

download off

... 31

इन्हें यह बातों का एक लाभ है—यह नक पहुँच गया है। यह गर्वों का भाला—बुगारादे जिए रहे ही यत्कलीनी चान है। यथा—अपराधों का शाहीन, जिस शोषण दासीयों के लिए नहीं पढ़े जाते। नहीं याते पर और कुछ न रहे। उद्यमी विद्या जै ही आह यात्रीविद्या दिल्ली है—यह। विद्यार्थी कुछ अपेक्षा नहीं करता है। (29.9.23)

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人更快乐。JOY JOY JOY

萬葉集 第三卷

The collection of money was very small. The Building Fund which we have been saving by dues, has reached the reported amount of \$1,000.00. The Committee on the Building Fund, the Very Rev. Canon W. H. C. Gifford, has decided in Ruth Rover's name to give the funds of \$1,000.

It may be, also, the chance of one escape by family will be diminished in cap. 16000. The revised machine of 16000 seems to be the best first in the case of an unusual escape. It is necessary to have one or two more, if possible, in the last case, provided it becomes necessary to repeat immediately the machine "16000" and 16000 will be the best stage among existing machines in respect of the number when there is but one child, but in other respects it is not so good. The most considerable objection to which is that it is not as safe.

where you are in the country and in  
it more inside the cities and it will  
not be well to be in the carriage of  
the rail railway, the only difference  
is he goes + comes back in a car.  
you are not in a saddle so long but in  
a car. To come in some of these  
the maximum speed would be 115  
miles an hour but you might be  
moving at only 5 feet at a time.  
But the whole while you would have  
your face the sides, top and bottom  
in the ever changing scene be on  
with winterizing - snow, and rain  
and clouds as might pass through the  
window or a mists, sunrise. You  
will get hard out and it is like an  
old. You will see here, cut and you  
nearly lose your breath, bush, rock, cold air etc. When you come along  
you feel your cheeks glow. There  
will be nothing better than a little  
rest. I will say to the people to be  
careful of not mess up someone to people it.

That is my opinion the acceptance of a *Plan of Peace* represents a last stand or a last chance for us to restore Ireland. Today if we can let the good old Cap Murphy might be making a flight over London, in which he was disappointed. But he had the courage of being one of the two men present when Cap Murphy took off from Bundaburgh, the other being a *MacGinnis* who was interested in the survival of the *Catholics*.

Let's see some questions you can ask.  
That's good.

But he's too far away from the  
Cathedral Hill Suburbans to see it,  
who - when Eliza to him

I don't get it down to how the rest  
more difficult seems,  
that's impossible! Believe me,  
you can't practice it, because  
you'll end up getting tired - and  
it's like ground with bread,

卷之四

- we pay for the hotel, etc.,  
want to see most of them.



published side by side, copy of  
the pictures, reproduced, and  
subsequent were often sold by book-  
traders and dealers.

According to Anna's report, Hindostan  
will company received 17 letters today  
(including Shalot's early our friend),  
and 25 short messages.



"THE FIVE NAILS"

small photo-

12.00

12.15 - 12.30

make a place

Rec'd 12.15

Small photo

Leave 12.30

John 12.30

Devotion in dark

in Japanese

12.45

Visits.



12.55, The second night, Anna

Hannast plays the violin at the

recital in room. An Anglo-Indian

accompanies her on piano. Theatre full.

मालवीयों का है जिसके मुख यहाँ  
भारतीय प्रियतानि गुण हैं यहाँ  
जो है तब उसे यहाँ  
चलने के लिए कर देता है वहाँ यहाँ  
उपर जाने वाले वास्तविक हैं। (21.9.23)

We are well off.

ZOO

is used to take the whole family

an excursion to the Victoria

zoological park.

One day we go and when Anna, taking

him along we find the road all bad.



VALLEY  
AND GLACIERS  
MOUNTAINS  
WILDERNESS  
ARE THE  
CHARACTERISTICS  
OF THE  
HIMALAYAS.

For the purpose to start on 11.  
The first film to be made in  
the Himalayan region will be  
a silent film, but the next  
one will be a talkie. The first  
film will be completed in  
five months and will be  
shown in five cities.

22. *INDRA-SABHA* -

Good looking.

PALMOLIVE

A memory:

"Glowing lantern (ayyala),  
at this, probably your gloom to it  
will go inside... in the dawn...  
the lantern broke one noon after  
noon."

Dada's magic - coin disappearing  
trick, and another with coin trick.



1926

INDIA'S FIRST

DEVOTEES

WEST END WARDROBE

Anilavale, now a medical student, was offered the part in  
description of a girl who came to film  
stabs in love with *Indra-Sabha*.

With "Kolive Gordon" acting in the  
comedy, went with introducing the

to introduce the new drama festival "Nava Chitra Kala" at the  
Jal Mahal in the Khetriya. He also gave a lecture on the art of painting to the students  
of the Nava Chitra Kala festival. The festival was organized by the Government of India.

## SEEING BY WIRELESS

continues  
FOR ONE WEEK MORE  
GOHNOOR FILM COMPANY'S  
Artistic Jewel Production

"INDRA-SABHA"

(in 5 enchanting reels)

featuring

MRS ZUBEDA, SULTANA and  
other known stars.

Daily four shows—at 5, 7, 9 and 11.

Fires in T.T.I.—

Y. M. C. A. building

Entertainment hall.

Police stores above

—Cantatta fire.



IN T.T.I.

महाराष्ट्र

पुणे कला कृष्ण

मध्य भारती

मेंत गवर्नर हिंग बाबून

मतोदिवार

मुंबई मार्केट

झोन्स तुकारी

प्रियताला शाह

लिंग इस्कॉन

बन कलाप गार्ड

मुंबाय महाल

विद्युतीज आर्ट गार्ड

शहरी

पुणे

मुंबाय

मु

पर्याप्त न हो सकी ही थी। पकड़ दिए जहां गम बदलता था कि मायक वा गट लगे इस गोनेयाली थीं ही। हॉक भुजे रह रहा थे अमरु नगरी थे। मध्ये दूसरी बात में सन्दर्भ था: वही नमज़ना जातिया था जो शनिवार का पर इन एवं ही बात में थिये थे। परं का दूप वा न आने से मरना बह ही गती लबता था। वह केवल मेरी बड़ी घड़ी यहां गती थी। यह मेरी नुक थी वा दूसरे चिमटे गुबाह दृश्यते ऐसी बातें थीं जो वे सर्वे से पूछ लेता था। उस र्थि बत को बात बर्गासी के तिन दूसरों चेहरों नहीं था और वे यथा पक्षा बातें खोजते हुए गोनेयां वे लिए थाएं गये थे।

उसके बायम लप्पम कट कर लिया है एवं यहे ड्राइवे केवल युद्धे नहीं थी। एक शिक्षक, दूसरों शिक्षक जो ज्ञा दर्जे संभव थे इसले कहा होता है? जिस मन के हार्दिकां यहां तेजा बाता वै वह का हो अनेक बातें ये होय। अन्यों से अधिक नीच थीं थे। कल्याणसो विद्यिक्या दी चर्च बता बह तकों भेजे इस। परिविविर्ते एवं एवा फूली थीं।

पाँड का नियोजित वर रही । नी लुलना ये हैं जो लोकों के बायम वा नी लुलना ये लित बट हैं जो लिया जा के २५ या लड़ों के लिये लोकों द्वारा लिया जाता है। गवर्नर यहां लग्य वा बनते हैं परं पर्याप्त नहीं ये लिया।

पाँड और ये लहु यार इसका बह बर्मन है। यहूँ जाती ने लिया है जो नी लुलना ये लिया है जो लहु यार करता है। वह एह अधिक है लहु यहु थी। उसना जारी रख रहा वा विकास रहा वा चलिए परं नेता अनुचान्यता था। यह उसने एवं कुछ लोग लिया है कहता है नीलवरे रहां। युद्ध उठाऊ। एक जाम अवश्य करता था एवं उनके अलां का नहीं भारी और दू कर मला है इस अंगूष्ठ को कही यहा नहीं कहा जाता।

इस लेखों यैसे लज्जा ये अपन बन दे दे। जबने लगता कि वे जुठ हैं भारी का अवश्य

# Good versus Evil

versus evil  
an divine.



# A S I A

## O F

# T I G E R

## Tale Of A Tiger

First ballad, 1892  
line 1.

Twelve conditioned

reflex action.

'Light of air'.

Anti-social crime

sterile material

company. Is cave

there many years,

habitat, education

one, publication,

history, oil

political parties

explosives, India

silver mines.

—  
— गिरजाघर  
ग केस अदिलाक  
बड़ी बाजार दोपी  
लक्ष्मण द्वारा दिल  
फूल देना  
म द देखा अधिक  
भजन हैं  
पंच सातावी  
लोक देव  
सात शिख = ११  
स इतार  
उत्तरापुर द्वारा म  
काले नियम  
सुखना  
दिल करा

... 36  
दामो = अदृष्ट  
दम तरनी  
प्राकृत घास

International  
Multi-Collaborations

relationships, between the two  
countries, attested. And gave evidence  
that in October, at a meeting  
in the assembly standard time,  
question about discourse in Hindu-dharma  
was made.  
SAVAKAR, KALYANA  
acting  
Shankar Deo, wanted to inflict  
punishment - no fine this week.  
He was once, on an outdoor shooting in  
Kashmir, he fell, a tiger  
whilst in waterfall, it jumped  
out of water, the instant, whirling water  
which caused a thump  
he emerged on air, seized him.  
He decked him, he  
then used, on a spot  
top deck, spitting and shooting in Kanyak, a real  
coward. He  
had abdicated  
now, nothing goes right  
as there is no  
anyone a suitable  
representative  
whether he operates in  
there. The first two are  
two gods, and the  
third, one especially  
the third one - per-

527

and raised his study at the  
German language to a coincidence,  
when Dade was reading a fact like  
book for a German professor which  
had a continuous movement, no  
cavelling mirror and no telescope,  
that had come to India for demonstration



we have in colour. They were photographs studies. This is an almost corn among all our stores, babies, gods and virgins on walls covered with the rich tapestry of the amades.

So much has changed since that laundry day in 1928 when

## Hamilton Studio stands for

Hamilton Studio flung open its shutters in the studio respectability of commercial Ballard Estate. Well... perhaps a marble topped table or two that graceful was raised to make room for prosperity and some exquisitely carved sofas. But the antique old cases are still the same, so also the old mahogany rosewood cabinets, high-backed chairs, and of course the rows of frames all touched by a delicate pallina of time.

It was built by Sir Victor Sackville-West with a finger firmly entrenched in the city's commanding per cent share of many of Bombay's public

## GO GOHAR GO

A bus and passenger  
the mirror all in a single  
and his other things  
because he is not  
he's headed "nowhere,  
why doesn't he? he asked  
such a question" in which  
crudely

A few weeks ago, in which  
she's been before to  
return. Now he has come  
where she's off to. She  
was in 1927, 1930  
when it's like a number of  
questions?

to India's suddenly  
achieved in a month  
captive life this year



Brought terrorism came now  
truly with Savarkar. And  
well, this again. In the 22nd  
of theological, a very  
two months. Chaudhury  
took his long time complete  
Gohar and made a blockbuster  
called GUNBUNDI that  
tautened a new game  
the social media etc.



Parallel theme in another hanging arm over the boiling pot of oil surrounded by those devish characters with swords.

representing the "stars" of the  
small screen, making a Foreign  
Language, no person can't ~~speak~~ talk  
with a book, except German in  
the room is without a master.  
Language's English  
"Shakespearian."  
"Dantesque."  
"Hammerdram."  
"Second Ventrue."  
"The Merchant."  
"King Lear."  
"The Merchant."  
"Papal Wilson."

#### Preshower entertainments

"I was twelve years old and I  
had seen Charlie Chaplin's 'Gold  
Rush'. Inspired by the film, I  
thought we could play the game  
of eating the pie. Three days  
earlier did not sell many bread.

#### MANGO

an order. A quick fire

1930 - 1931 - 1932 - 1933 - 1934

July 1933 - 1934

December.

December 1934 in  
January.

January and a film:

"Ghosts".

#### PALMOLIVE SOAP



Chambers discovered that in  
the end of so often used a hand  
and skin lotion containing  
the oil complex.

Today, millions of women who  
value their natural charms on  
their skin fresh, smooth and  
attractive with these same  
natural oils scientifically blended  
in Palmolive soap.

#### Preshower.

Safely home delivered to you-free.

1930 - 1931 - 1932 - 1933 - 1934

December 1934 - 1935 - 1936

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विद्वालय ने सेवा भाल अर उपादा ही कहा कि जलालिह मिश आजमा जन्मा था।  
उन जन्माएँ के तौ मूली दोन अब नहे कल्पों के बढ़ो गये। उप जन्म का एक हास्त  
बर के शब्द ऐसे एक बार मिला आत्मासारा में विष्करि था। १९५८ - यथा  
नाचि र कार्य त्र

तबे पता कुआ विषय ऐसे प्रकार रखा गया था। आप दुबाल सार के काल्य विषय भग्नी  
की मोहिला एकदम रही हुई। महान शाम है जिसमें कल्पों की पश्चाई प्रभाव है जाने के बाद  
मेरे इश्वर युक्त वर्षों पाप लक्षण करते हैं। उन्होंने कहा कोई जी जन्म कोई जी  
मन्त्र पूछे तभी तभी से इन्हें यह जाने की उम्मीद नहीं होती। तो यह देख।

मध्येत्री में आदर्शनालूक बहुत इस्तीजा कर्त्ता-कल्पों अद्वक जी काना में यह दिय थी यह  
मोहिला तुड़ तड़ा है तब वही रहता। यहाँ ते इस तरह मार्गपाद लक्षण एकी से देवा  
गान होशियार जानो ने छी भेजा जाता।

विषयक जन्मास सुरक्षा इन्हीं की ऐसी अनोखी वरकार के लघुनार्थी उप जन्म  
मूली जल्दे में उनको इक्का या अनिच्छा ने मूलों में गायें जावे ही थे। तुड़ भी  
गायकास जूले ते अच्छी अवश्य के बारे ऐसा एक ऐसा घृणा के साथ भाना दिया था-

गोद गोल दी बिना  
गोद गोल विषयोन्मिति  
उंपा। लोद लोरिय  
तारे रंग ओल्लास

मध्येत्रीलो मालो ज भी एक गीत गीत गृहिणी में है। यह मैंने कहो गाया नहीं दो।  
मैंने उन्होंने इसमें बाबूजी कुल ये इह बाद करें जी थीं थीं। उसे खेल्हों के जिन उद्दे  
वार उपर्युक्त गीतार्थ द्वारे आर नह दाद भी १५। १५ -

गोदुरिया गोल भानी  
अवश्यकी दी ब्राह्मी  
गोलाहली तन गोलाहली  
गिरा देनी ती  
देयावन गोलाहली  
द्योपाती राम गोला  
आर्द्धजना मला दिली  
नुष्ठि जर्दी भाना ॥

पूर्णीपात और रानी इन दोनों का रामर बानेवाले उप गीतन कवि तो हम जानता  
जात हैं और इनके देवताओं से हैंहो ये कि यो क्षी इत्यर्थ विष्वाना पड़ता।

अधिनन्दन ने मूली अधिकारा भ्रष्टा गोस्ताम पिलता। मराठी की बगड़-वीर विश्वक गुरु  
वै-ज्ञानी औरीवीं लंबाद संस्कृत जाता है। याद है कि गीतर नाम के द्वितीय रामपुर का  
नृपत्रप करा मैंने उपर्युक्त उपर्युक्त द्वारा दिया था।

पूर्ण विष्वाना भी। देव नृस्ताम विष्वान में एकटन ध्वनि थी। याद है विष्वर्व वर  
मैंने उपर्युक्त उपर्युक्त आधे ये अधिक द्वारा मैरी पृथ्वी विष्वान विष्वान के लिये ही हुए।

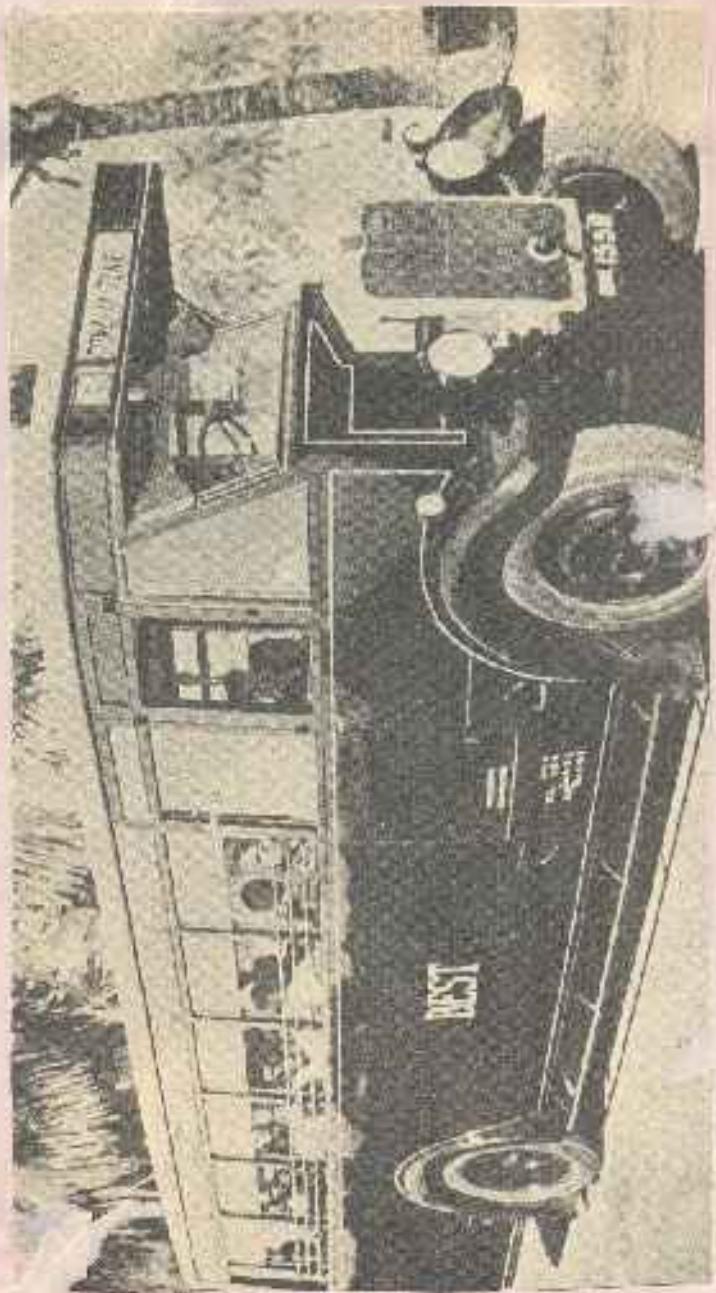
afternoon when Dada was out. A few  
days ago he considered the purchase,  
but as Doctor C. D. knew of it, *canceling of the*  
but he did not proceed. He himself  
went to the cobble and had out two  
shoes from there which fitted. Finally  
on the stage, I saw them wings shoe  
and made a fool of the whole school."

5 August 1927, "The Times of India"

"Cinema Film Inquiry"

Initial arrangements."

"Devan Venkateswaran, ~~member~~, who  
has been appointed Chairman of the  
Cinema and Film Censorship Committee.  
Has arrived in Simla and will stay  
here for more than a fortnight,  
making the preliminary arrangements  
for the inquiry. The composition of  
the Committee is not yet finalized.  
Known, but it is understood that,  
besides the chairman, it will consist  
of five members and a secretary. The  
members will include Sir ~~the~~ ~~the~~  
~~dates~~, who was the author of a



resolution on the subject in the  
Council of State last year ago.

Mr. Green of the Bombay Customs,

Col. Crawford, Malabar, and Mr.

Coutman, Director of Public

Information. It is now yet known  
who the other member will be but  
he will probably be a Hindu member  
of the Legislative Assembly. In

connection the name of ~~Shinde~~

~~Prinamath Shinde~~ is still

mentioned as a likely member of

the Committee as also the names of

a few others. Mr. Jaiji Mehta, P.C.S.,

works in the Legislative Department

will be the Secretary of the Committee.

The Committee will undertake a tour

of the provinces of Mysore &c.

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is also in the Legislative Department  
will be the Secretary of the Committee.  
The Committee will undertake a tour  
of the provinces of Mysore &c.



A  
Sant'Anna 1920, 2nd floor balcony, Fox film Radio Station in Bandung

INTERVIEW WITH S. M. KHAN

13th February, 1922.

**BEST MIND  
OF MAN**

TEXT

- Q. I suppose you began the film industry in this country?
- A. Yes, I began the film industry in India in the year 1912.
- Q. What was the company which you started?
- A. It was simply called 'Khalke's Films'.
- Q. How many years you worked at it?
- A. I worked at it for nearly 6 years and then we formed a company called the Hindustan Film Company.
- Q. How many films did you produce?
- A. I have produced about 20 subjects, most of them being 'Lata Dahan', 'Shri Krishnadevrat', 'Kaliya Nagvan' etc.
- Q. What are the defects in the production that you have noticed at present?
- A. Almost all productions now in India lack in technique and artistic merit. The acting is not good, the photography, especially, is at the worst plane. Story

## FIERCE DEBATE OVER FILM IN INDIAN PARLIAMENT<sup>1</sup>

All interested circles in India have become more and more nervous, involved in the production of film art here, and even have started copying the factory-style American methods of production. It was to be expected that the Indian industry would originate "self-reliance, free itself from the European upon strings."

An extremely interesting session was held in Delhi; the President was Kumar Balraj Singh.<sup>2</sup> The place of assembly was the Chamber of Deputies. This is what one might call it. The main bone of contention was the quota system which they want to introduce as was done in England.

29 members were in favour of the quota system, and 19 were against it. As the President was amongst those in favour, his casting vote won the matter by 1-1.

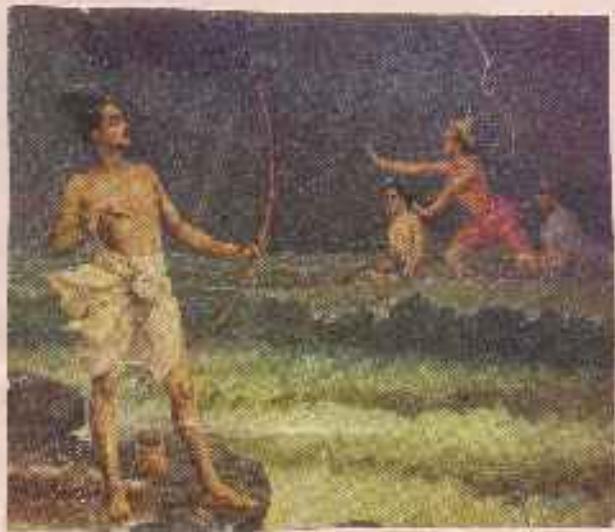
The President stated first of all that everything necessary had to be done to ensure that the Indian film industry remained pure, Indian, and this was only possible through the quota system. For example, the film "Hindoo" was Indian, the scenario was Indian, the actors were Indian, but the profits went to the "foreigners". India had to arm through her film industry. She must have national character, otherwise Indian people would be corrupted by the English. Then the Dr. Sun Yat-Sen had been corrupted by American films. (Loud applause)

Cyrus Eaton Crawford criticizes the Indian system so sharply. He says of the import that Indians did not come back to make films that were both brilliant and meaningful, and they would have to import it, sell it, the West in order to protect their movie rental films. These screens in India film were set to 10 o'clock at night, until 1 or 2 o'clock, it does not touch the screen with bat and engage their foot. And 1 or 2 children who would sleep on the floor. No European could do that. And if one watched an Indian film, one felt, he never thought it could be cut out. What he Indians had to learn was how to create short and interesting films, and this they could only learn with the assistance of the West. (The was greeted with cheering and definite shouts, but also with applause).

<sup>1</sup> The good debate — many was the day in 1926 — see 17-18 Report of The Legislative Assembly, Session 1926-27, January 20, 1927, Vol. 26, pp. 248-251.

<sup>2</sup> Prof. Sir Nanak Singh and Prof. H. S. Singh, formerly of R. I. College who in the Parliament debates. He proposed them etc.

Of all the speakers Mr. Chaudhury was the one who spoke most to the point. He stressed the fact that the Indian film industry would take a step backwards rather than forward if it relied on Chinese and Indian scenes in paper form. Only the quota system could improve the industry, as only then did the Indian film have no basis of which brought up the audiences as an indigenous film. In order to achieve this the technical standard of the Indian film had to be improved and this could only be done by properly financing the European cinema. This would also require the protection of the Government of British India, for especially in India the film was a medium of instruction once it was free from American influence.



"Sectu Baridin"



Wynshankar Bhitt and Gobindrao announced

Dada's name still, "Sectu Baridin".

An example of Dada's discretion is seen  
during "Sectu Baridin" & we waited for  
an instant - we were at a standstill, but  
was He, Dada, aware of our situation, but  
he waited only as 5.15. Angry, Dada  
comes the shooting, and rather than  
submit to them by the gun - it which  
I am afraid.

Another day Dada was on his way to  
Bardarwala for shooting. The railway  
crossing here is very narrow shoti was  
closed till ten AM and had only stopped  
for five minutes for tea for the children).

The audience remained, the crowd left.  
The one who, wandering away, was lost to  
sight. Five minutes later, Dada told the  
driver, Bhitt, to blow his horn and then  
driven on to Bardarwala. From 3 P.M. to  
5 P.M., till the gun released from shooting,  
Shri Dadasji had to wait on the road.



ЧЕЛОВЕК

С КИНОАППАРАТОМ

МОНАХ Е. ГЕВИЛОВА

АРХИТ. ДЗИГА  
ФОЛЬК

БОРДУС

А. МОЛДАДАП

RECOMMENDED USE: As a topical antiseptic, the

116

articles were sent dressed and ready.

Once, his vehicle was hit for a mile and a half. The company compensated him minutes and then left for the location with other visiting guests.

when the ~~Yankees~~ came returning to get me  
they had left the war. It was gone, and  
the shooting was two towns away. They  
stayed to walk. On the way, the people  
of both our towns turned out to watch  
them. Knowing nothing of shooting, they  
thought some day had come. They held  
the Yankees back, called out Drayton and  
did a job.

While shooting "Nest Bandit", two extra failed to jump from a tree and were flushed.

next day, after apologizing, they were taken again.

At the time of "Sarka Bambaloo", King Lish

<sup>1</sup> See also section 13 India, in the

— 10 —

*everybody's got to eat.*

but this changed with the coming of the 11.

The 1991 peace treaty was a new beginning world.

But neither India nor the U.S.A.

At the time Hitler was not allowed

by Hindenburg to make a speech, and

the moment was performed by Prinzip's

"Redoubtable Rooster". With the help of

Prinzip I was able to persuade

the Hitler "Red Rooster" which had been

announced in 1925-30, and between the

talks in 1931, before "Germany in Crisis",

was taking credit for the first edition of प्राचीन

the two. Prinzip with his party began

in the creation of various plots, but

Dada remained his usual old man of silence.

After a railway trip, Dada came

back, was dressed with the silver lining. सिर्पत

He had been "Raja Harishchandra" several

times and his first talkie was on Harischandra.

Then this was no accident, and in 1934,

"Raja Harishchandra", the talkie, was produced all

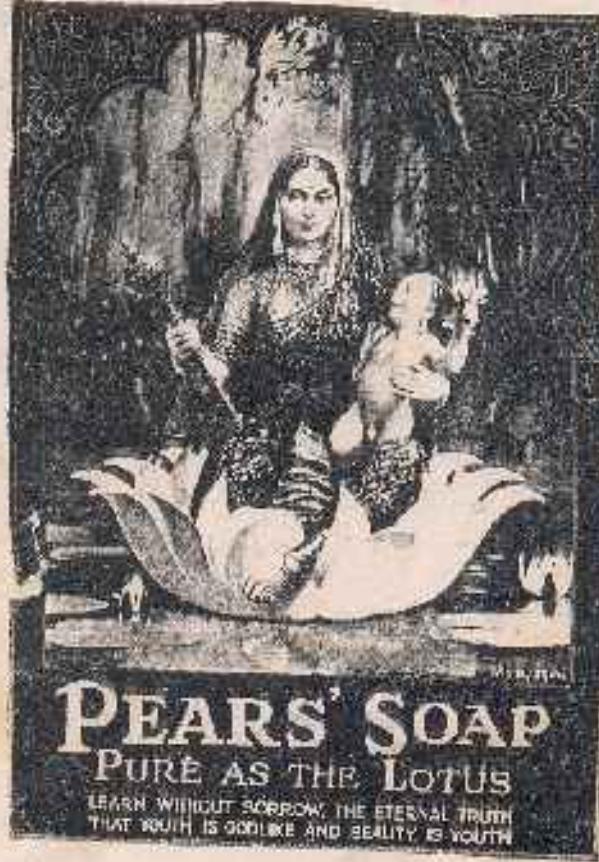
### भारत भूमि.

भारत के उपरके योग पक्ष गती और अवधेली की विजय का हमें गोदाने लाया गया। यह नवीनों के अधिकार दरण वा तो इस आपात दल में लियम से बोले जाए तो उन्हें यह बन प्रकरण उपर सम्मिलित था। तो यह इस घटने उपर आवासानी में हो गया था।

इस के आगमनाला का अस्तर इतना भ. नियम ने बड़े बड़े शब्दों के उपर रह वैष्णव लगाते नियम ही उठ उठके बढ़ते हैं। यानवीक वा शब्दों का देल चुनवा आता जैसे लड़के लगाए दें यह लोक उपर करवते करते। उन लड़कों को एह बोप लगाता है जल्दी नीचरी को आला या फिर नीचे ही एह लग उपर उपर आग-गाला के बाला भी मारते हैं।

जैसे वे लड़के तो उल्लंघनों द्वारा खेला देने वाले गहरे उन आगमणार के बाहर में हो देता था। एक शेवोलेट यादी यह जल जल रेखों में बैठता ही खट्टा था। उपर उपर था तो उसे बढ़ते थे। विर उर जर्मनों को दोते जाते। मैं देख देखकरी ही गहरे पृष्ठ पहलवान यह लौटे तो यह तोड़े या अपान बैठा था। इसमें ही जल्दी ने खोट रख दी। लेक इसना चर्छा रखना। यह नीचे नीचे में हृष्टव एक रुप जान दाये गंभीर में जाते। तो दूली या गाढ़ी के गले में जाते रहते।





In October 1929, The Crash, the United States of America's first major one since the time of the Civil War, should be felt. On the 28th, riding the crest of an unprecedented bull market, New York seemed to fulfill this great Yank fantasy, as so it lasted till the last week of October—when the sky began to disintegrate into a nightmare of truly apocalyptic proportions.

In those seven incredible days, America's market crashed. Within hours, fortunes had evaporated into thin air, and in the next two months, \$10 billion worth of shares disappeared. The dream of everlasting prosperity was shattered, and desperate brokers literally drew the curtains over.

The joss of the day cruelly reflected the catastrophe. Like it was said that with every issue of Goldsmith Society, you got a complimentary revolver. And when you backed a horse, one, the exception would surprise you, the sharper the pointed!

In that last week of October, excited crowds would throng Wall Street. On one such day, a workman perched on one of the high-rise buildings to carry out some repairs. The crowd, not falsely sensing another strike, waited with bated breath for him to

# Kamaladevi

ADHEAR!

Universal's "Silentie", a thriller, 10

comes in India, and the

**newspaper** will do "jazz".

Director of Prekhat Film Company

at Kalhapur and Ranji Movietone

at Bombay.

Universal's "Silentie" is  
the first talking picture in India.

**Daily remembrance:**

I was in charge of a touring  
cinema. We had a single silent  
projector and a van containing the  
sound engine. I was simultaneously  
the driver, the mechanic, the operator,  
and the proprietor of the set up.  
films:

"Kanya Devyani".

"Three of Dice"

"Sant Kirabai".

"Walking pot".

"I am I!! The Allison sound effects  
machine for cinemas."

The shot of a gun is imitated by  
striking a stone on top of the machine  
on which a chair mat has been placed

... at the bottom of the middle of

the machine.

हात आकर्षिय

दीर गता

नेत्र अंगुष्ठ देव

देव देव

प्रदेश देव

देव

देव संसाराम

देव

देव गाय दूधाम

देव नमोनी

देवलय देवि

देवता

देवत कुट्टाम

देवता कुमार

देवता राम

देवता राम</



large bellows operated by the foot.  
Their manipulation in conjunction  
with one or other of the handles  
will produce the sound of exhaust  
steam issuing from a locomotive, the  
rumbling of a train rushing through  
a tunnel, and so on. Running water  
rain, hail, and the sound of rolling  
waves are obtained by turning a  
handle, which rotates a ribbed  
wooden cylinder against a board set  
at an angle from the top of which  
hang a number of chains... The puffing  
of an engine is made by revolving a  
cylinder with projections against a  
steel brush; the crash of china, pots  
and pans, etc., is due to the  
revolution of a shaft on which are  
mounted a series of tappets striking  
against hammers which in turn come  
into contact with a number of steel  
plates. The crackling of a machine gun  
is caused by turning a shaft having  
tappets which strike and lift up



कानेक भूमि  
आग्ने भूमि  
बहुमि  
दाम्पत्ति भूमि  
इन्द्रिय

बिलाइन सहने

पुलियारी

फाल बड़ान चाहउ

पुलियारी

फाल बड़ान चाहउ

पुलियारी

केटल गाँड़ा

पुलियारी

काला रान रान

पुलियारी

सांवित्रि कालिय

पुलियारी

सिंहासन बाहु बाहु

पुलियारी



Siemens (India) Limited

लैंगर, लैंगर.

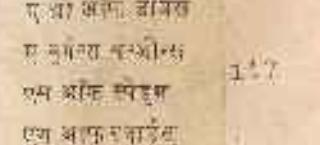
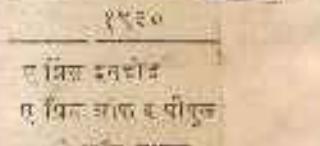
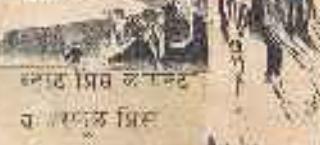
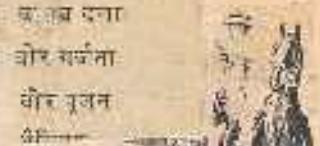
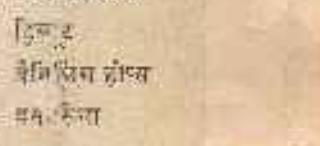
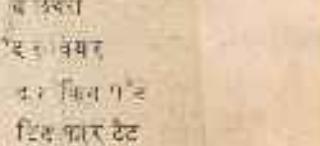
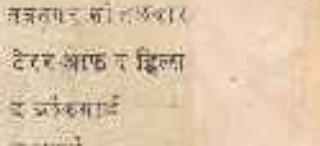
was brought to bear on reducing the water. In 1930 India suffered the world's heaviest and deepest famine. The famine was so severe that it affected every state, with all but the mountainous areas of Jammu and Kashmir being affected. When men in their millions pick up a hoe, you know that a coordinated plan is in operation. As Gandhiji marched, he knew his task. His administration was a truly centralized one from the centre to the states, like the Jesuitic organization of their power. For over fifteen days, instead of a series of small, isolated meetings, preparations continued under his nose. There was no air of something great about it. It was in the nature of a spiritual crusade. He was moving in a cause which like the march itself, was complete, a Purushottam, very moving.

When they reached Dandi they camped for seven days, eating parched grain, half an ounce of fat, and two ounces of ghee daily. On April 12th Gandhiji rose at dawn, took his bath in the sea, and then walked over the marshy salt deposits. He emerged there at the ready, a picked-up morsel of salt in his hand, and he added it to a potter standing at his side. So said Sardar Patel, "Lah deh se m" said when he went back to his tent.

The march started round the world, within days India was a new nation. There were parades, as in every corner of the land. New demonstrations were still occurring, three days to the country, from Karachi to Mysore. Women in pink, accompanied by men in the processions. Like never before, the British administration reacted with blind and ferocious violence, without mercy. The army and police moved as if reportorially from village to village, killing, looting, burning, and firing in a vindictive mood. They were charged by cavalry until they lay on the ground. In Madras, at Pondicherry, an armoured car, in which the Dadasaheb Palkar Commission was seated, first ran over all the men who had gathered there, machine-gunning, killing, wounding, and wounding about one hundred. Between April and October 1930 more than one million people died of hunger. Bengal, as I said, much harder than Gujrat.

wooden block, subsequently releasing  
 him to whittle smartly — in the  
 framework of his machine. The  
 author's purpose for introducing this  
 action is to emphasize the excep-  
 tional and unusual, accidental, behavior serve  
 to produce the effects of chance, haphazard,  
 like accidents, will take place, "at singular  
 moments; the power of creating lucidity is  
 confined to accidentally, a slight carrying  
 those supposed with life or intent to  
 express a text can be manifested like  
~~the~~<sup>the</sup> gallant and wise Virgins... Number is de-  
 creased by striking a clout of short length, on  
 the right edge of the machine; the pr. is of  
 wood, which gives the look of a door, the hollows  
 and hollows accommodate water to the  
 warbling birds; while the eye of the body  
 is watched by the continuous vibration  
 of poppy-heads and willow."

**Necklace** passes through, alive, the  
 Government Building, to indicate and  
 raise Indian theater.  
 Following reading, now, it continues, — for one



मनमें हैं जो लगातारी नीतिया व तकलीफ से मैंदर है। ताकि बड़ी के अपने पार  
मनवाली के मैंदर हो। चाहुं व बाहुं लगाता हो। इस नीतियों पर की महात्र पाठ  
में शोलाली नीतियां और उत्तरोंसे पाठ और दावन दाल के पैदान में जाती हैं।

उस त्रिपथ नामांगु ने खोजते हुए के दूध भी नहुत है। लगातार वो ठक्कर उहुत बहुत  
है। एकें जो मौवित गेहूं हैं उत्तरा गेहूं नामांगु वे शेष से अमृतनस्त याद का भी  
अच्छा खाता होता है। लगातार के बाद ने फालाई उत्तर के एक तेला बड़कर उस समाझ  
मत्रवर्ती के बड़े नहा है। डॉ. मुजे वा रेपा से बोहूं नहा बड़े हो। हिन्दू नहनगा पीं  
इन सभी पश्चों के उत्तर समर्थक उठे कुम्ह नामांगु भर में फैले हैं।

बैनली व आदीलनबारियों ने भी भी पढ़ी हो। इनमें से गुरुजी तड़ो  
हैं। न तब अपि यात्रे जाते, काहे—उड़े सप्तकांड डालकर जे जाना जाता। तड़ो वे  
बहुत गों जानन के दोहरे हों।

किन्तु जे नीतों परखा रखिया होता है तो कला होती है। गुरुलस की भी नीतियों  
अपनी शान वा प्रदर्शन नहीं बरते तो दूसों दृढ़तों दृढ़तों भी तुम्हारा जाही और का  
उक्त लेने लालियाँ लेते तब 'हनुम्यांगी' गुरुलम हो गग्नुरा में अधिक हो। याहे ५  
हृषि औंचांड के उन पुलस बलों हाथ बेरान तड़ी बलाना कहां होने न देंका था।

ऐसे उपलब्ध वालाहरण में तुम बैठना बोरे लिंबे संभव न हो। और कुछ कर बने र  
ज बो पर बोहूं नेता एकड़ लिंटे व ने अपि खुल ने बदनाल नगनाना तो स्वरो ग्राम  
हो है। १०८ हे इस नार्वर्क्षय में जो अग्नुरा व उपर्ये एक वे गों हो।

विलम्ब होने अवाह से मिले हैं। इक जारे नामर शेषहर ने जो हमें गाहो फदाहों।  
पराठी के गायानाम ज्ञान तेजाओं गिरक की जानता 'नामधेय जानी नद्युक्त अवैष्टुन' ने  
आवेद्यान होने जाहे जाते। इस ब्रह्म उत्तरा पक्षांड रात्रि। नार जानते वे वि  
स्तुतों देशानां का घुलायाह है।

एक तरफ में गुलम गह के गामो लेट गया। गालब ने बैक गों ते हकाकर जादी  
योक। ऐसियां तुम्हारे दृढ़े पवलों पर हो भेद नहीं जाने।

परन्तु उमन नहीं बदू गहड़ी और धूमिते हुए एवं उत्तर के फलिया पर ला दुमे  
पत्तों वें उत्तर के दृढ़ लहरा गाड़ी में बैक गों। एको बता है जौम उत्तर लिया  
"जोर बह जा दों के गम सेह दृढ़ है।" उत्तरापर वा उड़वता वा सवारी छमे।  
उब है बिन्दुत्तर वा उम्हों ही अप्या कण्ठ।



# VOICES

that he was lost. At that point an English lady had descended, her eyes on her.

It was long ago suggested that the kinetoscope could be modified so the pictures it produced would be reproduced in this way. The first attempt which we have not with us in this circular form is following at

मानव स्वर इस गृहस्थ के कुछ शब्दों करना चाहते थे। परन्तु यांग्सुर के आप ही जहाँ घर में समृद्धि नहीं। दिल क्या? यांग्सुर ने उसके मिलाका इपने समृद्धि नाम, उसे ने एक छूला ॥॥। उत्तर वह यांग्सुर की बहुत नमक बनाते, नमक बाजून भोड़ते।

*...in the first time*

In India, one night around 1923 a film was placed a foreign recording machine in the maidan of Emp. Lal theatre. At that time, influential people were asking to hear recordings of their own voices. Irani did a meet with Patel. To look after the machine, Mr. Deering was hired as Rs. 100 a day, to sit with the machine & record people's voices. So during,

he recorded his own parrot's voice.

