

He was not only a physician but a sanskrit scholar and a poet. He used to talk little but always to the point. He had completed his 60th year only a few months ago. When he was at Trivandrum brother and I had occasion to dine with him. He was in excellent health.

Frida:J 28th March 1902

We have heard also of another death. Rishir Nampuri, the father of our cousin, Komathen the oldest resident of Kilimanur died a few days ago in his 80th year. He was an exemplary character, very regular in habits and in full possession of his powers.

Saturda:J 29th March and Sunda:J ;,oth March 1902

Lord Curzon, the Viceroy arrived here this morning. The Nizam with all his nobility and officers received him and Lady Curzon. We saw the procession from the gate way of our own residence. The scene was a lively one, Lord Curzon, Lady Curzon and Co!. Barr, the Resident drove in the first carriage, in the second the Nizam and his son, the heir apparent. They are at the Residency.

Monda:J ;, 1st March 1 902

This morning we sent by Rail the portrait of the Maharaja and Maharani of Mysore to Mr Schleicher at Karli and he has been informed that he should count it as two pictures we have promised.

T uesda:J 1st April and Wednesda:J 2nd April 1 902

Last night the Nizam entertained Lord Curzon at dinner at the Chow Mahal Palace. We had also gone there. The streets from the Residency to the palace were splendidly illuminated. The palace itself presented a scene of unrivalled splendour. When the dinner was over there was a fine display of fire-works, after which the party dispersed, big drops of rain from a passing cloud having commenced to fall to the inconvenience of those present.

Thursda:J ;,rd April 1902

Today is my birthday. I complete my forty second year this day having been born in 1860. I cannot realize I am so old as that. In the evening we drove to Secuderabad and visited first Mr M.R. Dastur and then Deen Dayal.

F rida:J +th April, Saturda:J 5th April and Sunda:J 6th April 1 902

Since my last birthday on which we arrived at Udaipur for a short stay at the invitation of H.H. the Maharana I have painted-in addition to aiding my brother as usual-a set of Udaipur Scenery, more than half a dozen, which were exhibited in the Bombay Fine Arts Exhibitions of this year. One of them 'An old Rajput Gateway' gained the 1st prize for Landscape in the Madras

