

has a nice garden. **In** the evening drove round the Cantonment and visited Mr M.R. Dastur, Assistant.

Wednesda.sJ 22ndjanuar.sJ 1902

At noon we started with Dharma Chandra for Hyderabad; visited on the way Bashir Bagh the residence of the late minister, a splendid mansion. Next drove to the Char Minar and to the present minister's quarters which are old fashioned.

Thursda.sJ 23rdjanuar.sJ 1902

We commenced a fancy picture to be shown to the Nizam as a specimen of our work. **In** the evening visited Ms Dastur and then drove to Malaly a palace where once a year the Nizam starts in a grand procession, a scene Deen Dayal is getting painted.

Frida.sJ 24thjanuar.sJ 1902

**In** the morning I retouched a big painting of the Nizam's procession done by Calastry Raja for Deen Dayal. The distance was too dark and without a real perspective; and I made it retreat by a coat of delicate tint.

Saturda.sJ 25th januar.sJ 1902

This morning at 8.30 we paid a visit to Maharaja Kishen Pershad, the prime-minister, a very good man having very great love for landscape painting, we were introduced to him by Ms Floridinji Jamsetji, his private secretary. At the gate we were pestered by the servants present.

Sunda.sJ 26th januar.sJ 1902

Commenced this morning a sketch of the Hussain Sagar Tank. **In** the afternoon visited Falukrara[?] palace built and furnished after European style. We were disappointed with the pictures we found there.

Monda.sJ 27th januar.sJ 1902

I went out again this morning to sketch. On my return I heard that Ms Ethirajulu Pillai and his son had called on Brother. We therefore returned his visit in the morning. He is going away in a day or two back to Bezwada.

**T**uesda.sJ 28th januar.sJ 1902

My sketch not finished. I hope to complete it in another sitting. Calastry accompanies me to see work and learn something. We spent the whole day afternoon and evening at home working.

