

## THE 1,000 GREATEST FILM QUALIFIERS and the type of critics/filmmakers responsible.

The table below indicates in percentage-form (using three broad categories) the type of critics who have been responsible for each film that has qualified for *The 1,000 Greatest Films* listing.

It is a reasonable indicator of what type of 'supporter base' each qualifier has, and gives a little insight into why films like "Dances with Wolves" can qualify ahead of, let's say, any Claude Chabrol film.

THE SOURCE: Within our database, we classify each critic/filmmaker (whose top-tens we have used for calculating *The 1,000 Greatest Films* listing) as either a Highly Respected Critic/Filmmaker, a Respected Critic/Filmmaker or a Low Profile Critic/Filmmaker.

- Some examples of our **Highly Respected Critic/Filmmaker** category are Alex Cox, Andrew Sarris, Catherine Breillat and Geoff Andrew. Generally-speaking, these are very well-known names amongst most film buffs.

- Some examples of our **Respected Critic/Filmmaker** category are Godfrey Cheshire, Howard Feinstein, Jim Emerson and Kevin MacDonald. These are generally-speaking critics/filmmakers, with not an overly high profile, who have been asked to contribute top-tens to reputable polls by, for example, *Sight & Sound*, *Time Out* or *Positif*.

- **The Low Profile Critic/Filmmakers** category comprises primarily those who have contributed top-ten lists to *Senses of Cinema's* ongoing poll, *The Cinematheque's Top 10 Project* and to *YMDB*. It is fairly safe to say, that the higher the Low Profile percentage is, the more appeal this film has to younger audiences and/or critics/filmmakers who have yet to leave their 'mark'.

We have attempted, rather diligently, to categorise each critic/filmmaker as best we can, using whatever knowledge we have. We appreciate, however, that this categorisation process of ours is ludicrously subjective and perhaps even a little silly.

Pos	Film	Highly Respected%	Respected%	Low Profile%
1	Citizen Kane (Welles, Orson; 1941; US)	29%	50%	21%
2	Rules of the Game, The/La Règle du jeu (Renoir, Jean; 1939; France)	41%	48%	11%
3	Vertigo (Hitchcock, Alfred; 1958; US)	28%	36%	35%
4	2001: A Space Odyssey (Kubrick, Stanley; 1968; UK)	15%	42%	42%
5	8½ (Fellini, Federico; 1963; Italy)	26%	52%	23%
6	Seven Samurai, The (Kurosawa, Akira; 1954; Japan)	40%	38%	22%
7	Godfather, The (Coppola, Francis; 1972; US)	27%	38%	35%
8	Searchers, The (Ford, John; 1956; US)	37%	40%	23%
9	Tokyo Story/Tokyo monogatari (Ozu, Yasujiro; 1953; Japan)	29%	55%	17%
10	Singin' in the Rain (Donen, Stanley/Gene Kelly; 1952; US)	36%	40%	24%
11	Sunrise (Murnau, F.W.; 1927; US)	40%	36%	24%
12	Battleship Potemkin/Potemkin (Eisenstein, Sergei; 1925; Russia)	23%	66%	11%
13	Passion of Joan of Arc, The (Dreyer, Carl; 1928; France)	22%	49%	29%
14	Rashomon (Kurosawa, Akira; 1950; Japan)	19%	65%	16%
15	Godfather Part II, The (Coppola, Francis; 1974; US)	33%	34%	32%
16	Raging Bull (Scorsese, Martin; 1980; US)	38%	37%	25%
17	L'Atalante (Vigo, Jean; 1934; France)	36%	57%	8%
18	Lawrence of Arabia (Lean, David; 1962; UK)	31%	40%	29%
19	Bicycle Thief, The/Ladri di Biciclette/Bicycle Thieves (De Sica, Vittorio; 1948; Italy)	22%	63%	15%
20	Touch of Evil (Welles, Orson; 1958; US)	30%	40%	30%
21	Third Man, The (Reed, Carol; 1949; UK)	32%	46%	22%
22	City Lights (Chaplin, Charles; 1931; US)	36%	47%	16%
23	La Dolce Vita (Fellini, Federico; 1960; Italy)	22%	53%	26%
24	Les Enfants du Paradis/Children of Paradise (Carne, Marcel; 1945; France)	28%	57%	15%
25	Casablanca (Curtiz, Michael; 1942; US)	21%	27%	53%
26	General, The [1926] (Keaton, Buster/Clyde Bruckman; 1926; US)	53%	36%	11%
27	La Grande Illusion/Grand Illusion (Renoir, Jean; 1937; France)	35%	54%	10%
28	Sunset Blvd. (Wilder, Billy; 1950; US)	29%	39%	31%
29	L'Avventura (Antonioni, Michelangelo; 1960; Italy-France)	28%	56%	16%
30	Psycho [1960] (Hitchcock, Alfred; 1960; US)	27%	35%	37%
31	Some Like it Hot (Wilder, Billy; 1959; US)	43%	43%	14%
32	Breathless/A Bout de Souffle (Godard, Jean-Luc; 1959; France)	33%	53%	14%
33	Jules et Jim (Truffaut, Francois; 1961; France)	34%	49%	16%
34	Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (Kubrick, Stanley; 1964; UK)	35%	20%	45%
35	Seventh Seal, The (Bergman, Ingmar; 1957; Sweden)	40%	26%	34%
36	Andrei Rublev (Tarkovsky, Andrei; 1966; Russia)	10%	64%	25%
37	Gold Rush, The (Chaplin, Charles; 1925; US)	33%	61%	6%
38	Ordet (Dreyer, Carl; 1955; Denmark)	21%	37%	42%
39	Apocalypse Now (Coppola, Francis; 1979; US)	15%	45%	40%
40	Taxi Driver (Scorsese, Martin; 1976; US)	18%	35%	47%
41	Persona (Bergman, Ingmar; 1966; Sweden)	34%	34%	32%
42	Pather Panchali (Ray, Satyajit; 1955; India)	22%	63%	15%
43	Rear Window (Hitchcock, Alfred; 1954; US)	21%	28%	51%
44	Intolerance (Griffith, D.W.; 1916; US)	36%	55%	9%
45	Contempt/Le Mepris (Godard, Jean-Luc; 1963; France-Italy)	39%	31%	30%
46	400 Blows, The/Les Quatre Cents Coups (Truffaut, Francois; 1959; France)	28%	40%	32%
47	Ugetsu Monogatari (Mizoguchi, Kenji; 1953; Japan)	32%	57%	12%
48	Magnificent Ambersons, The (Welles, Orson; 1942; US)	53%	37%	11%
49	Au Hasard, Balthazar/Balthazar (Bresson, Robert; 1966; France)	42%	28%	30%
50	Chinatown (Polanski, Roman; 1974; US)	19%	35%	47%
51	It's a Wonderful Life (Capra, Frank; 1946; US)	19%	27%	54%
52	Night of the Hunter, The (Laughton, Charles; 1955; US)	27%	48%	25%
53	M (Lang, Fritz; 1931; Germany)	21%	54%	25%
54	Wild Strawberries/Smultronsället (Bergman, Ingmar; 1957; Sweden)	32%	55%	13%
55	Modern Times (Chaplin, Charles; 1936; US)	23%	55%	22%
56	Conformist, The (Bertolucci, Bernardo; 1969; Italy-France-Germany)	30%	42%	28%
57	Wizard of Oz, The (Fleming, Victor; 1939; US)	22%	53%	25%
58	Nashville (Altman, Robert; 1975; US)	32%	41%	27%
59	Wild Bunch, The (Peckinpah, Sam; 1969; US)	36%	39%	24%
60	La Strada (Fellini, Federico; 1954; Italy)	32%	55%	14%
61	Mirror, The/Zerkalo (Tarkovsky, Andrei; 1976; Russia)	31%	35%	33%
62	Fanny and Alexander (Bergman, Ingmar; 1982; Sweden)	43%	40%	18%
63	Greed (von Stroheim, Erich; 1925; US)	32%	56%	11%
64	North by Northwest (Hitchcock, Alfred; 1959; US)	20%	45%	34%
65	Earrings of Madame de.../Madame de... (Ophüls, Max; 1953; France-Italy)	48%	43%	10%
66	Sherlock, Jr. (Keaton, Buster; 1924; US)	42%	25%	33%
67	Rio Bravo (Hawks, Howard; 1959; US)	36%	33%	31%
68	Blade Runner (Scott, Ridley; 1982; US)	11%	30%	59%
69	Pickpocket (Bresson, Robert; 1959; France)	23%	60%	18%
70	Voyage in Italy/Viaggio in Italia/Journey to Italy (Rossellini, Roberto; 1953; Italy)	34%	36%	30%
71	Metropolis (Lang, Fritz; 1926; Germany)	16%	59%	25%
72	All About Eve (Mankiewicz, Joseph L.; 1950; US)	20%	43%	37%
73	L'Age d'Or (Bunuel, Luis; 1930; France)	42%	50%	8%
74	Playtime (Tati, Jacques; 1967; France)	33%	15%	51%
75	Pierrot le fou (Godard, Jean-Luc; 1965; France-Italy)	35%	49%	16%
76	Notorious (Hitchcock, Alfred; 1946; US)	44%	40%	16%

Pos	Film	Highly Respected%	Respected%	Low Profile%
77	Sansho the Bailiff/Sansho Dayu (Mizoguchi, Kenji; 1954; Japan)	22%	41%	37%
78	Barry Lyndon (Kubrick, Stanley; 1975; UK)	29%	42%	29%
79	Ikiru/To Live/Doomed/Living (Kurosawa, Akira; 1952; Japan)	24%	56%	20%
80	My Darling Clementine (Ford, John; 1946; US)	46%	43%	11%
81	Once Upon a Time in the West (Leone, Sergio; 1968; Italy-US)	9%	38%	53%
82	Clockwork Orange, A (Kubrick, Stanley; 1971; UK)	27%	17%	57%
83	Nosferatu (Murnau, F.W.; 1922; Germany)	27%	58%	15%
84	Man with a Movie Camera, The (Vertov, Dziga; 1929; USSR)	39%	42%	18%
85	Viridiana (Bunuel, Luis; 1961; Spain)	25%	69%	6%
86	Aguirre: The Wrath of God (Herzog, Werner; 1972; Germany)	42%	29%	29%
87	Apartment, The (Wilder, Billy; 1960; US)	31%	31%	38%
88	Gone with the Wind (Fleming, Victor; 1939; US)	22%	59%	19%
89	Blue Velvet (Lynch, David; 1986; US)	27%	20%	53%
90	Last Year at Marienbad (Resnais, Alain; 1961; France-Italy)	30%	63%	7%
91	Leopard, The (Visconti, Luchino; 1963; France-Italy)	32%	44%	24%
92	Dekalog/Decalogue (Kieslowski, Krzysztof; 1987; Poland)	22%	28%	50%
93	On the Waterfront (Kazan, Elia; 1954; US)	42%	42%	16%
94	Stagecoach (Ford, John; 1939; US)	37%	63%	0%
95	GoodFellas (Scorsese, Martin; 1990; US)	4%	26%	70%
96	His Girl Friday (Hawks, Howard; 1940; US)	40%	20%	40%
97	Man Who Shot Liberty Valance, The (Ford, John; 1962; US)	22%	48%	30%
98	Treasure of the Sierra Madre, The (Huston, John; 1948; US)	88%	13%	0%
99	Letter from an Unknown Woman (Ophuis, Max; 1948; US)	57%	37%	7%
100	King Kong [1933] (Cooper, Merian C./Ernest B. Schoedsack; 1933; US)	32%	55%	14%
101	Double Indemnity (Wilder, Billy; 1944; US)	47%	27%	27%
102	Chimes at Midnight/Falstaff (Welles, Orson; 1966; Spain-Switzerland)	39%	21%	39%
103	Duck Soup (McCarey, Leo; 1933; US)	29%	33%	38%
104	Man Escaped, A (Bresson, Robert; 1956; France)	44%	24%	32%
105	Lady Eve, The (Sturges, Preston; 1941; US)	33%	61%	6%
106	Gertrud (Dreyer, Carl; 1964; Denmark)	38%	38%	24%
107	Vivre sa Vie/My Life to Live (Godard, Jean-Luc; 1963; France)	25%	46%	29%
108	Amarcord (Fellini, Federico; 1973; Italy)	21%	61%	18%
109	Best Years of Our Lives, The (Wyler, William; 1946; US)	35%	50%	15%
110	Hiroshima, Mon Amour (Resnais, Alain; 1959; France-Japan)	12%	79%	9%
111	Discreet Charm of the Bourgeoisie, The (Bunuel, Luis; 1972; France)	31%	41%	28%
112	Los Olvidados/The Young and the Damned (Bunuel, Luis; 1950; Mexico)	23%	58%	19%
113	Stalker (Tarkovsky, Andrei; 1979; Russia)	12%	41%	47%
114	Umberto D. (De Sica, Vittorio; 1952; Italy)	25%	63%	13%
115	Earth/Zemlya (Dovzhenko, Alexander; 1930; Russia)	40%	57%	3%
116	Ran (Kurosawa, Akira; 1985; France-Japan)	13%	35%	52%
117	Bringing Up Baby (Hawks, Howard; 1938; US)	45%	27%	27%
118	Star Wars (Lucas, George; 1977; US)	4%	21%	75%
119	Napoleon (Gance, Abel; 1927; France)	19%	71%	10%
120	Broken Blossoms (Griffith, D.W.; 1919; US)	27%	59%	14%
121	Shoah (Lanzmann, Claude; 1985; France)	36%	55%	9%
122	Birth of a Nation, The (Griffith, D.W.; 1915; US)	33%	52%	15%
123	McCabe and Mrs. Miller (Altman, Robert; 1971; US)	24%	24%	52%
124	Celine and Julie Go Boating (Rivette, Jacques; 1974; France)	45%	30%	25%
125	Black Narcissus (Powell, Michael/Emeric Pressburger; 1946; UK)	35%	22%	43%
126	Grapes of Wrath, The (Ford, John; 1940; US)	58%	23%	19%
127	Mean Streets (Scorsese, Martin; 1973; US)	14%	57%	29%
128	Ivan the Terrible, Part Two (Eisenstein, Sergei; 1946; USSR)	33%	57%	10%
129	Ivan the Terrible, Part One (Eisenstein, Sergei; 1944; Russia)	31%	60%	8%
130	Red River (Hawks, Howard; 1948; US)	35%	45%	20%
131	Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles (Akerman, Chantal; 1975; Belgium-France)	44%	44%	11%
132	Brief Encounter (Lean, David; 1945; UK)	31%	52%	17%
133	Paisan/Paisa (Rossellini, Roberto; 1946; Italy)	21%	71%	7%
134	Battle of Algiers, The (Pontecorvo, Gillo; 1965; Algeria-Italy)	24%	65%	12%
135	Two or Three Things I Know About Her (Godard, Jean-Luc; 1966; France)	57%	29%	14%
136	Red Shoes, The (Powell, Michael/Emeric Pressburger; 1948; UK)	47%	35%	18%
137	Kind Hearts and Coronets (Hamer, Robert; 1949; UK)	71%	29%	0%
138	L'Eclisse/Eclipse (Antonioni, Michelangelo; 1962; France-Italy)	44%	39%	17%
139	Gospel According to St. Matthew, The (Pasolini, Pier Paolo; 1964; France-Italy)	22%	56%	22%
140	Pulp Fiction (Tarantino, Quentin; 1994; US)	7%	16%	78%
141	Rome, Open City/Open City (Rossellini, Roberto; 1945; Italy)	24%	57%	19%
142	Sweet Smell of Success (Mackendrick, Alexander; 1957; US)	29%	50%	21%
143	Cabinet of Dr. Caligari, The (Wiene, Robert; 1919; Germany)	28%	44%	28%
144	Belle de Jour (Bunuel, Luis; 1967; France-Italy)	64%	36%	0%
145	Exterminating Angel, The (Bunuel, Luis; 1962; Mexico)	35%	39%	26%
146	Annie Hall (Allen, Woody; 1977; US)	14%	24%	62%
147	Once Upon a Time in America (Leone, Sergio; 1984; US)	36%	24%	40%
148	To Be or Not to Be [1942] (Lubitsch, Ernst; 1942; US)	26%	70%	4%
149	Woman Under the Influence, A (Cassavetes, John; 1974; US)	30%	39%	30%
150	Out of the Past (Tourneur, Jacques; 1947; US)	29%	38%	33%
151	Bonnie and Clyde (Penn, Arthur; 1967; US)	31%	54%	15%
152	La Notte (Antonioni, Michelangelo; 1961; France-Italy)	40%	50%	10%
153	Close-Up/Namayeh Nazdik (Kiarostami, Abbas; 1989; Iran)	28%	22%	50%
154	Ashes and Diamonds (Wajda, Andrzej; 1958; Poland)	18%	73%	9%
155	Nights of Cabiria (Fellini, Federico; 1957; Italy-France)	17%	43%	39%
156	Sullivan's Travels (Sturges, Preston; 1941; US)	11%	50%	39%
157	Trouble in Paradise (Lubitsch, Ernst; 1932; US)	45%	35%	20%
158	One Flew Over the Cuckoo's Nest (Forman, Milos; 1975; US)	19%	44%	38%
159	Maltese Falcon, The (Huston, John; 1941; US)	47%	42%	11%
160	Monsieur Verdoux (Chaplin, Charles; 1947; US)	34%	56%	9%
161	Manhattan (Allen, Woody; 1979; US)	26%	30%	43%
162	World of Apu, The (Ray, Satyajit; 1959; India)	14%	76%	11%
163	E.T. The Extra-Terrestrial (Spielberg, Steven; 1982; US)	27%	27%	47%
164	Philadelphia Story, The (Cukor, George; 1940; US)	55%	18%	27%
165	Palm Beach Story, The (Sturges, Preston; 1942; US)	43%	43%	14%
166	Cries and Whispers (Bergman, Ingmar; 1972; Sweden)	8%	46%	46%
167	Late Spring/Banshun (Ozu, Yasujiro; 1949; Japan)	25%	44%	31%
168	Story of the Late Chrysanthemums, The (Mizoguchi, Kenji; 1939; Japan)	54%	23%	23%
169	Travelling Players, The/O Thiasos (Angelopoulos, Theo; 1975; Greece)	14%	86%	0%
170	Meet Me in St. Louis (Minnelli, Vincente; 1944; US)	63%	26%	11%
171	Music Room, The/Jalsaghar (Ray, Satyajit; 1958; India)	33%	67%	0%

Pos	Film	Highly Respected%	Respected%	Low Profile%
172	Performance (Roeg, Nicolas/Donald Cammell; 1970; UK)	18%	65%	18%
173	Don't Look Now (Roeg, Nicolas; 1973; UK)	25%	50%	25%
174	Alexander Nevsky (Eisenstein, Sergei; 1938; Russia)	20%	73%	7%
175	Brazil (Gilliam, Terry; 1985; UK)	10%	24%	67%
176	Bridge on the River Kwai, The (Lean, David; 1957; UK)	36%	36%	27%
177	Days of Heaven (Malick, Terrence; 1978; US)	10%	40%	50%
178	Badlands (Malick, Terrence; 1973; US)	18%	53%	29%
179	Crowd, The (Vidor, King; 1928; US)	38%	33%	29%
180	Matter of Life and Death, A/Stairway to Heaven (Powell, Michael/Emeric Pressburger; 1946; UK)	24%	71%	6%
181	Exorcist, The (Friedkin, William; 1973; US)	21%	21%	57%
182	Good, the Bad, and the Ugly, The (Leone, Sergio; 1966; Italy-Spain)	17%	11%	72%
183	Life and Death of Colonel Blimp, The (Powell, Michael/Emeric Pressburger; 1943; UK)	27%	53%	20%
184	Weekend (Godard, Jean-Luc; 1967; France-Italy)	25%	25%	50%
185	Rocco and His Brothers (Visconti, Luchino; 1960; Italy-France)	37%	26%	37%
186	Jaws (Spielberg, Steven; 1975; US)	12%	12%	76%
187	La Jetee/The Jetty/The Pier (Marker, Chris; 1962; France)	13%	47%	40%
188	Crimes and Misdemeanors (Allen, Woody; 1989; US)	21%	21%	57%
189	Pandora's Box (Pabst, G.W.; 1928; Germany)	27%	60%	13%
190	Crime of Monsieur Lange, The (Renoir, Jean; 1936; France)	75%	25%	0%
191	Schindler's List (Spielberg, Steven; 1993; US)	7%	17%	76%
192	Conversation, The (Coppola, Francis; 1974; US)	21%	29%	50%
193	Throne of Blood (Kurosawa, Akira; 1957; Japan)	13%	38%	50%
194	Diary of a Country Priest (Bresson, Robert; 1950; France)	24%	47%	29%
195	Paths of Glory (Kubrick, Stanley; 1957; US)	50%	30%	20%
196	Fear Eats the Soul (Fassbinder, R.W.; 1974; Germany)	33%	42%	25%
197	Mother and the Whore, The/La Maman et la putain (Eustache, Jean; 1973; France)	23%	23%	54%
198	Un Chien Andalou (Bunuel, Luis; 1928; France)	17%	67%	17%
199	Nanook of the North (Flaherty, Robert; 1922; US)	50%	43%	7%
200	Wages of Fear, The/Le Salaire de la peur (Clouzot, H.G.; 1952; France-Italy)	45%	27%	27%
201	Shop Around the Corner, The (Lubitsch, Ernst; 1940; US)	60%	10%	30%
202	Bride of Frankenstein (Whale, James; 1935; US)	20%	40%	40%
203	Last Tango in Paris (Bertolucci, Bernardo; 1973; France-Italy)	25%	50%	25%
204	Shining, The (Kubrick, Stanley; 1980; US)	17%	25%	58%
205	Solaris [1972] (Tarkovsky, Andrei; 1972; Russia)	31%	46%	23%
206	Germany, Year Zero (Rossellini, Roberto; 1947; Italy-West Germany)	43%	50%	7%
207	Mouchette (Bresson, Robert; 1966; France)	21%	32%	47%
208	Beauty and the Beast/La Belle et la Bete (Cocteau, Jean; 1946; France)	27%	45%	27%
209	Berlin Alexanderplatz (Fassbinder, R.W.; 1980; Germany)	33%	67%	0%
210	L'Argent/Money (Bresson, Robert; 1983; France-Switzerland)	24%	47%	29%
211	Day in the Country, A/Une Partie Campagne (Renoir, Jean; 1936; France)	30%	60%	10%
212	Vampyr (Dreyer, Carl; 1932; France-Germany)	16%	52%	32%
213	Written on the Wind (Sirk, Douglas; 1956; US)	8%	69%	23%
214	Death in Venice (Visconti, Luchino; 1971; Italy)	11%	50%	39%
215	Wings of Desire (Wenders, Wim; 1987; France-West Germany)	5%	40%	55%
216	Last Laugh, The (Murnau, F.W.; 1924; Germany)	17%	56%	28%
217	Mr. Hulot's Holiday/Les Vacances de Monsieur Hulot (Tati, Jacques; 1953; France)	24%	53%	24%
218	Navigator, The (Keaton, Buster/Donald Crisp; 1924; US)	47%	47%	7%
219	Zero for Conduct/Zero de conduite (Vigo, Jean; 1933; France)	43%	54%	4%
220	Band Wagon, The (Minnelli, Vincente; 1953; US)	6%	82%	12%
221	Tabu (Murnau, F.W.; 1931; US)	35%	35%	29%
222	Do the Right Thing (Lee, Spike; 1989; US)	12%	41%	47%
223	Night at the Opera, A (Wood, Sam; 1935; US)	23%	46%	31%
224	Les Vampires (Feuillade, Louis; 1915; France)	45%	27%	27%
225	Raiders of the Lost Ark (Spielberg, Steven; 1981; US)	0%	14%	86%
226	Orpheus/Orpheus (Cocteau, Jean; 1949; France)	22%	57%	22%
227	Texas Chainsaw Massacre, The (Hooper, Tobe; 1974; US)	0%	42%	58%
228	Umbrellas of Cherbourg, The (Demy, Jacques; 1964; France-Germany)	6%	24%	71%
229	Ninotchka (Lubitsch, Ernst; 1939; US)	44%	44%	11%
230	Imitation of Life (Sirk, Douglas; 1959; US)	29%	50%	21%
231	Tree of Wooden Clogs, The (Olmi, Ermanno; 1978; Italy)	40%	60%	0%
232	Strangers on a Train (Hitchcock, Alfred; 1951; US)	22%	67%	11%
233	Blow-Up (Antonioni, Michelangelo; 1966; Italy-UK)	7%	43%	50%
234	Life of Oharu, The (Mizoguchi, Kenji; 1952; Japan)	24%	52%	24%
235	Shoot the Piano Player/Tirez sur le pianiste (Truffaut, Francois; 1960; France)	33%	58%	8%
236	Unforgiven (Eastwood, Clint; 1992; US)	29%	29%	43%
237	Time to Live and the Time to Die, The (Hou Hsiao-Hsien; 1985; Taiwan)	40%	50%	10%
238	Strike/Stachka (Eisenstein, Sergei; 1924; USSR)	23%	77%	0%
239	Awful Truth, The (McCarey, Leo; 1937; US)	45%	18%	36%
240	Kings of the Road/Im Lauf der Zeit (Wenders, Wim; 1976; Germany)	31%	63%	6%
241	Shane (Stevens, George; 1953; US)	57%	29%	14%
242	Day of Wrath (Dreyer, Carl; 1943; Denmark)	28%	56%	17%
243	Salo, or The 120 Days of Sodom (Pasolini, Pier Paolo; 1975; Italy)	17%	50%	33%
244	Marnie (Hitchcock, Alfred; 1964; US)	64%	27%	9%
245	Floating Clouds/Ukigumo (Naruse, Mikio; 1955; Japan)	25%	58%	17%
246	Steamboat Bill, Jr. (Keaton, Buster/Charles F. Reisner; 1928; US)	55%	45%	0%
247	Passenger, The (Antonioni, Michelangelo; 1975; Italy)	38%	33%	29%
248	It Happened One Night (Capra, Frank; 1934; US)	33%	33%	33%
249	Close Encounters of the Third Kind (Spielberg, Steven; 1977; US)	8%	31%	62%
250	1900/Novecento (Bertolucci, Bernardo; 1976; France-Germany-Italy)	38%	46%	15%
251	Quiet Man, The (Ford, John; 1952; US)	29%	47%	24%
252	All That Heaven Allows (Sirk, Douglas; 1955; US)	33%	33%	33%
253	To Kill a Mockingbird (Mulligan, Robert; 1962; US)	29%	43%	29%
254	In the Realm of the Senses/Ai No Corrida (Oshima, Nagisa; 1976; France-Japan)	17%	75%	8%
255	Rosemary's Baby (Polanski, Roman; 1968; US)	20%	40%	40%
256	Graduate, The (Nichols, Mike; 1967; US)	0%	63%	38%
257	Young Girls of Rochefort, The (Demy, Jacques; 1967; France)	43%	29%	29%
258	Peeping Tom (Powell, Michael; 1960; UK)	14%	50%	36%
259	Limelight (Chaplin, Charles; 1952; US)	26%	68%	5%
260	Big Sleep, The (Hawks, Howard; 1946; US)	23%	23%	54%
261	My Night with Maud/My Night at Maud's (Rohmer, Eric; 1969; France)	40%	60%	0%
262	Triumph of the Will (Riefenstahl, Leni; 1935; Germany)	56%	22%	22%
263	Shadow of a Doubt (Hitchcock, Alfred; 1943; US)	27%	27%	45%
264	Charulata/The Lonely Wife (Ray, Satyajit; 1964; India)	24%	53%	24%
265	City of Sadness, A (Hou Hsiao-Hsien; 1989; Taiwan)	25%	63%	13%
266	Great Expectations [1946] (Lean, David; 1946; UK)	100%	0%	0%

Pos	Film	Highly Respected%	Respected%	Low Profile%
267	Masculin Feminin (Godard, Jean-Luc; 1966; France-Sweden)	42%	25%	33%
268	Star is Born, A [1954] (Cukor, George; 1954; US)	18%	73%	9%
269	Salvatore Giuliano (Rosi, Francesco; 1961; Italy)	29%	57%	14%
270	Day for Night/La Nuit americaine (Truffaut, Francois; 1973; France)	7%	64%	29%
271	Miracle in Milan (De Sica, Vittorio; 1951; Italy)	33%	67%	0%
272	Only Angels Have Wings (Hawks, Howard; 1939; US)	10%	70%	20%
273	Deer Hunter, The (Cimino, Michael; 1978; US)	25%	50%	25%
274	Spirit of the Beehive, The (Erice, Victor; 1973; Spain)	29%	29%	43%
275	West Side Story (Wise, Robert/Jerome Robbins; 1961; US)	22%	33%	44%
276	October/Oktyabar/Ten Days That Shook the World (Eisenstein, Sergei; 1927; Russia)	30%	70%	0%
277	Great Dictator, The (Chaplin, Charles; 1940; US)	14%	71%	14%
278	Kid, The (Chaplin, Charles; 1921; US)	50%	50%	0%
279	Freaks (Browning, Tod; 1932; US)	0%	75%	25%
280	High and Low (Kurosawa, Akira; 1963; Japan)	7%	64%	29%
281	Tristana (Bunuel, Luis; 1970; France-Spain)	50%	38%	13%
282	Deliverance (Boorman, John; 1972; US)	11%	56%	33%
283	Asphalt Jungle, The (Huston, John; 1950; US)	20%	60%	20%
284	Fantasia (Sharpsteen, Ben; 1940; US)	0%	60%	40%
285	White Heat (Walsh, Raoul; 1949; US)	60%	20%	20%
286	Aparajito (Ray, Satyajit; 1956; India)	15%	70%	15%
287	Black God, White Devil (Rocha, Glauber; 1964; Brazil)	7%	33%	60%
288	Five Easy Pieces (Rafelson, Bob; 1970; US)	33%	50%	17%
289	Birds, The (Hitchcock, Alfred; 1963; US)	0%	64%	36%
290	High Noon (Zinnemann, Fred; 1952; US)	25%	75%	0%
291	Eyes Without a Face/Les Yeux sans visage (Franju, Georges; 1959; France-Italy)	38%	50%	13%
292	To Have and Have Not (Hawks, Howard; 1944; US)	44%	56%	0%
293	Network (Lumet, Sidney; 1976; US)	29%	29%	43%
294	Listen to Britain (Jennings, Humphrey; 1941; UK)	47%	47%	6%
295	Make Way for Tomorrow (McCarey, Leo; 1937; US)	11%	56%	33%
296	Meshes of the Afternoon (Deren, Maya; 1943; US)	15%	54%	31%
297	All Quiet on the Western Front (Milestone, Lewis; 1930; US)	33%	58%	8%
298	Le Plaisir/House of Pleasure (Ophuls, Max; 1951; France)	18%	73%	9%
299	They Were Expendable (Ford, John; 1945; US)	80%	20%	0%
300	Rise to Power of Louis XIV, The (Rossellini, Roberto; 1966; France)	57%	43%	0%
301	Senso/The Wanton Contessa (Visconti, Luchino; 1954; Italy)	21%	79%	0%
302	Le Samourai (Melville, Jean-Pierre; 1967; France)	30%	20%	50%
303	Night of the Living Dead (Romero, George A.; 1968; US)	0%	44%	56%
304	Shadows (Cassavetes, John; 1959; US)	0%	86%	14%
305	Providence (Resnais, Alain; 1977; UK)	25%	75%	0%
306	Midnight Cowboy (Schlesinger, John; 1969; US)	11%	56%	33%
307	Repulsion (Polanski, Roman; 1965; UK)	57%	14%	29%
308	Terminator, The (Cameron, James; 1984; US)	0%	63%	38%
309	39 Steps, The (Hitchcock, Alfred; 1935; UK)	20%	60%	20%
310	Laura (Preminger, Otto; 1944; US)	0%	89%	11%
311	Snow White and the Seven Dwarfs (Hand, David; 1937; US)	33%	67%	0%
312	Fellini Satyricon/Satyricon (Fellini, Federico; 1969; Italy)	43%	57%	0%
313	Sans Soleil/Sunless (Marker, Chris; 1983; France)	15%	38%	46%
314	Hard Day's Night, A (Lester, Richard; 1964; UK)	100%	0%	0%
315	Aliens (Cameron, James; 1986; US)	9%	36%	55%
316	Blue Angel, The (von Sternberg, Josef; 1930; Germany)	8%	69%	23%
317	In a Year with 13 Moons ( Fassbinder, R.W.; 1978; West Germany)	38%	25%	38%
318	Lancelot du Lac/Lancelot of the Lake (Bresson, Robert; 1974; France-Italy)	29%	43%	29%
319	Dawn of the Dead (Romero, George A.; 1978; US)	0%	22%	78%
320	Amadeus (Forman, Milos; 1984; US)	0%	36%	64%
321	Odd Man Out (Reed, Carol; 1947; UK)	63%	38%	0%
322	That Obscure Object of Desire (Bunuel, Luis; 1977; France-Spain)	80%	20%	0%
323	Pinocchio (Sharpsteen, Ben & Hamilton Luske; 1940; US)	67%	17%	17%
324	Frankenstein (Whale, James; 1931; US)	100%	0%	0%
325	Memories of Underdevelopment (Alea, Tomas Gutierrez; 1968; Cuba)	13%	63%	25%
326	F for Fake (Welles, Orson; 1973; France-Iran-West Germany)	22%	22%	56%
327	Lola Montes/Sins of Lola Montes (Ophuls, Max; 1955; France)	42%	50%	8%
328	Blonde in Love, A/Loves of a Blonde (Forman, Milos; 1965; Czechoslovakia)	29%	71%	0%
329	Lola [1961] (Demy, Jacques; 1961; France)	43%	43%	14%
330	In a Lonely Place (Ray, Nicholas; 1950; US)	0%	40%	60%
331	Casque d'or (Becker, Jacques; 1952; France)	33%	67%	0%
332	Wind, The (Sjostrom, Victor; 1928; US)	17%	83%	0%
333	Dead Ringers (Cronenberg, David; 1988; Canada)	20%	30%	50%
334	Forbidden Games/Jeux Interdits (Clement, Rene; 1951; France)	29%	71%	0%
335	Alien (Scott, Ridley; 1979; US)	0%	25%	75%
336	Empire Strikes Back, The (Kershner, Irvin; 1980; US)	0%	6%	94%
337	Wavelength (Snow, Michael; 1967; Canada)	64%	18%	18%
338	Bigger Than Life (Ray, Nicholas; 1956; US)	78%	22%	0%
339	Emperor's Naked Army Marches On, The (Hara, Kazuo; 1987; Japan)	100%	0%	0%
340	There's Always Tomorrow (Sirk, Douglas; 1956; US)	38%	50%	13%
341	Mr. Smith Goes to Washington (Capra, Frank; 1939; US)	13%	50%	38%
342	Terra em Transe/Land in Anguish (Rocha, Glauber; 1967; Brazil)	8%	42%	50%
343	It's a Gift (McLeod, Norman Z.; 1934; US)	40%	40%	20%
344	I Walked with a Zombie (Tourneur, Jacques; 1943; US)	50%	25%	25%
345	Cabaret (Fosse, Bob; 1972; US)	0%	57%	43%
346	Bring Me the Head of Alfredo Garcia (Peckinpah, Sam; 1974; US)	44%	22%	33%
347	Love Streams (Cassavetes, John; 1984; US)	25%	0%	75%
348	Breaking the Waves (von Trier, Lars; 1996; Denmark-Sweden-France-Netherlands-Norway)	20%	40%	40%
349	Fargo (Coen, Joel; 1995; US)	8%	17%	75%
350	Fellini's Casanova (Fellini, Federico; 1976; Italy)	33%	56%	11%
351	I Vitelloni (Fellini, Federico; 1953; Italy)	25%	50%	25%
352	Night and Fog/Nuit et brouillard (Resnais, Alain; 1955; France)	0%	82%	18%
353	Ben-Hur [1959] (Wyler, William; 1959; US)	0%	50%	50%
354	Yojimbo (Kurosawa, Akira; 1961; Japan)	60%	0%	40%
355	Adventures of Robin Hood, The (Curtiz, Michael/William Keighley; 1938; US)	25%	50%	25%
356	Satantango (Tarr, Bela; 1994; Hungary-Germany-Switzerland)	13%	38%	50%
357	Enigma of Kaspar Hauser, The/Every Man for Himself and God Against All (Herzog, Werner; 1975; Germany)	38%	38%	25%
358	Monty Python and the Holy Grail (Gilliam, Terry/Terry Jones; 1975; UK)	0%	22%	78%
359	Pyasa (Dutt, Guru; 1957; India)	17%	67%	17%
360	Passion/La Passion (Godard, Jean-Luc; 1982; France-Switzerland)	22%	78%	0%
361	Autumn Afternoon, An (Ozu, Yasujiro; 1962; Japan)	50%	25%	25%

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362	This is Spinal Tap (Reiner, Rob; 1984; US)	17%	17%	67%
363	Rebel Without a Cause (Ray, Nicholas; 1955; US)	0%	67%	33%
364	Henry V [1944] (Olivier, Laurence; 1944; UK)	20%	80%	0%
365	Our Hospitality (Keaton, Buster/John Blystone; 1923; US)	23%	62%	15%
366	I Was Born, But... (Ozu, Yasujiro; 1932; Japan)	33%	50%	17%
367	Hart of London, The (Chambers, Jack; 1970; Canada)	29%	57%	14%
368	Top Hat (Sandrich, Mark; 1935; US)	0%	83%	17%
369	Carrie [1976] (De Palma, Brian; 1976; US)	100%	0%	0%
370	Colour of Pomegranate, The/Sayat Nova (Parajanov, Sergei; 1969; USSR)	33%	33%	33%
371	Circus, The (Chaplin, Charles; 1928; US)	25%	75%	0%
372	Closely Watched Trains/Closely Observed Trains (Menzel, Jiri; 1966; Czechoslovakia)	25%	75%	0%
373	Sacrifice, The (Tarkovsky, Andrei; 1986; France-Sweden)	27%	45%	27%
374	Accattone (Pasolini, Pier Paolo; 1961; Italy)	13%	75%	13%
375	Cameraman, The (Keaton, Buster/Edward Sedgwick; 1928; US)	14%	86%	0%
376	Scarlet Empress, The (von Sternberg, Josef; 1934; US)	38%	46%	15%
377	Man Who Fell to Earth, The (Roeg, Nicolas; 1976; UK)	60%	40%	0%
378	Thief of Bagdad, The [1940] (Powell, Michael/Ludwig Berger/Tim Whelan; 1940; UK)	33%	67%	0%
379	Reds (Beatty, Warren; 1981; US)	60%	20%	20%
380	Sawdust and Tinsel (Bergman, Ingmar; 1953; Sweden)	40%	40%	20%
381	Double Life of Veronique, The (Kieslowski, Krzysztof; 1991; France)	25%	25%	50%
382	Les Dames du Bois de Boulogne (Bresson, Robert; 1945; France)	57%	43%	0%
383	Lady from Shanghai, The (Welles, Orson; 1948; US)	17%	83%	0%
384	African Queen, The (Huston, John; 1951; US)	14%	71%	14%
385	Chelsea Girls (Warhol, Andy; 1967; US)	14%	71%	14%
386	Paris, Texas (Wenders, Wim; 1984; US)	0%	30%	70%
387	Canterbury Tale, A (Powell, Michael/Emeric Pressburger; 1944; UK)	17%	83%	0%
388	La Region centrale (Snow, Michael; 1971; Canada)	17%	50%	33%
389	Ivan's Childhood/My Name is Ivan (Tarkovsky, Andrei; 1962; Russia)	43%	43%	14%
390	Mon Oncle (Tati, Jacques; 1958; France)	50%	0%	50%
391	Touch of Zen, A (Hu, King; 1968; Taiwan)	0%	50%	50%
392	Ludwig (Visconti, Luchino; 1973; France-Germany-Italy)	75%	25%	0%
393	Early Summer (Ozu, Yasujiro; 1951; Japan)	60%	0%	40%
394	Three Colours: Blue (Kieslowski, Krzysztof; 1993; France-Poland-Switzerland)	11%	26%	63%
395	Hotel Terminus: The Life and Times of Klaus Barbie (Ophuls, Marcel; 1987; US)	75%	25%	0%
396	French Cancan (Renoir, Jean; 1955; France)	50%	13%	38%
397	El (Bunuel, Luis; 1952; Mexico)	35%	53%	12%
398	Come and See (Klimov, Elem; 1985; Russia)	40%	20%	40%
399	Last Picture Show, The (Bogdanovich, Peter; 1971; US)	33%	67%	0%
400	Reservoir Dogs (Tarantino, Quentin; 1991; US)	0%	43%	57%
401	Sound of Music, The (Wise, Robert; 1965; US)	0%	67%	33%
402	Red Desert/Il deserto rosso (Antonioni, Michelangelo; 1964; France-Italy)	0%	67%	33%
403	Faces (Cassavetes, John; 1968; US)	25%	75%	0%
404	Big Heat, The (Lang, Fritz; 1953; US)	40%	40%	20%
405	Cloud-Capped Star/Meghe Dhaka Tara (Ghatak, Ritwik; 1960; India)	25%	50%	25%
406	Nostalgia/Nostalgia (Tarkovsky, Andrei; 1983; Italy)	22%	33%	44%
407	How Green Was My Valley (Ford, John; 1941; US)	29%	57%	14%
408	Through the Olive Trees/Under the Olive Trees (Kiarostami, Abbas; 1994; Iran)	50%	33%	17%
409	Baby Doll (Kazan, Elia; 1956; US)	50%	50%	0%
410	Servant, The (Losey, Joseph; 1963; UK)	14%	57%	29%
411	King of Comedy, The (Scorsese, Martin; 1983; US)	75%	0%	25%
412	Three Colours: Red (Kieslowski, Krzysztof; 1994; France-Switzerland-Poland)	6%	35%	59%
413	Ride the High Country (Peckinpah, Sam; 1962; US)	67%	17%	17%
414	Silence, The/Tystnaden (Bergman, Ingmar; 1963; Sweden)	80%	20%	0%
415	Johnny Guitar (Ray, Nicholas; 1954; US)	17%	83%	0%
416	Spartacus (Kubrick, Stanley; 1960; US)	0%	60%	40%
417	India Song (Duras, Marguerite; 1974; France)	17%	83%	0%
418	Devils, The (Russell, Ken; 1971; UK)	50%	25%	25%
419	Get Carter (Hodges, Mike; 1971; UK)	33%	33%	33%
420	Winter Light (Bergman, Ingmar; 1962; Sweden)	33%	50%	17%
421	Golden Coach, The/Le Carrosse d'Or (Renoir, Jean; 1952; Italy-France)	13%	63%	25%
422	Princess Yang Kwei Fei/Yôkichi/The Empress Yang Kwei Fei (Mizoguchi, Kenji; 1955; Japan-Hong Kong)	50%	25%	25%
423	Taste of Cherry, A/Ta'ame-gilas (Kiarostami, Abbas; 1997; Iran)	20%	20%	60%
424	Le Million (Clair, Rene; 1931; France)	18%	73%	9%
425	Monty Python's Life of Brian (Jones, Terry; 1979; UK)	25%	25%	50%
426	Invasion of the Body Snatchers [1956] (Siegel, Don; 1956; US)	0%	67%	33%
427	Kes (Loach, Ken; 1969; UK)	50%	25%	25%
428	Kiss Me Deadly (Aldrich, Robert; 1955; US)	33%	33%	33%
429	Bob Le Flambeur (Melville, Jean-Pierre; 1955; France)	20%	60%	20%
430	Fires Were Started/I Was a Fireman (Jennings, Humphrey; 1943; UK)	44%	56%	0%
431	Chungking Express (Wong Kar-Wai; 1994; Hong Kong)	14%	29%	57%
432	Some Came Running (Minnelli, Vincente; 1958; US)	29%	57%	14%
433	Scorpio Rising (Anger, Kenneth; 1964; US)	17%	33%	50%
434	I Know Where I'm Going! (Powell, Michael/Emeric Pressburger; 1945; UK)	25%	50%	25%
435	Out 1: Spectre (Rivette, Jacques; 1972; France)	40%	40%	20%
436	Underground (Kusturica, Emir; 1995; France-Germany-Hungary)	11%	44%	44%
437	12 Angry Men (Lumet, Sidney; 1957; US)	0%	50%	50%
438	47 Ronin, The/The Loyal 47 Ronin (Mizoguchi, Kenji; 1941; Japan)	40%	20%	40%
439	Alphaville (Godard, Jean-Luc; 1965; France)	0%	38%	63%
440	Cat People [1942] (Tourneur, Jacques; 1942; US)	0%	71%	29%
441	Xala (Sembene, Ousmane; 1974; Senegal)	20%	80%	0%
442	Pepe Le Moko (Duvivier, Julien; 1936; France)	100%	0%	0%
443	Lacombe, Lucien (Malle, Louis; 1974; France)	50%	50%	0%
444	Les Diaboliques/Diabolique (Clouzot, H.G.; 1955; France)	40%	0%	60%
445	Piano, The (Campion, Jane; 1993; Australia)	17%	67%	17%
446	Place in the Sun, A (Stevens, George; 1951; US)	20%	60%	20%
447	Antonio das Mortes (Rocha, Glauber; 1969; Brazil)	43%	57%	0%
448	Firemen's Ball, The (Forman, Milos; 1967; Czechoslovakia)	20%	80%	0%
449	Detour (Ulmer, Edgar G.; 1945; US)	50%	25%	25%
450	Raise the Red Lantern (Zhang Yimou; 1991; Hong Kong)	17%	33%	50%
451	Kagemusha (Kurosawa, Akira; 1980; Japan)	8%	42%	50%
452	Land Without Bread/Las Hurdes (Bunuel, Luis; 1932; Spain)	20%	40%	40%
453	Alice in the Cities (Wenders, Wim; 1974; Germany)	14%	57%	29%
454	Killing of a Chinese Bookie, The (Cassavetes, John; 1976; US)	33%	67%	0%
455	Mad Max 2/The Road Warrior (Miller, George; 1981; Australia)	25%	0%	75%
456	Back to the Future (Zemeckis, Robert; 1985; US)	0%	10%	90%

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457	Bande a part/Band of Outsiders (Godard, Jean-Luc; 1964; France)	33%	17%	50%
458	My Neighbor Totoro (Miyazaki, Hayao; 1988; Japan)	0%	50%	50%
459	Wedding March, The (von Stroheim, Erich; 1928; US)	8%	75%	17%
460	Don't Look Back (Pennebaker, D.A.; 1967; US)	20%	40%	40%
461	Love Me Tonight (Mamoulian, Rouben; 1932; US)	17%	67%	17%
462	Brighter Summer Day, A (Yang, Edward; 1991; Taiwan)	33%	33%	33%
463	Hustler, The (Rossen, Robert; 1961; US)	29%	29%	43%
464	Man of Aran (Flaherty, Robert; 1934; UK)	8%	67%	25%
465	Devil is a Woman, The (von Sternberg, Josef; 1935; US)	8%	83%	8%
466	They Live by Night (Ray, Nicholas; 1949; US)	67%	33%	0%
467	Barefoot Contessa, The (Mankiewicz, Joseph L.; 1954; US)	0%	63%	38%
468	Muriel (Resnais, Alain; 1963; France-Italy)	25%	63%	13%
469	Age of Innocence, The (Scorsese, Martin; 1993; US)	33%	33%	33%
470	Killer of Sheep (Burnett, Charles; 1977; US)	14%	57%	29%
471	Reckless Moment, The (Ophuls, Max; 1949; US)	40%	40%	20%
472	I Am a Fugitive from a Chain Gang (LeRoy, Mervyn; 1932; US)	50%	50%	0%
473	Cinema Paradiso (Tornatore, Giuseppe; 1988; Italy-France)	17%	0%	83%
474	Tingler, The (Castle, William; 1959; US)	67%	0%	33%
475	Dead Man (Jarmusch, Jim; 1995; US-Germany)	0%	25%	75%
476	Seven Chances (Keaton, Buster; 1925; US)	25%	75%	0%
477	Distant Voices, Still Lives (Davies, Terence; 1988; UK)	83%	0%	17%
478	Saturday Night and Sunday Morning (Reisz, Karel; 1960; UK)	20%	80%	0%
479	Halloween (Carpenter, John; 1978; US)	0%	0%	100%
480	And Life Goes On.../Life and Nothing More... (Kiarostami, Abbas; 1992; Iran)	0%	75%	25%
481	Point Blank (Boorman, John; 1967; US)	14%	29%	57%
482	Faster, Pussycat! Kill! Kill! (Meyer, Russ; 1966; US)	20%	40%	40%
483	Barren Lives/Vidas Secas (Dos Santos, Nelson Pereira; 1963; Brazil)	30%	30%	40%
484	Man From Laramie, The (Mann, Anthony; 1955; US)	67%	0%	33%
485	Short Film About Killing, A (Kieslowski, Krzysztof; 1987; Poland)	50%	25%	25%
486	Harold and Maude (Ashby, Hal; 1972; US)	33%	0%	67%
487	Claire's Knee (Rohmer, Eric; 1971; France)	14%	71%	14%
488	Olympia/Olympiad Berlin 1936 (Riefenstahl, Leni; 1936; Germany)	17%	33%	50%
489	Leolo (Lauzon, Jean-Claude; 1992; Canada)	17%	0%	83%
490	La Terra Trema (Visconti, Luchino; 1947; Italy)	16%	84%	0%
491	Salesman (Maysles, Albert/David Maysles/Charlotte Zwerin; 1968; US)	33%	67%	0%
492	Magnificent Seven, The (Sturges, John; 1960; US)	50%	50%	0%
493	By the Bluest of Seas (Barnet, Boris; 1936; Russia)	100%	0%	0%
494	Full Metal Jacket (Kubrick, Stanley; 1987; US)	0%	54%	46%
495	Great Escape, The (Sturges, John; 1963; US)	67%	0%	33%
496	Dog Day Afternoon (Lumet, Sidney; 1975; US)	25%	25%	50%
497	My Life as a Dog (Hallstrom, Lasse; 1985; Sweden)	33%	33%	33%
498	Tarnished Angels, The (Sirk, Douglas; 1958; US)	25%	75%	0%
499	Mon Oncle d'Amerique (Resnais, Alain; 1980; France)	50%	25%	25%
500	Young Mr. Lincoln (Ford, John; 1939; US)	33%	67%	0%
501	Angel (Lubitsch, Ernst; 1937; US)	0%	100%	0%
502	Groundhog Day (Ramis, Harold; 1993; US)	33%	17%	50%
503	Red Beard (Kurosawa, Akira; 1965; Japan)	20%	40%	40%
504	Puppetmaster, The/Hsimeng Rensheng (Hou Hsiao-Hsien; 1993; Taiwan)	50%	33%	17%
505	Suspiria (Argento, Dario; 1977; Italy)	0%	50%	50%
506	Le Voyage dans la lune/A Trip to the Moon (Melies, Georges; 1902; France)	0%	100%	0%
507	Scarface [1932] (Hawks, Howard; 1932; US)	25%	25%	50%
508	Rebecca (Hitchcock, Alfred; 1940; US)	0%	75%	25%
509	River, The [1951] (Renoir, Jean; 1951; India)	13%	50%	38%
510	Actor's Revenge, An (Ichikawa, Kon; 1962; Japan)	20%	80%	0%
511	Heaven's Gate (Cimino, Michael; 1980; US)	57%	14%	29%
512	Purple Rose of Cairo, The (Allen, Woody; 1985; US)	0%	33%	67%
513	She Wore a Yellow Ribbon (Ford, John; 1949; US)	0%	75%	25%
514	On the Town (Donen, Stanley/Gene Kelly; 1949; US)	33%	50%	17%
515	Lady Vanishes, The (Hitchcock, Alfred; 1938; UK)	43%	43%	14%
516	Fitzcarraldo (Herzog, Werner; 1982; West Germany)	0%	67%	33%
517	Misfits, The (Huston, John; 1961; US)	0%	67%	33%
518	In the Mood for Love/Huayang Nianhua (Wong Kar-Wai; 2000; Hong Kong-France)	0%	33%	67%
519	Yellow Earth/Huang Tudi (Chen Kaige; 1984; China)	43%	57%	0%
520	Cleo from 5 to 7 (Varda, Agnes; 1962; France)	33%	33%	33%
521	Hour of the Furnaces, The (Getino, Octavio & Fernando E. Solanas; 1968; Argentina)	0%	67%	33%
522	Les Maitres fous (Rouch, Jean; 1955; France)	25%	25%	50%
523	Producers, The (Brooks, Mel; 1968; US)	0%	67%	33%
524	Naked (Leigh, Mike; 1993; UK)	17%	17%	67%
525	Dog Star Man (Brakhage, Stan; 1964; US)	60%	20%	20%
526	War and Peace [1956] (Vidor, King; 1956; US-Italy)	67%	33%	0%
527	Gion Bayashi/A Geisha (Mizoguchi, Kenji; 1953; Japan)	100%	0%	0%
528	Local Hero (Forsyth, Bill; 1983; UK)	0%	75%	25%
529	Beyond a Reasonable Doubt (Lang, Fritz; 1956; US)	50%	50%	0%
530	42nd Street (Bacon, Lloyd; 1933; US)	17%	67%	17%
531	Stranger Than Paradise (Jarmusch, Jim; 1984; US)	0%	25%	75%
532	Beyond the Valley of the Dolls (Meyer, Russ; 1970; US)	0%	75%	25%
533	Elephant Man, The (Lynch, David; 1980; US)	0%	44%	56%
534	Marriage of Maria Braun, The (Fassbinder, R.W.; 1978; Germany)	0%	83%	17%
535	Ceddo (Sembene, Ousmane; 1976; Senegal)	40%	60%	0%
536	Die Hard (McTiernan, John; 1988; US)	0%	0%	100%
537	Butch Cassidy and the Sundance Kid (Hill, George Roy; 1969; US)	0%	100%	0%
538	Shawshank Redemption, The (Darabont, Frank; 1994; US)	0%	5%	95%
539	Tiger of Eschnapur, The/The Tiger of Bengal (Lang, Fritz; 1958; Germany)	25%	50%	25%
540	Hitler, a Film From Germany (Syberberg, Hans-Jurgen; 1977; West Germany)	20%	80%	0%
541	Moment of Innocence, A/Noon va Goldoon (Makhmalbaf, Mohsen; 1995; Iran-France-Switzerland)	17%	50%	33%
542	Barton Fink (Coen, Joel; 1991; US)	17%	33%	50%
543	Europa '51/The Greatest Love (Rossellini, Roberto; 1951; Italy)	29%	43%	29%
544	Eraserhead (Lynch, David; 1976; US)	0%	14%	86%
545	Seven Women (Ford, John; 1966; US)	100%	0%	0%
546	Shadows of Our Forgotten Ancestors (Parajanov, Sergei; 1964; USSR)	25%	75%	0%
547	All That Jazz (Fosse, Bob; 1979; US)	11%	56%	33%
548	Phantom of Liberty, The (Bunuel, Luis; 1974; France)	0%	100%	0%
549	Hidden Fortress, The (Kurosawa, Akira; 1958; Japan)	0%	60%	40%
550	Gold Diggers of 1933 (LeRoy, Mervyn; 1933; US)	33%	33%	33%
551	Diner (Levinson, Barry; 1982; US)	0%	100%	0%

Pos	Film	Highly Respected%	Respected%	Low Profile%
552	Yi Yi/A One and a Two... (Yang, Edward; 2000; Taiwan-Japan)	14%	43%	43%
553	Spring in a Small City/Spring in a Small Town (Fei Mu; 1948; China)	17%	83%	0%
554	if... (Anderson, Lindsay; 1968; UK)	33%	17%	50%
555	Straw Dogs (Peckinpah, Sam; 1971; US)	0%	20%	80%
556	Farewell, My Concubine (Chen Kaige; 1993; Hong Kong-China)	20%	20%	60%
557	Gentlemen Prefer Blondes (Hawks, Howard; 1953; US)	75%	25%	0%
558	Videodrome (Cronenberg, David; 1983; Canada)	14%	29%	57%
559	Bank Dick, The (Cline, Eddie; 1940; US)	67%	33%	0%
560	Dersu Uzala (Kurosawa, Akira; 1975; Japan-Russia)	0%	71%	29%
561	Forrest Gump (Zemeckis, Robert; 1994; US)	0%	14%	86%
562	Godfather Part III, The (Coppola, Francis; 1990; US)	38%	50%	13%
563	Pakeezah (Amrohi, Kamal; 1972; India)	60%	40%	0%
564	Fellini's Roma/Roma (Fellini, Federico; 1972; Italy)	40%	60%	0%
565	Thing (from Another World), The (Nyby, Christian/Howard Hawks; 1951; US)	0%	75%	25%
566	Othello (Welles, Orson; 1952; Italy)	14%	86%	0%
567	Daisies/Sedmikrasky (Chytilova, Vera; 1966; Czechoslovakia)	33%	67%	0%
568	American Graffiti (Lucas, George; 1973; US)	50%	50%	0%
569	Scenes from Under Childhood (Brakhage, Stan; 1970; US)	100%	0%	0%
570	Dumbo (Sharpsteen, Ben; 1941; US)	33%	33%	33%
571	Un Chant D'Amour (Genet, Jean; 1950; France)	25%	50%	25%
572	Hour of the Wolf (Bergman, Ingmar; 1967; Sweden)	33%	33%	33%
573	Van Gogh (Pialat, Maurice; 1991; France)	33%	0%	67%
574	A Nous la Liberte (Clair, Rene; 1931; France)	17%	67%	17%
575	Pursued (Walsh, Raoul; 1947; US)	33%	67%	0%
576	Bitter Tears of Petra von Kant, The (Fassbinder, R.W.; 1972; Germany)	20%	60%	20%
577	Day the Earth Stood Still, The (Wise, Robert; 1951; US)	0%	33%	67%
578	Tender Mercies (Beresford, Bruce; 1983; US)	33%	0%	67%
579	Morocco (von Sternberg, Josef; 1930; US)	33%	67%	0%
580	Every Man for Himself/Slow Motion/Sauve qui peut (la vie) (Godard, Jean-Luc; 1980; France-Switzerland)	25%	75%	0%
581	Innocents, The (Clayton, Jack; 1961; UK)	25%	50%	25%
582	Affair to Remember, An (McCarey, Leo; 1957; US)	20%	40%	40%
583	Shoeshine/Sciuscia (De Sica, Vittorio; 1946; Italy)	40%	40%	20%
584	Thelma & Louise (Scott, Ridley; 1991; US)	50%	50%	0%
585	Dead, The [1987] (Huston, John; 1987; US)	27%	55%	18%
586	All About My Mother (Almodovar, Pedro; 1999; Spain-France)	14%	43%	43%
587	Lettre De Siberie/Letter from Siberia (Marker, Chris; 1957; France)	100%	0%	0%
588	Phantom Carriage, The/Korkarlen (Sjostrom, Victor; 1920; Sweden)	20%	80%	0%
589	Mulholland Dr. (Lynch, David; 2001; France-US)	0%	14%	86%
590	To Sleep with Anger (Burnett, Charles; 1990; US)	0%	100%	0%
591	Europa/Zentropa (von Trier, Lars; 1991; Denmark)	50%	50%	0%
592	Silence of the Lambs, The (Demme, Jonathan; 1991; US)	0%	17%	83%
593	Faust (Murnau, F.W.; 1926; Germany)	50%	25%	25%
594	Doctor Zhivago (Lean, David; 1965; US)	0%	50%	50%
595	Outskirts/Okraina/Patriots (Barnet, Boris; 1933; USSR)	33%	67%	0%
596	Art of Vision, The (Brakhage, Stan; 1964; US)	25%	75%	0%
597	Le Jour Se Leve/Daybreak (Carne, Marcel; 1939; France)	30%	70%	0%
598	Smiles of a Summer Night (Bergman, Ingmar; 1955; Sweden)	0%	83%	17%
599	Holiday (Cukor, George; 1938; US)	50%	50%	0%
600	O Lucky Man! (Anderson, Lindsay; 1973; UK)	33%	17%	50%
601	Eyes Wide Shut (Kubrick, Stanley; 1999; US-UK)	14%	14%	71%
602	Killing, The (Kubrick, Stanley; 1956; US)	0%	0%	100%
603	Walkabout (Roeg, Nicolas; 1971; Australia)	0%	0%	100%
604	Scenes from a Marriage (Bergman, Ingmar; 1973; Sweden)	25%	25%	50%
605	Rocky (Avildsen, John G.; 1976; US)	0%	67%	33%
606	Lolita [1962] (Kubrick, Stanley; 1962; UK)	20%	60%	20%
607	Landscape in the Mist (Angelopoulos, Theo; 1988; Greece-France-Italy)	33%	33%	33%
608	Gandhi (Attenborough, Richard; 1982; UK)	0%	75%	25%
609	Night of the Shooting Stars, The (Taviani, Paolo & Vittorio Taviani; 1982; Italy)	25%	50%	25%
610	Bellissima (Visconti, Luchino; 1951; Italy)	33%	67%	0%
611	Hold Me While I'm Naked (Kuchar, George; 1966; US)	50%	50%	0%
612	Organiser, The/I Compagni (Monicelli, Mario; 1963; Italy)	50%	50%	0%
613	White Nights (Visconti, Luchino; 1957; Italy-France)	50%	50%	0%
614	Man of the West (Mann, Anthony; 1958; US)	0%	50%	50%
615	In Cold Blood (Brooks, Richard; 1967; US)	50%	50%	0%
616	Miller's Crossing (Coen, Joel; 1990; US)	0%	0%	100%
617	Tenant, The (Polanski, Roman; 1976; France-US)	67%	0%	33%
618	Heaven and Earth Magic/No. 12 (Smith, Harry; 1962; US)	33%	67%	0%
619	Hawks and the Sparrows, The (Pasolini, Pier Paolo; 1966; Italy)	50%	50%	0%
620	Menilmontant (Kirsanoff, Dimitri; 1926; France)	50%	50%	0%
621	Fat City (Huston, John; 1972; US)	40%	40%	20%
622	Casino (Scorsese, Martin; 1995; US)	17%	0%	83%
623	Now, Voyager (Rapper, Irving; 1942; US)	0%	100%	0%
624	Informant, The (Ford, John; 1935; US)	25%	75%	0%
625	Two-Lane Blacktop (Hellman, Monte; 1971; US)	0%	20%	80%
626	Ace in the Hole/The Big Carnival (Wilder, Billy; 1951; US)	100%	0%	0%
627	Blood Simple (Coen, Joel; 1984; US)	0%	67%	33%
628	Hope and Glory (Boorman, John; 1987; UK)	33%	33%	33%
629	Tom, Tom the Piper's Son (Jacobs, Ken; 1969; US)	33%	67%	0%
630	Woman Next Door, The/La Femme d'à côté (Truffaut, Francois; 1981; France)	67%	33%	0%
631	Kaagaz Ke Phool/Paper Flowers (Dutt, Guru; 1959; India)	0%	100%	0%
632	Stray Dog (Kurosawa, Akira; 1949; Japan)	67%	33%	0%
633	Miracle of Morgan's Creek, The (Sturges, Preston; 1944; US)	50%	50%	0%
634	Dodes'ka-den (Kurosawa, Akira; 1970; Japan)	25%	50%	25%
635	East of Eden (Kazan, Elia; 1955; US)	0%	100%	0%
636	Anatomy of a Murder (Preminger, Otto; 1959; US)	50%	50%	0%
637	My Man Godfrey (La Cava, Gregory; 1936; US)	50%	0%	50%
638	Fish Called Wanda, A (Crichton, Charles; 1988; UK)	0%	20%	80%
639	Teorema/Theorem (Pasolini, Pier Paolo; 1968; Italy)	17%	67%	17%
640	Fallen Idol, The (Reed, Carol; 1948; UK)	25%	75%	0%
641	Riff-Raff (Loach, Ken; 1990; UK)	67%	33%	0%
642	Cranes Are Flying, The (Kalatozishvili, Mikheil; 1957; Russia)	0%	83%	17%
643	Wind Will Carry Us, The (Kiarostami, Abbas; 1999; France-Iran)	25%	50%	25%
644	Que Viva Mexico! (Eisenstein, Sergei; 1932; US-USSR-Mexico)	33%	67%	0%
645	Dr. Mabuse: Der Spieler/Dr. Mabuse: The Gambler (Lang, Fritz; 1922; Germany)	20%	80%	0%
646	Where is the Friend's Home?/Where is My Friend's House? (Kiarostami, Abbas; 1987; Iran)	50%	50%	0%

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647	Orlando (Potter, Sally; 1992; UK-Russia-France-Italy-Netherlands)	20%	80%	0%
648	W.R.: Mysteries of the Organism (Makavejev, Dusan; 1971; Yugoslavia)	0%	100%	0%
649	Withnail & I (Robinson, Bruce; 1987; UK)	0%	0%	100%
650	Sting, The (Hill, George Roy; 1973; US)	33%	33%	33%
651	Vagabond/Sans Tolt ni Loi (Varda, Agnes; 1985; France)	0%	67%	33%
652	Gunga Din (Stevens, George; 1939; US)	50%	50%	0%
653	Taipei Story (Yang, Edward; 1984; Taiwan-Japan)	75%	25%	0%
654	Princess Bride, The (Reiner, Rob; 1987; US)	0%	14%	86%
655	Hana-Bi/Fireworks (Kitano, Takeshi; 1997; Japan)	0%	11%	89%
656	Nouvelle Vague/New Wave (Godard, Jean-Luc; 1990; France-Switzerland)	33%	33%	33%
657	Branded to Kill (Suzuki, Seijun; 1966; Japan)	0%	25%	75%
658	Fortune, The (Nichols, Mike; 1974; US)	100%	0%	0%
659	Zorn's Lemma (Frampton, Hollis; 1970; US)	25%	75%	0%
660	Blood of a Poet, The/Le Sang d'un poète (Cocteau, Jean; 1930; France)	75%	25%	0%
661	Husbands (Cassavetes, John; 1970; US)	0%	60%	40%
662	Cook, The Thief, His Wife & Her Lover, The (Greenaway, Peter; 1989; France-Netherlands)	20%	20%	60%
663	Spirited Away (Miyazaki, Hayao; 2001; Japan)	17%	33%	50%
664	La Belle Noiseuse (Rivette, Jacques; 1991; France)	0%	75%	25%
665	JFK (Stone, Oliver; 1991; US)	0%	29%	71%
666	Osessione (Visconti, Luchino; 1942; Italy)	33%	67%	0%
667	La Nuit du Carrefour (Renoir, Jean; 1932; France)	100%	0%	0%
668	Arabian Nights (Pasolini, Pier Paolo; 1974; France-Italy)	33%	67%	0%
669	Tin Drum, The (Schlöndorff, Volker; 1979; Germany)	0%	75%	25%
670	Secrets & Lies (Leigh, Mike; 1995; UK)	25%	0%	75%
671	Red Sorghum (Zhang Yimou; 1987; China)	0%	60%	40%
672	Riffifi/Du riffifi chez les hommes (Dassin, Jules; 1955; France)	0%	67%	33%
673	Boudu Saved From Drowning (Renoir, Jean; 1932; France)	60%	20%	20%
674	Long Goodbye, The (Altman, Robert; 1973; US)	0%	43%	57%
675	Intentions of Murder/Unholy Desire (Imamura, Shohei; 1964; Japan)	33%	33%	33%
676	Loneliness of the Long Distance Runner, The (Richardson, Tony; 1962; UK)	20%	60%	20%
677	Edward Scissorhands (Burton, Tim; 1990; US)	17%	17%	67%
678	La Ronde (Ophüls, Max; 1950; France)	33%	67%	0%
679	Mildred Pierce (Curtiz, Michael; 1945; US)	25%	50%	25%
680	National Lampoon's Animal House (Landis, John; 1978; US)	0%	50%	50%
681	Fountainhead, The (Vidor, King; 1949; US)	25%	50%	25%
682	Homework/Mashgh-e Shab (Kiarostami, Abbas; 1989; Iran)	33%	0%	67%
683	Of a Thousand Delights/Vaghe stelle dell'Orsa (Visconti, Luchino; 1965; Italy)	0%	100%	0%
684	Sweet Hereafter, The (Egoyan, Atom; 1997; Canada)	0%	20%	80%
685	Round-Up, The (Jancsó, Miklós; 1965; Hungary)	0%	100%	0%
686	Shop on Main Street, The (Kadar, Jan & Elmar Klos; 1965; Czechoslovakia)	50%	0%	50%
687	Diary for Timothy, A (Jennings, Humphrey; 1945; UK)	67%	33%	0%
688	I Am Cuba/Ya - Cuba/Soy Cuba (Kalatozishvili, Mikheil; 1964; USSR-Cuba)	0%	25%	75%
689	Lord of the Rings: The Fellowship of the Ring, The (Jackson, Peter; 2001; US-New Zealand)	0%	0%	100%
690	Wicker Man, The (Hardy, Robin; 1973; UK)	0%	0%	100%
691	Limite (Peixoto, Mario; 1931; Brazil)	17%	0%	83%
692	Under the Roofs of Paris/Sous les toits de Paris (Clair, René; 1930; France)	25%	75%	0%
693	Safe (Haynes, Todd; 1995; US)	33%	33%	33%
694	Swimmer, The (Perry, Frank; 1968; US)	50%	0%	50%
695	Peter Ibbetson (Hathaway, Henry; 1935; US)	67%	33%	0%
696	Meantime [TV] (Leigh, Mike; 1983; UK)	50%	0%	50%
697	True Heart Susie (Griffith, D.W.; 1919; US)	75%	0%	25%
698	Richard III [1955] (Olivier, Laurence; 1955; UK)	67%	33%	0%
699	Not Reconciled/Nicht Versöhnt (Straub, Jean-Marie; 1965; West Germany)	50%	50%	0%
700	Blow Out (De Palma, Brian; 1981; US)	0%	67%	33%
701	Hellzapoppin' (Potter, H.C.; 1941; US)	67%	0%	33%
702	Tales of Hoffmann, The (Powell, Michael/Emeric Pressburger; 1951; UK)	50%	0%	50%
703	Slave of Love, A (Mikhalkov, Nikita; 1976; USSR)	20%	80%	0%
704	Ghost and Mrs. Muir, The (Mankiewicz, Joseph L.; 1947; US)	25%	75%	0%
705	Juliet of the Spirits (Fellini, Federico; 1965; Italy)	0%	50%	50%
706	Mattei Affair, The/L'Affaire Mattei (Rosi, Francesco; 1973; Italy)	50%	50%	0%
707	Man Who Would Be King, The (Huston, John; 1975; US)	25%	0%	75%
708	Picnic at Hanging Rock (Weir, Peter; 1975; Australia)	0%	20%	80%
709	Awaara (Kapoor, Raj; 1951; India)	0%	67%	33%
710	Wrong Man, The (Hitchcock, Alfred; 1957; US)	50%	0%	50%
711	Angels With Dirty Faces (Curtiz, Michael; 1938; US)	67%	0%	33%
712	He Who Gets Slapped (Sjöström, Victor; 1924; US)	50%	0%	50%
713	Days of Being Wild (Wong Kar-Wai; 1990; Hong Kong)	25%	0%	75%
714	Splendor in the Grass (Kazan, Elia; 1961; US)	20%	80%	0%
715	My Apprenticeship (Donskoi, Mark; 1939; USSR)	40%	60%	0%
716	Three Crowns of the Sailor (Ruiz, Raul; 1982; France-Chile)	50%	50%	0%
717	Beauty and the Beast (Wise, Kirk/Gary Trousdale; 1991; US)	0%	33%	67%
718	Happy Together/Chunguang Zhaxie (Wong Kar-Wai; 1997; Hong Kong)	0%	14%	86%
719	Still Life/Tabiate bijan (Saless, Sohrab Shahid; 1974; Iran)	0%	67%	33%
720	Lovers, The/Les Amants (Malle, Louis; 1958; France)	50%	50%	0%
721	Shock Corridor (Fuller, Sam; 1963; US)	0%	50%	50%
722	Ferris Bueller's Day Off (Hughes, John; 1986; US)	0%	14%	86%
723	Thin Blue Line, The (Morris, Errol; 1988; US)	0%	67%	33%
724	Official Story, The (Puenzo, Luis; 1985; Argentina)	50%	50%	0%
725	Johnny Got His Gun (Trumbo, Dalton; 1971; US)	50%	50%	0%
726	L.A. Confidential (Hanson, Curtis; 1997; US)	0%	25%	75%
727	Diary of a Lost Girl (Pabst, G.W.; 1929; Germany)	0%	75%	25%
728	Intimate Lighting (Passer, Ivan; 1965; Czechoslovakia)	67%	33%	0%
729	Stavisky (Resnais, Alain; 1974; France-Italy)	50%	50%	0%
730	Usual Suspects, The (Singer, Bryan; 1995; US)	20%	0%	80%
731	Sorrow and the Pity, The (Ophüls, Marcel; 1970; France-Switzerland-Germany)	0%	100%	0%
732	Red and the White, The (Jancsó, Miklós; 1967; Hungary-USSR)	0%	33%	67%
733	Breakfast at Tiffany's (Edwards, Blake; 1961; US)	50%	0%	50%
734	Three Colours: White (Kieslowski, Krzysztof; 1993; France-Poland)	10%	50%	40%
735	Sugar Cane Alley/La Rue Cases-Nègres (Palcy, Euzhan; 1983; France)	0%	100%	0%
736	Black Orpheus (Camus, Marcel; 1959; Brazil-France)	50%	0%	50%
737	Pat Garrett and Billy the Kid (Peckinpah, Sam; 1973; US)	0%	67%	33%
738	Moonfleet (Lang, Fritz; 1955; US)	0%	100%	0%
739	Heiress, The (Wyler, William; 1949; US)	50%	50%	0%
740	Stromboli (Rossellini, Roberto; 1949; Italy)	0%	100%	0%
741	Scarface [1983] (De Palma, Brian; 1983; US)	0%	0%	100%



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742	Tale of the Wind, A/Une histoire de vent (Ivens, Joris; 1988; France)	0%	100%	0%
743	Happiness/Schastye (Medvedkin, Aleksandr; 1934; USSR)	50%	50%	0%
744	Diamonds of the Night (Nemec, Jan; 1964; Czechoslovakia)	50%	50%	0%
745	Douce/Love Story (Autant-Lara, Claude; 1943; France)	100%	0%	0%
746	Journey to the Lost City/The Indian Tomb (Lang, Fritz; 1959; France-Italy-West Germany)	0%	60%	40%
747	Being There (Ashby, Hal; 1979; US)	0%	0%	100%
748	Spider's Stratagem, The (Bertolucci, Bernardo; 1970; Italy)	0%	100%	0%
749	Killer, The (Woo, John; 1989; Hong Kong)	0%	0%	100%
750	Ascent, The/Voskhodzeniye (Shepitko, Larisa; 1976; USSR)	0%	33%	67%
751	Love and Death (Allen, Woody; 1975; US)	50%	0%	50%
752	Clowns, The (Fellini, Federico; 1971; Italy)	50%	0%	50%
753	Perceval (Rohmer, Eric; 1978; France)	0%	50%	50%
754	Wild at Heart (Lynch, David; 1990; US)	17%	33%	50%
755	Inferno [1980] (Argento, Dario; 1980; Italy)	50%	0%	50%
756	Childhood of Maxim Gorky, The (Donskoi, Mark; 1938; USSR)	25%	75%	0%
757	Special Day, A (Scola, Ettore; 1977; Canada-Italy)	50%	50%	0%
758	Thin Red Line, The (Malick, Terrence; 1998; US)	0%	0%	100%
759	Murder by Contract (Lerner, Irving; 1958; US)	0%	33%	67%
760	Sun Shines Bright, The (Ford, John; 1953; US)	50%	0%	50%
761	Our Daily Bread (Vidor, King; 1934; US)	50%	50%	0%
762	Floating Weeds/Ukigusa (Ozu, Yasujiro; 1959; Japan)	100%	0%	0%
763	Big Deal on Madonna Street (Monicelli, Mario; 1958; Italy)	33%	33%	33%
764	Lost Highway (Lynch, David; 1996; US)	13%	0%	88%
765	Street of Shame (Mizoguchi, Kenji; 1956; Japan)	33%	0%	67%
766	Show People (Vidor, King; 1928; US)	100%	0%	0%
767	Wild Child, The/L'Enfant sauvage (Truffaut, Francois; 1969; France)	40%	60%	0%
768	Trainspotting (Boyle, Danny; 1995; UK)	0%	33%	67%
769	Angel at My Table, An (Campion, Jane; 1990; New Zealand)	0%	100%	0%
770	While the City Sleeps (Lang, Fritz; 1956; US)	0%	75%	25%
771	Gun Crazy (Lewis, Joseph H.; 1949; US)	0%	67%	33%
772	Midnight (Leisen, Mitchell; 1939; US)	33%	67%	0%
773	Leave Her to Heaven (Stahl, John M.; 1945; US)	67%	0%	33%
774	Flowers of St.Francis, The/Francesco, giullare di Dio (Rossellini, Roberto; 1950; Italy)	17%	67%	17%
775	Way We Were, The (Pollack, Sydney; 1973; US)	50%	50%	0%
776	Flowers of Shanghai (Hou Hsiao-Hsien; 1998; Taiwan)	0%	67%	33%
777	Hour of the Star, The/A Hora da Estrela (Amaral, Suzana; 1985; Brazil)	25%	50%	25%
778	Green Ray, The/Summer/Le Rayon Vert (Rohmer, Eric; 1986; France)	0%	14%	86%
779	Crash [1996] (Cronenberg, David; 1996; Canada)	0%	25%	75%
780	Il Posto/The Job/The Sound of Trumpets (Olmi, Ermanno; 1961; Italy)	40%	20%	40%
781	Ten Commandments, The (DeMille, Cecil B.; 1956; US)	0%	75%	25%
782	Superman (Donner, Richard; 1978; US)	0%	33%	67%
783	Gregory's Girl (Forsyth, Bill; 1981; UK)	0%	50%	50%
784	And God Created Woman [1956] (Vadim, Roger; 1956; France)	0%	67%	33%
785	Les Enfants Terribles (Melville, Jean-Pierre; 1949; France)	0%	100%	0%
786	Airplane!/Flying High (Abrahams, Jim/David Zucker/Jerry Zucker; 1980; US)	0%	0%	100%
787	Il Bidone/The Swindlers (Fellini, Federico; 1955; Italy)	67%	33%	0%
788	Missing (Costa-Gavras, Constantine; 1982; US)	0%	67%	33%
789	Unfaithfully Yours [1948] (Sturges, Preston; 1948; US)	50%	50%	0%
790	Chronicle of a Summer/Chronique d'un Ete (Rouch, Jean & Edgar Morin; 1960; France)	50%	50%	0%
791	Matrix, The (Wachowski, Andy & Larry Wachowski; 1999; US-Australia)	0%	20%	80%
792	Woman of the Dunes (Teshigahara, Hiroshi; 1964; Japan)	25%	0%	75%
793	Time of the Gypsies (Kusturica, Emir; 1989; Yugoslavia)	20%	80%	0%
794	Tih Minh (Feuillade, Louis; 1918; France)	60%	40%	0%
795	Cul-De-Sac (Polanski, Roman; 1966; UK)	0%	100%	0%
796	From Here to Eternity (Zinnemann, Fred; 1953; US)	0%	33%	67%
797	Le Trou/Hole, The (Becker, Jacques; 1959; France-Italy)	50%	50%	0%
798	Eternity and a Day (Angelopoulos, Theo; 1998; Greece-France-Italy-Germany)	33%	67%	0%
799	Titicut Follies (Wiseman, Frederick; 1967; US)	0%	67%	33%
800	Player, The (Altman, Robert; 1992; US)	0%	100%	0%
801	America, America (Kazan, Elia; 1963; US)	25%	50%	25%
802	Les Visiteurs du soir, The/The Devil's Envoy (Carne, Marcel; 1942; France)	0%	67%	33%
803	When Harry Met Sally... (Reiner, Rob; 1989; US)	0%	67%	33%
804	Número Deux (Godard, Jean-Luc; 1975; France)	0%	100%	0%
805	Reassemblage (Trinh, T. Minh-ha; 1982; US)	0%	100%	0%
806	Berlin, Symphony of a Great City (Ruttman, Walter; 1927; Germany)	0%	100%	0%
807	Les Amants du Pont-Neuf/Lovers on the Bridge (Carax, Leos; 1991; France)	0%	100%	0%
808	Saga of Anatahan, The/Anatahan (von Sternberg, Josef; 1953; Japan)	0%	100%	0%
809	Fight Club (Fincher, David; 1999; US-Germany)	0%	0%	100%
810	Dazed and Confused (Linklater, Richard; 1993; US)	50%	50%	0%
811	Wagon Master (Ford, John; 1950; US)	56%	44%	0%
812	Thing, The (Carpenter, John; 1982; US)	0%	0%	100%
813	Land of Silence and Darkness (Herzog, Werner; 1971; West Germany)	0%	100%	0%
814	Four Nights of a Dreamer (Bresson, Robert; 1972; France)	0%	100%	0%
815	Text of Light (Brakhage, Stan; 1974; US)	50%	50%	0%
816	War and Peace [1967] (Bondarchuk, Sergei; 1967; Russia)	0%	83%	17%
817	Akira (Otomo, Katsuhiro; 1987; Japan)	0%	33%	67%
818	Le Sang des betes/Blood of the Beasts (Franju, Georges; 1949; France)	0%	67%	33%
819	Topsy-Turvy (Leigh, Mike; 1999; UK-US)	33%	33%	33%
820	Lessons in Darkness/Lektionien in Finsternis (Herzog, Werner; 1992; France-Germany)	0%	25%	75%
821	Ghostbusters (Reitman, Ivan; 1984; US)	0%	0%	100%
822	El Topo (Jodorowsky, Alejandro; 1971; Mexico)	50%	0%	50%
823	Rain Man (Levinson, Barry; 1988; US)	0%	33%	67%
824	Foolish Wives (von Stroheim, Erich; 1922; US)	60%	40%	0%
825	Madchen in Uniform/Girls in Uniform (Sagan, Leontine; 1931; Germany)	33%	67%	0%
826	L'Argent (L'Herbier, Marcel; 1928; France)	100%	0%	0%
827	Flaming Creatures (Smith, Jack; 1963; US)	100%	0%	0%
828	Oedipus Rex (Pasolini, Pier Paolo; 1967; Italy)	0%	100%	0%
829	Blind Chance/Przypadek (Kieslowski, Krzysztof; 1982; Poland)	50%	0%	50%
830	L'Enfance nue/Naked Childhood (Plialat, Maurice; 1968; France)	0%	100%	0%
831	Sonatino (Kitano, Takeshi; 1993; Japan)	33%	0%	67%
832	Mutiny on the Bounty (Lloyd, Frank; 1935; US)	33%	67%	0%
833	Day of the Dead (Romero, George A.; 1985; US)	0%	40%	60%
834	Gilda (Vidor, Charles; 1946; US)	0%	50%	50%
835	Hamlet [1948] (Olivier, Laurence; 1948; UK)	33%	67%	0%
836	Signs of Life/Lebenszeichen (Herzog, Werner; 1968; Germany)	60%	40%	0%

Pos	Film	Highly Respected%	Respected%	Low Profile%
837	La Bete Humaine (Renoir, Jean; 1938; France)	20%	80%	0%
838	Hail Mary/Je Vous salue, Marie (Godard, Jean-Luc; 1985; France-Switzerland)	25%	0%	75%
839	Saragossa Manuscript, The (Has, Wojciech; 1964; Poland)	0%	67%	33%
840	Toni (Renoir, Jean; 1935; France)	25%	75%	0%
841	Raising Arizona (Coen, Joel; 1987; US)	0%	33%	67%
842	War of the Worlds, The (Haskin, Byron; 1953; US)	0%	50%	50%
843	Naked Spur, The (Mann, Anthony; 1953; US)	0%	0%	100%
844	Yeelen/Brightness (Cisse, Souleymane; 1987; Mali)	25%	50%	25%
845	Opening Night (Cassavetes, John; 1977; US)	33%	67%	0%
846	Natural Born Killers (Stone, Oliver; 1994; US)	50%	50%	0%
847	Big City, The/Mahanagar (Ray, Satyajit; 1963; India)	50%	50%	0%
848	Bad Lieutenant (Ferrara, Abel; 1992; US)	0%	0%	100%
849	And the Ship Sails On (Fellini, Federico; 1984; Italy-France)	33%	33%	33%
850	Remains of the Day, The (Ivory, James; 1993; UK-US)	0%	50%	50%
851	Platoon (Stone, Oliver; 1986; US)	0%	0%	100%
852	Sweet Movie (Makavejev, Dusan; 1974; France-Canada-West Germany)	50%	0%	50%
853	City Girl (Murnau, F.W.; 1930; US)	0%	75%	25%
854	Funny Face (Donen, Stanley; 1957; US)	67%	33%	0%
855	Adventures of Prince Achmed, The (Reiniger, Lotte; 1926; Germany)	0%	50%	50%
856	Marquise of O, The (Rohmer, Eric; 1976; France-Germany)	100%	0%	0%
857	End of Summer, The/Kohayagawa-ke no aki/Early Autumn (Ozu, Yasujiro; 1961; Japan)	0%	100%	0%
858	Auntie Mame (DaCosta, Morton; 1958; US)	0%	33%	67%
859	Thin Man, The (Van Dyke II, W.S.; 1934; US)	0%	0%	100%
860	Moonrise (Borzage, Frank; 1948; US)	50%	50%	0%
861	Heimat (Reitz, Edgar; 1984; Germany)	20%	80%	0%
862	Louisiana Story (Flaherty, Robert; 1948; US)	44%	56%	0%
863	Outcast of the Islands (Reed, Carol; 1951; UK)	50%	50%	0%
864	Ashes of Time/Dung che sai duk (Wong Kar-Wai; 1994; Hong Kong-Taiwan)	0%	50%	50%
865	Twin Peaks: Fire Walk with Me (Lynch, David; 1992; US)	0%	0%	100%
866	End, The (Maclaine, Christopher; 1953; US)	0%	50%	50%
867	Pink Flamingos (Waters, John; 1972; US)	0%	33%	67%
868	Spies/Spione (Lang, Fritz; 1928; Germany)	33%	67%	0%
869	King Size Canary (Avery, Tex; 1947; US)	50%	50%	0%
870	Vanishing, The/Spoorloos (Sluizer, George; 1988; Netherlands-France)	0%	0%	100%
871	Evil Dead II (Raimi, Sam; 1987; US)	0%	33%	67%
872	Se7en (Fincher, David; 1995; US)	0%	0%	100%
873	Short Cuts (Altman, Robert; 1993; US)	0%	67%	33%
874	Last Temptation of Christ, The (Scorsese, Martin; 1988; US)	0%	25%	75%
875	Age of the Earth, The (Rocha, Glauber; 1980; Brazil)	0%	67%	33%
876	Women, The (Cukor, George; 1939; US)	0%	50%	50%
877	Devil in Miss Jones, The (Damiano, Gerard; 1972; US)	0%	100%	0%
878	Happiness (Solondz, Todd; 1998; US)	50%	0%	50%
879	La Chienne (Renoir, Jean; 1931; France)	25%	50%	25%
880	Hotel des Invalides (Franju, Georges; 1952; France)	0%	100%	0%
881	Unsere Afrikareise (Kubelka, Peter; 1966; Austria)	50%	0%	50%
882	House of Games (Mamet, David; 1987; US)	0%	50%	50%
883	Lone Star (Sayles, John; 1995; US)	0%	33%	67%
884	Un Coeur en Hiver/A Heart in Winter (Sautet, Claude; 1991; France)	0%	50%	50%
885	Moana (Flaherty, Robert; 1925; US)	29%	71%	0%
886	Queen Kelly (von Stroheim, Erich; 1928; US)	33%	67%	0%
887	Warning Shadows/Schatten (Robison, Arthur; 1923; Germany)	0%	100%	0%
888	Love Affair (McCarey, Leo; 1939; US)	0%	50%	50%
889	Yol (Goren, Serif; 1982; Switzerland-Turkey)	0%	50%	50%
890	On Dangerous Ground (Ray, Nicholas; 1951; US)	0%	50%	50%
891	Storm Over Asia/Potomok Chingis-Khana (Pudovkin, Vsevolod; 1928; Russia)	0%	100%	0%
892	Story of Qiu Ju, The (Zhang Yimou; 1992; Hong Kong-China)	0%	100%	0%
893	Roman Holiday (Wyler, William; 1953; US)	0%	50%	50%
894	Broadway Danny Rose (Allen, Woody; 1984; US)	0%	100%	0%
895	A.I. Artificial Intelligence (Spielberg, Steven; 2001; US)	33%	0%	67%
896	Song of Ceylon (Wright, Basil; 1934; UK)	20%	80%	0%
897	Quai des Orfèvres (Clouzot, H.G.; 1947; France)	50%	0%	50%
898	Hara Kiri (Kobayashi, Masaki; 1962; Japan)	50%	0%	50%
899	Short Film About Love, A (Kieslowski, Krzysztof; 1988; Poland)	25%	25%	50%
900	Dances with Wolves (Costner, Kevin; 1990; US)	0%	25%	75%
901	Harlan County, U.S.A. (Kopple, Barbara; 1976; US)	0%	50%	50%
902	Five Women Around Utamaro (Mizoguchi, Kenji; 1946; Japan)	0%	33%	67%
903	Mother/Mat (Pudovkin, Vsevolod; 1926; USSR)	0%	100%	0%
904	Jurassic Park (Spielberg, Steven; 1993; US)	0%	25%	75%
905	Nazarin (Bunuel, Luis; 1958; Mexico)	33%	67%	0%
906	Sunday in the Country, A (Tavernier, Bertrand; 1984; France)	0%	67%	33%
907	Sons of the Desert (Seiter, William A.; 1933; US)	50%	0%	50%
908	Cool Hand Luke (Rosenberg, Stuart; 1967; US)	0%	50%	50%
909	Abraham Valley/Vale Abraao (de Oliveira, Manoel; 1993; Portugal-France-Switzerland)	0%	0%	100%
910	Charade (Donen, Stanley; 1963; US)	0%	0%	100%
911	Too Early, Too Late (Straub, Jean-Marie & Daniele Huillet; 1981; Germany)	33%	0%	67%
912	Beau Travail (Denis, Claire; 1998; France)	0%	0%	100%
913	Long Day Closes, The (Davies, Terence; 1992; UK)	33%	0%	67%
914	Days and Nights in the Forest (Ray, Satyajit; 1969; India)	50%	50%	0%
915	Who Framed Roger Rabbit? (Zemeckis, Robert; 1988; US)	0%	100%	0%
916	Letter to Three Wives, A (Mankiewicz, Joseph L.; 1949; US)	25%	50%	25%
917	Mother India (Khan, Mehboob; 1957; India)	0%	100%	0%
918	Woman Is a Woman, A/Une Femme est une Femme (Godard, Jean-Luc; 1960; France)	0%	67%	33%
919	Marketa Lazarova (Vlaci, Frantisek; 1967; Czechoslovakia)	0%	100%	0%
920	Mughal-E-Azam (Asif, K.; 1960; India)	0%	100%	0%
921	Stella Dallas (Vidor, King; 1937; US)	50%	50%	0%
922	Sherman's March (McElwee, Ross; 1986; US)	0%	33%	67%
923	Touki Bouki (Mambety, Djibril Diop; 1973; Senegal)	0%	100%	0%
924	Hotel du Nord (Carne, Marcel; 1938; France)	0%	100%	0%
925	I Am Curious (Yellow) (Sjoman, Vilgot; 1967; Sweden)	0%	100%	0%
926	Do You Remember Dolly Bell? (Kusturica, Emir; 1981; Yugoslavia)	0%	100%	0%
927	No End/Bez konca (Kieslowski, Krzysztof; 1985; Poland)	0%	50%	50%
928	Opfergang (Harlan, Veit; 1944; Germany)	0%	100%	0%
929	Sant Tukaram (Fattela, Sheikh & Vishnupant Govind Damle; 1936; India)	0%	100%	0%
930	Ride Lonesome (Boetticher, Budd; 1959; US)	0%	50%	50%
931	Adventures of Buckaroo Banzai Across the Eighth Dimension, The (Richter, W.D.; 1984; US)	0%	0%	100%

Pos	Film	Highly Respected%	Respected%	Low Profile%
932	Last Emperor, The (Bertolucci, Bernardo; 1987; China-Italy-UK)	33%	67%	0%
933	Lady with the Little Dog, The (Kheifits, Iosif; 1959; Russia)	33%	67%	0%
934	Bitter Victory (Ray, Nicholas; 1957; France)	0%	67%	33%
935	Act of Seeing with One's Own Eyes, The (Brakhage, Stan; 1971; US)	0%	67%	33%
936	Pickup on South Street (Fuller, Sam; 1953; US)	0%	50%	50%
937	Way Down East (Griffith, D.W.; 1920; US)	43%	43%	14%
938	Night of the Demon/Curse of the Demon (Tourneur, Jacques; 1957; UK)	0%	100%	0%
939	Parallax View, The (Pakula, Alan J.; 1974; US)	0%	50%	50%
940	Damned, The (Visconti, Luchino; 1969; Italy-West Germany)	50%	25%	25%
941	To Live/Huozhe (Zhang Yimou; 1994; Hong Kong)	33%	33%	33%
942	Mishima: A Life in Four Chapters (Schrader, Paul; 1985; US)	33%	33%	33%
943	Trial, The (Welles, Orson; 1963; France-Germany-Italy)	33%	33%	33%
944	Jingi no hakaba/Graveyard of Honor and Humanity/Death of Honor (Fukasaku, Kinji; 1975; Japan)	0%	0%	100%
945	L'Amour Fou (Rivette, Jacques; 1968; France)	0%	50%	50%
946	Atlantic City (Malle, Louis; 1980; Canada-France)	0%	50%	50%
947	Great Ecstasy of Woodcarver Steiner, The (Herzog, Werner; 1974; West Germany)	0%	50%	50%
948	For All Mankind (Reinert, Al; 1989; US)	0%	50%	50%
949	Russian Ark (Sokurov, Aleksandr; 2002; Russia-Germany-Japan-Canada-Finland-Denmark)	33%	0%	67%
950	Portrait of Jennie (Dieterle, William; 1948; US)	33%	33%	33%
951	Mephisto (Szabo, Istvan; 1981; Hungary)	25%	75%	0%
952	Ordinary People (Redford, Robert; 1980; US)	0%	0%	100%
953	Jacob's Ladder (Lyne, Adrian; 1990; US)	0%	50%	50%
954	Superstar: The Karen Carpenter Story (Haynes, Todd; 1987; US)	0%	50%	50%
955	One, Two, Three (Wildier, Billy; 1961; US)	0%	50%	50%
956	Boogie Nights (Anderson, Paul Thomas; 1997; US)	0%	0%	100%
957	Big Parade, The (Vidor, King; 1925; US)	33%	67%	0%
958	Nightmare on Elm Street, A (Craven, Wes; 1984; US)	0%	0%	100%
959	Wings of Eagles, The (Ford, John; 1957; US)	0%	33%	67%
960	Rio Grande (Ford, John; 1950; US)	0%	50%	50%
961	Vengeance is Mine (Imamura, Shohei; 1979; Japan)	0%	50%	50%
962	La Collectionneuse/The Collector (Rohmer, Eric; 1966; France)	0%	100%	0%
963	Hatari! (Hawks, Howard; 1962; US)	0%	50%	50%
964	Hallelujah! (Vidor, King; 1929; US)	20%	80%	0%
965	Saving Private Ryan (Spielberg, Steven; 1998; US)	0%	0%	100%
966	Husbands and Wives (Allen, Woody; 1992; US)	0%	0%	100%
967	Days of Eclipse, The/Dni zatmeniya (Sokurov, Aleksandr; 1988; USSR)	0%	50%	50%
968	L'arrivée d'un train à la Ciotat (Lumiere, August & Louis Lumiere; 1895; France)	0%	50%	50%
969	Dybbuk, The [1938] (Waszynski, Michal; 1938; Poland)	0%	33%	67%
970	Rocky Horror Picture Show, The (Sharman, Jim; 1975; UK)	0%	0%	100%
971	French Lieutenant's Woman, The (Reisz, Karel; 1981; UK)	0%	100%	0%
972	Kameradschaft (Pabst, G.W.; 1931; Germany)	0%	100%	0%
973	Devil and Daniel Webster, The/All That Money Can Buy (Dieterle, William; 1941; US)	50%	50%	0%
974	Italian Straw Hat, The (Clair, Rene; 1927; France)	14%	86%	0%
975	Charley Varrick (Siegel, Don; 1973; US)	100%	0%	0%
976	Seduced and Abandoned (Germi, Pietro; 1964; Italy)	50%	50%	0%
977	Humanity and Paper Balloons (Yamanaka, Sadao; 1937; Japan)	0%	100%	0%
978	Cairo Station/Bab el hadid (Chahine, Youssef; 1958; Egypt)	0%	100%	0%
979	Miss Oyu/Oyu-sama (Mizoguchi, Kenji; 1951; Japan)	0%	100%	0%
980	Second Breath/Le Deuxieme souffle (Melville, Jean-Pierre; 1966; France)	0%	100%	0%
981	Matewan (Sayles, John; 1987; US)	0%	50%	50%
982	Veronika Voss ( Fassbinder, R.W.; 1982; Germany)	50%	50%	0%
983	Kanal (Wajda, Andrzej; 1956; Poland)	0%	75%	25%
984	Luna (Bertolucci, Bernardo; 1979; US)	50%	50%	0%
985	Canterbury Tales, The (Pasolini, Pier Paolo; 1971; France-Italy)	33%	67%	0%
986	Mauvais Sang/Bad Blood (Carax, Leos; 1986; France)	0%	50%	50%
987	Ceremony, The/Gishiki (Oshima, Nagisa; 1971; Japan)	0%	100%	0%
988	Bullet in the Head (Woo, John; 1990; Hong Kong)	0%	0%	100%
989	General Line, The/Old and New (Eisenstein, Sergei; 1929; USSR)	50%	50%	0%
990	Burnt by the Sun (Mikhalkov, Nikita; 1994; Russia-France)	0%	67%	33%
991	Port of Shadows/Le Quai des Brumes (Carne, Marcel; 1938; France)	33%	67%	0%
992	Arsenal (Dovzhenko, Alexander; 1929; USSR)	0%	100%	0%
993	Before the Revolution (Bertolucci, Bernardo; 1964; Italy)	0%	100%	0%
994	Night Moves (Penn, Arthur; 1975; US)	33%	0%	67%
995	End of St. Petersburg, The (Pudovkin, Vsevolod; 1927; USSR)	0%	75%	25%
996	Rope (Hitchcock, Alfred; 1948; US)	33%	33%	33%
997	Royal Tenenbaums, The (Anderson, Wes; 2001; US)	0%	13%	88%
998	What's Opera, Doc? (Jones, Chuck; 1957; US)	0%	0%	100%
999	Petrified Forest, The (Mayo, Archie; 1936; US)	33%	33%	33%
1000	Docks of New York, The (von Sternberg, Josef; 1928; US)	50%	50%	0%