



exhibition and was purchased by the Society for its Gallery. Here I have painted a successful view of the Hussain Sagar Lake. I could not unfortunately paint any figure subject, the one I commenced at Kilimanur a few months ago not having been completed.

**T**uesday, J 8th April 1902

Mr R.K. Dastur called here last evening to see our paintings. He was, he said very much pleased with the Nizam's portrait. He has requested us to give his cousin's daughter some lessons in painting.

**W**ednesday, J 9th April 1902

The name of the Parsee lady who wants to take lessons from me is Miss B. Edulji Dastur. She is, it appears, proficient in English music and plays on the piano well.

**T**hursday, J 10th April 1902

Regarding eldest cousin's state of health, Moos, under whose treatment he is, writes that it is not yet satisfactory and we should not stay here so long but return home, as soon as possible.

**F**riday, J 11th April 1902

We got permission to place our pictures at the minister's palace where there is a chance of their attracting the notice of the Nizam and the Viceroy, who are to see the Lungar procession from there.

**S**aturday, J 12th April 1902

This morning we went to the minister's to see how we best could arrange them, but the rooms are small and ill lighted. On return home we received a telegram that cousin Kochu Koil Thampuram not being better we should return soon.

**S**unday, J 13th April 1902

Today the young Parsee Lady came to take lessons though we are leaving on this 16th for Kilimanur. Her name is Miss B. Edulji Dastur.

**M**onday, J 14th April and **T**uesday, J 15th April! 1902

We went early this morning to the minister's palace to see the Lungar [procession]. The Nizam, the Viceroy and a large number of ladies and gentlemen were present. All the troops of His Highness regular as well as irregular cavalry, artillery, elephants, marched past for two hours. It is a sight well worth seeing. It was 12 noon when we returned home.

