



Tuesda~ 30th jul~ 190 j

No rain today. We are tired of it. With all the rain the temperature is still high and one perspires like anything. In the evening we walked to Chowpathi for a little fresh air. How delightful the place is. The sea breeze was so cool and pleasant that it was with regret we left the place for home.

Wednesda~ 3 j stjul~ 1901

The whole of the afternoon we spent at home owing to the wet weather. It was impossible to go out. Naoroji the artist came in the evening. We gave him an order from a Bania for his deceased uncle's portrait though he latter [*sic*] wanted the work [to] be done by us. Naoroji is in strained circumstances and we gave him the work to assist him. He will get Rs 500 if he does the work well.

Thursda~ j st August j 901

This afternoon we went to make sundry purchases for taking home. We had a long wandering about the bazars. The markets are all great liars and try to take advantage of the ignorance of the strangers. It was five when we returned home. At night after supper I sang a few Southern Indian songs as Bhaiseth wanted to hear my singing. He sang some Hindustani songs.

Frida~ 2nd August 1 90 j

The weather continues very wet and dull. The paint does not dry on the canvas and therefore pictUres take a long time to finish. The light too is unsteady. The best season in Bombay is no doubt the cool weather if there is no plague.

5aturda~ 3rd August 1901

Mr Assari Virji's portrait is approaching completion and so far it is very satisfactory. He is leaving us, he said on the 10th for Jaganath on the East Coast. We are repainting Mrs Jagmohan Oas' portrait painted some years ago. She wants everything to be altered.

5unda~ +th August 1 90 j

Shriram Pant who arrived from Karli last evening called here at noon. He was asked to settle some of our accounts with A.K. Joshi and to pay us Rs 1000 this month's instalment before our departure. Very rainy day and could not therefore go out.

Monda~ 5th August 190 j

We finished this morning Ms Assari Virji's portrait. The painting of the left hand is still unsatisfactory. It looks painty. I think it necessary to go again and retouch it. The evening we spent at home. Bapuji having joined us in the afternoon. We are trying to finish the works at home.

